

THE NEW YORK CLIPPER



Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion
Pictures

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

UNQUESTIONABLY THE LOVE BALLAD OF THE DAY
THERE'S A LITTLE SPARK OF LOVE STILL BURNING
ACCEPTED BY HEADLINE BALLAD SINGERS AS THE GEM OF THEM ALL
LEO FEIST, . . . 135 W. 44th St., New York City

WHITE RAT NIBBLES.

BY VICTOR V. VARR.
Phone, Bryant 8780.



You should see our new cafe—it now has the appearance of a genuine cafe, giving the dispensers plenty of room to get around. New kitchen is also finished, and candles on tables in rathskeller add to room's attractiveness.

RETURNED after five months of continuous work have Ross and Stuart. Their seat sketch, "Hotel Nearly," seems to please managers and audiences. Washington, D. C., for Messrs. Nixon & Nirdlinger, was last theatre played.

"SEA AMERICA FIRST" is the act Jack Irwin and his wife are now doing. They are in town about a week. Jack finds much pleasure in our reading room.

Those who visit "Rathskeller" want to thank Jim Dugerty and Jimmie Meehan, for no matter how often called upon, they always responded with songs and stories. They are members of Honey Boy Evans Minstrels, now playing Loew time.

AN ORDINARY car in the Penn. R. R. is not good enough for Counselor James Timony, so he joined out a special and away to Atlantic City he went.

HONESTY is the best policy and when Press Rat Weistman found \$150.00 in Seltzer Ruffin pockets, amount was returned.

RATHSKELLER TAO have been playing the U. B. O. time for a week back—our Dr. Harry Freeman has a sure cure for a week back.

TOMMY GARNON writes: Paul VAN DYKE, America's foremost yodler, is the one big hit in Rathskeller. His nightly visits are anticipated with pleasure by members and visitors. To hear him alone is hours well spent, not saying anything about many other attractions, not forgetting dancing.

Those present at weekly meeting of the house committee, Friday, April 9, were Edward Castano, chairman; Jack Hancock, secretary; Harry Botter, Victor Varr, Max Reynolds, Ivan Black, Ben Black (excused), Geo. Pearl, Lew Pearl, Wm. Dick, Bert Levey and James Gallagher.

BRO. CARL SPAULDING, better known as Captain Spaulding, was stricken suddenly with uremia, April 2, at No. 247 West Thirty-eighth Street, where he was rooming. He had just arose and was getting out of bed when he collapsed. When he felt himself going he shouted for help, and a policeman sent a hurry call for an ambulance and he was taken to the New York Hospital.

BRO. SPAULDING remained unconscious for many hours and was in a critical condition, but on Saturday he rallied, and since that time has improved rapidly, and the physician at the hospital said he would be able to leave the institution April 10.

BRO. ALF. C. JUNDT was taken suddenly ill and had a hemorrhage of the lungs in his room at our Club House, March 20. He was attended by Doctors Harry Freeman and J. W. Amey, and was apparently on the road to recovery, when on Sunday evening, March 28, at about eleven o'clock, he had another hemorrhage and his condition was so serious that he was immediately removed to Bellevue Hospital.

BRO. HARRY SAVANUS was confined to his room for several hemorrhages at the hospital and his condition so critical that his father, who resides in Columbus, was sent a wire informing him of his son's illness. Wednesday, March 30, Mr. Jundt arrived in the city, and is stopping at the Club House and will remain here while his son is ill. At present time the condition of Bro. Jundt is critical and the physicians hold out very little hope for him.

BRO. CHARLES DUNNE was a patient in the Post-Graduate Hospital for over a week with a painful carbuncle. He had it lanced on March 20, and left the institution March 28. The incision made by the operation is healing rapidly, and Bro. Dunne is up and around.

A CARD was received last Tuesday by Lew Morton, chairman of the sick committee, from Atlantic City, N. J., stating that Bro. Jack Simons was admitted on Friday, April 2, to the Atlantic City Hospital, with typhoid pneumonia.

BRO. HARRY SAVANUS was confined to his room for over a week with a heavy cold, complicated with stomach trouble. Mr. Seymour, assisted by his wife, has a troupe of trained dogs, and notwithstanding the fact that he has been ill for a long time, he continued working until March 31, when his illness forced him to give up and cancel all further bookings. Dr. Freeman, who has attended to the brother, has advised that he take a long rest. His condition has improved the past few days, and if sufficiently well enough to travel, accompanied by his wife, he will leave New York Friday evening, April 9, for Jamestown, N. Y., their home town.

BRO. SAM CURTIS was under the care of Dr. Freeman, and was confined to his room for over a week, with laryngitis and bronchitis. He was able to go outdoors Monday and will be as well as ever in a few days.

BROTHERS, Nat Le Roy, James F. Hayes and Charles K. Morton, notwithstanding their affliction, are always cheerful.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) reopened April 12, with "Potash & Perlmuter."

SHUBERT (Lee Ottolenghi, mgr.)—The Aborn Opera Co. returns for a two weeks' Spring engagement beginning 12. The list of Operas includes: "Carmen," 12-14, "Tales of Hoffman," 15-17, "Madame Butterfly," 18-21, "The Trovatore," 22-24, "Hansel and Gretel," matinees 20 and 23. "The Lila Domini" is due 29-May 1.

PROCTOR'S (L. R. Golding, mgr.)—Bill 12-14: "A Bachelor's Dinner," Sam Hynes, J. J. and company, Julia Ring and company, Robert De Monte Trio, Vera Berliner, Homer Du Barr, Dorcas and Russell, Chip and Marble, McMahon and Chappelle, and Bessie Rempie and company. Sunday benefit. Concerts have begun here, the first occurring 11.

ORPHEUM (M. S. Schlesinger, mgr.)—Clifford Stark, Mabel Bennett and stock company, in "The Yellow Ticket" 12-17, "Innocent," next week.

MINER'S EMPIRE (Tom Miner, mgr.)—Harry Hastings' Big Show 12-17, with Dan Coleman, Eileen Sheridan and other favorites. The Honey-moon Girls 19-24.

KENNEY'S (John McNally, mgr.)—Bill 12-14: Charles Dingle, a late stock star here; Novelty Minstrels, Charles Dingle, G. Dine and company, Gossett, Keouge and Francis, Largey and Snee, Two Nightingales, and "A Mule and Two Friends."

THE EMPLOYERS of the Orpheum receive a benefit 18, when a big vaudeville bill will be given.

JERSEY CITY, N. J.—Majestic (Frank E. Henderson, mgr.)—"The Christian" (photoplay) April 12-17. "The Shepherd of the Hills" 19-24. Academy (Cary McAdow, mgr.)—Jacobs & Jermom's City Sports, with Harry Koler, June Mills, Abe Leavitt, Harry Evans, Fannie Veller, Ruby Bailey, Arthur Young, 12-17. Review of 1915 19-24.

ORPHEUM (Leo M. Kantor, mgr.)—The Orpheum Stock Co. presents "Rebecca of Sunnybrook Farm" 12-17.

KETH'S (Wm. B. Gary, mgr.)—Bill 12-14: Minola Hurst and Midget, Gilbert Gerard, Sophie and Harvey Everett, Hickney and company, Claude Golden, and Ida Fuller's Classic Dance Revue. For 15-17: Leon's Models, Kathleen Clifford, Fay and Page, Two Frisky Kids, Pierlet and Scarlett, and Calhoun Russell and company.

HOBOKEN, N. J.—Empire (Wm. F. Fitzgerald, mgr.)—The Gypsy Madams, with Tom McLaue, April 12-17. Riggs Pacey Girls 19-24.

LYRIC (G. S. Higgs, mgr.)—Loew vaudeville and pictures.

Wilmington, Del.—Playhouse (Louis Altemus, mgr.) Du Pont, Puff and Powder Club presented "The Masquerade" April 8, 9, De Koven Opera Co. in "Robin Hood," 12, 13, "Little Mary Mack" 15, 16, Neil O'Brien's Minstrels 17.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
Front Page Out.....\$65.00
Double Column.....\$10.00
Single Column.....\$5.00

CINCINNATI.

Within the space of a day the Mercury jumped from the news freezing point to the 80's and Spring has finally arrived. The theatrical season is nearing an end and it has proved a season of alternate joy and distress. Only the really good productions have experienced prosperity and anything with the label of mediocrity has suffered. One sensational news flash of the week was the revelation of the deal for the Keith interests to take over the Loew chain of vaudeville houses. This would affect Loew's Empress here. After the declaration that "everything is off," Attorney Ben Heldingfeld, who had much to do with the legal end of the negotiations, held out the hope of ultimate agreement. Preparations for the outdoor season are being vigorously pushed.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—William Gillette, Blanche Bates and Marie Dorso come April 12, in a revival of "Diplomacy."

Last week Williamson's submarine pictures proved a good card. Henry Miller, in "Daddy-Long-Legs," comes 18.

LYRIC (Carl Hubert Heuck, mgr.)—Henry Koller comes 11, in "Our Children." "It's a Long Way to Tipperary" came last week and played to popular prices—highest \$1, and twenty-five cent matinees. Good business. Sousa and his band 18, and Singer's Royal Lilliputians 19.

B. F. KETH'S (John F. Royal, mgr.)—Emmett Corrigan and company will come 11, in "Red Hot." Others include: Henry Lewis, in a vaudeville cocktail; Hal Stevens, Van and Schenck, Jean Chailon, Emmet Devoy and company, in "His Wife's Mother," Britt Wood, the Seven Romas, and Chester Johnson, motion pictures.

WALKER STUART (George F. Fish, mgr.)—"Henpecked Henry" is due 11. "The Divorce Question" was the last offering. "Tess of the Storm Country" follows 18.

Loew's EMPIRE (George A. Boyer, mgr.)—"The Bavarian Quartette" comes 11. Others: Del-

APRIL NEWSLETTER.

JEAN CHALLON, coming to Keith's, is really a Cincinnati girl. Janet Cornary, graduate of the College of Music. This will be her local debut.

"CIRCUS DAYS" are coming. The Hagenbeck-Wallace Show, which wintered at the Carthage Fair Grounds, will open the season at Norwood 24.

"UNCLE SAM AT WORK" is the picture play coming to the Lyric 25.

HARRY HOUDEINI escaped from the box rigged up by the packers of the Fair in just seven minutes.

THE ELK DUO'S "A Trip to Joyland," was an out-of-the-ordinary stunt on the Empress bill.

HARRY HOUDEINI, an mystifying as ever, divided headline honors at B. F. Keith's with Cincinnati's own clever daughter, Trixie Friganza.

THE animals had a strange hold on two of the week's bills. Meehan's dogs were at B. F. Keith's and Madame La To's dogs at the Empress.

ESTELLE COLBERT, Beatty Evans and Augusta Lang were three Ginger Girls of quality.

FLORENCE LOHMEYER and EDGAR DUDLEY have a neat little sketch in "The Way to a Man's Heart." They were at Keith's.

MARIE ELMER, Bertha Gibson and Ruth Everett are a trio of girls who helped the Tempters get across big at the Standard.

HENRIETTE BROWN played the leading role of Mrs. Rogers Manners, in "The Divorce Question," and was well received by the Walnut Street audience.

MEGIE HALL overflowed at the final "pop,"

KANSAS CITY.

SHUBERT (Earl Steward, mgr.)—"Omar the Tentmaker," with Guy Bates Post, drew good business week of April 4, "Sari" 11-17.

GRAND (A. Judah, mgr.)—"Prisoners of War," a new play by Robert Terry Stanton, brought big business upon its presentation here last week.

AUDITORIUM (Meta Miller, mgr.)—Stock company presented "Broadway Jones," creditably 4-10.

ORPHEUM (M. Lehman, mgr.)—Bill 11-17: "The Redheads," Rae Eleanor Ball, Louis London, Jack Wilson and company, Kitty Gordon and company, and Terada Bros.

EMPIRE (Cy Jacobs, mgr.)—Bill 11-17: Juggling De Lisle, Stuart Black and company, Crawford and Broderick, "Ye Old Time Hallowe'en," Tom Mahoney, and Eggert and Lilliputians.

HYPHODROME (Frank Coffinberry, mgr.)—Vaudeville.

GLOBE (F. L. Newkirk, mgr.)—Vaudeville.

GATYET (George Gallagher, mgr.)—Rose Sydel's London Belles were the attraction 4-10.

CENTURY (Thos. Taaffe, mgr.)—Monte Carlo Girls 11-17.

NOTE.

COL. J. LESLIE DAVIS was in town last week, negotiating with the Southwestern Airdome and Theatre Circuit for an all Summer route for his "Graces of Musical Comedy," with Milton Schuster featured. The Colonel has one of the "fastest" musical shows on the road, and is full of enthusiasm about the outlook.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.)—"The Yellow Ticket" April 11-17.

GATYET (Wm. Gray, mgr.)—Bill 12-17: Sophie Tucker, Dow and Dow, Three Alex, Frank Kirk, and Brown and Harris.

ORPHEUM (Wm. E. Mick, mgr.)—Feature pictures.

Logansport, Ind.—Nelson (Edw. P. Calligan, mgr.)—In "Martha Is the Day," April 13; David Bishop and Grace Jones Chase, in a joint recital, 26; Howe's pictures 27.

Colombian (Harlow Byerly, mgr.)—Bill 12-14: Larry Wolf, Benny and Woods, and the Randells, For 15-17: Al. Wild, Zeno and Mandell, and Imperial Japs.

BROADWAY (Joseph Schmal, mgr.)—This house opened 12, offering permanent stock, with a change of bill twice weekly. The theatre has been entirely redecorated and refurnished, and presents a very pleasing appearance.

PARAMOUNT (Wm. H. Lindsay, mgr.)—Paramount pictures.

GRAND AND ARK, pictures only.

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"HELP WANTED," with the role of Josephine taken by local amateurs, was a big hit at the Nelson, 8, the theatre here. The theatre has been cast proved an excellent drawing card. Manager Henricks reports that the play has been meeting with splendid business.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.)—David Warfield, in "The Auctioneer," April 12; "Little Mary Mack" 19, Lyman H. Howe's travel festival pictures 23, 24.

POLI (John H. Docking, mgr.)—Bill week of 12: Four Marx Brothers and company, Claudius A. Scarle, Kirk and Fogarty, Wm. H. Lyell and company, Bill Pruitt, the Great Topsy Troupe, and Martin and Fabritin.

ACADEMY (F. James Carroll, mgr.)—For week of 12, the Poli Players, supporting Walter Richardson and Mae Desmond, in "The Gentleman Thief."

BIJOU DREAMS, WONDERS, VICTORIA, MANHATTAN, HYPODROME, COURT SQUARE, WONDERLAND, ORPHEUM and PALACE, pictures only.

JOHN MCCORMACK, the famous Irish tenor, gave a recital at the Thirteenth Regiment Armory, evening of 6, to three thousand people. This was one of the finest conducted musical entertainments ever conducted in this city, and was under the supervision of Fred C. Hand, THE CLIPPER's Scranton correspondent.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.)—E. F. Remzimbalt April 12, "Walrus of the World" 13, 14, "She's In Again" 15-17.

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FAMILY (J. H. Fennevessey, mgr.)—Bill 12-17: "The Summer Girls," David Elwyn and company, Margie's Manikins, Jack Lewis, Ducey and Babe, and Sandifer and Marshall.

Loew's (I. Koon, mgr.)—Bill 12-17: Srengall, Jas. Grady, Patricola and Meyer, Kelo Boys, Clayton and Lennie, and Mae McLaue.

CORINTHIAN (J. Glenner, mgr.)—Watson's Orientals 12-17.

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DENHAM (O. D. Woodward, mgr.)—"The Missing Lady" 11 and week.

ORPHEUM (Max Fabish, mgr.)—Bill 12 and week: Edwin Stevens and company, Valerie Berge and company, Whiting and Burt, Hixsey and Boyle, Norcross and Holdsworth, Loughlin's dogs, Rigoletto Brothers, and Orpheum Weekly.

BROADWAY (Wm. A. Ireland, mgr.)—"The Big Idea" 11 and week.

Memphis, Tenn.—Orpheum (Arthur Lane, mgr.)—business continues good. Bill week of April 12: Gus Edwards' Song Revue, Eleanor Haber and company, Mr. and Mrs. Jimmy Barry, Moore and Hager, Albert and Irving, English Trio, Orpheum Travel Weekly.

MAJESTIC (3), EMPIRE (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, COLUMBIA, AMERICAN, ECHO, SUBURBAN, LAMAR, EUREX, CRYSTAL, LARK, OXFORD, WELLINGTON, IMPERIAL, DE LUXE, DE SOTO, SHAMROCK, BELVEDERE, BEAUTY, LIBERTY, METROPOLITAN, IMPERIAL (2), DAISYS (2), PASTIMES (2), ROYAL, SAVOY, PRINCE, FAMOUS and COLUMBIA, motion pictures only.

Nashville, Tenn.—Yendome (W. A. Shea, mgr.) closed the season with "Lady Lexxy" April 7, but will be used as a moving picture the next week, re-opening 14.

PRINCESSES (Harry Sudekum, mgr.)—Vaudeville and pictures.

VICTORIA, CRYSTAL, STRAND, ELITE, FIFTH AVE., ALHAMBRA, REX and CURENT, moving pictures only.

Manchester, N. H.—Star (E. J. Carson, mgr.)—Paramount pictures.

PARK (P. P. Shea Theatre Co., mgr.)—Follies of Pleasure April 12-14.

AUDITORIUM (Manuel Lorenzo, mgr.)—Photoplays and vaudeville.

CROWN, LYRIC, QUEEN, GLOBE, MONTE, GRANITE SQ., EMPIRE and NATIONAL, pictures only.

St. Louis, Mo.—Shubert (H. H. Stok, mgr.)—"High Jinks" week of April 12-17.

AMERICAN (H. B. Wallace, mgr.)—"The Divorce Question" 11-17.

PARK—"Little Miss Brown" 11-17.

SHIRLANDOAH—"Mary's Lamb" 11-17.

IMPERIAL—"The Great Behman Show" 11-17.

NEW GRAND CENTRAL—Feature pictures.

STANDARD—"The City Belles" 11-17.

ODON—"B. Herman Ridder, author of 'The War, Day by Day,' will lecture on the European War here Monday, 19, with 'The Other Side of the War' as the title of his subject.

COLUMBIA—Bill 11-17: Montgomerie and Moore, Sebastian and Bentley, Dorothy Tovey, Frederick Weston, Brunelle Giris and company, Stephen, Al. Hayno's buildings, and the Orpheum Weekly.

GRAND—Bill 11-17 is featured by Zeno and his leopards. Among others are Saxo-Savette and the Sutherland Sisters.

HYPHODROME—Bill 11-17: Crane and Emmett, Clark and Sons, Ogden Quartette, and Three Donals, five other acts and first run pictures.

Milwaukee, Wis.—Davidson (S. Bernman Brown, mgr.) Maude Adams April 12-14, B. Herpelt, in war lecture 15-17, "The Yellow Ticket," next week.

MAJESTO (J. A. Higler, mgr.)—Bill 12-17: Blanche Walsh and company, Bessie Wynn, Dunbar's White Hussars, Nan Halperin, La France and Bruce, Marshall Montgomerie, Le-Hoen and Dupreese, and Aerial Budds.

PARK (Ludwig Kreiss, mgr.)—"The German Stock Co., presented 'Des Paraters Tochter von Strelchord,' a 'Zopf und Schwert' 11, and 'Der Feld Prediger' 11.

SHUBERT (C. A. Newton, mgr.)—"The Shubert Stock Co. presents 'Polly of the Circus' week of 12, 'Get Rich Quick Wallingford' next week.

GATYET (J. H. Rhodes, mgr.)—"The Trocadero 11-17. The Prize Winners next week.

EMPIRE (J. W. Whitehead, mgr.)—"The Jack Red's Broadway Belles 11-17.

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NEW YORK CLIPPING

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VOLUME LXIII—No. 10.
Price, 10 Cents.

MANAGERS MUST SHOW BOOKS.

FEDERAL AUTHORITIES TO INVESTIGATE SO-CALLED THEATRICAL TRUST.

K. & E. AND THE SHUBERTS TO BE ASKED TO SHOW THEIR ACCOUNTS.

The Federal authorities are about to begin their investigation of the so-called Theatrical Trust to settle for all time whether the Sherman anti-trust law has been violated.

Assistant United States Attorney General Charles A. Thompson, who will conduct the investigation, has begun by interviewing a number of booking agents, and from information gathered from them he announces that he will ask Klaw & Erlanger and the Messrs. Shubert to submit to him their books and accounts, and all matters relating to the conduct of their business.

This investigation should be heartily welcomed by the firms above mentioned. From time to time reports have reached the newspapers of complaints made to the United States Government that the so-called Theatrical Syndicate is conducted in violation of the anti-trust law known as the Sherman law; that it is conducted in restraint of

trade, etc., and that it works a hardship upon the smaller managers.

Whether or not these complaints have been founded upon facts is to be determined, but the real fact stands that theatrical conditions have been greatly improved since the formation of the so-called Syndicate—Improved for the public that pays its money for theatrical amusements; Not only have the number of companies increased, with a consequent increase of people employed, but there is a greater variety of entertainment provided.

The formation of the so-called Trust brought about a revolution in the methods of conducting the theatrical business. It put the theatrical business on a business footing, which it never before knew, and went a great way toward abolishing the old time method of taking a show out on a "shoe-string."

TWENTY-FIVE YEARS AGO.

PETE CONKLIN was manager Bailey & Winan's Combined Shows.

MARY SHAW toured under direction of Fred Stinson.

A new policy at the Westminster Music, Providence, was inaugurated, with the Rentz Santley Show as opener.

HINES and REMINGTON contracted for "Power of Love."

CHARLES LOVENBERG arranged for a Summer season on the Puritan, of the Fall River Line, to play mandolin and musical glasses.

New plays produced were: "The Editor," "Natassqua," "A Little Busybody," "Ole Oats," and "McInty's Picnic."

The Barnum & Bailey Show included among others: The Three Melvilles, Nich. Ceballos, Lorella Family, Wentworth and Rannels, Milo Brothers and "Nero."

MRS. ANNA HARRIGAN filed plans for the theatre now the Garrick, New York.

This Treasurer's Club had a benefit.

JULIA KELLY, lady bone soloist, closed with the Parson Davis Big Company.



CHAS. (BUCK) LEAHY and EDDIE JEFFERS.

Looking over THE OLD RELIABLE.

Mr. Leahy goes with the De Rue Brothers' Minstrels, and Mr. Jeffers, with the Howes' London Shows.

9 A. M. TO 5 A. M.

The proverbial "milkman's matinee" will be given at the Garrick, New York, by Walter Rosenbergs, who, after all, has secured the house on a five years' lease from May 1.

The performances run from 9 A. M. to 5 A. M. the following morning. They sleep from 5 to 9. The prices will be ten and fifteen cents, and photographs only will be presented.

Pictures are getting to be "everlasting."

"THE LADY IN RED."

Vall Vall, Glen Hall, Edwin Martindel, Will Phillips and Vincent Sullivan are at the head of the company that has been engaged by the R. C. Horndon Co. to appear in the American version of the latest light musical importation "The Lady in Red," which is to have its first presentation in this country at the Apollo Theatre, Atlantic City, N. J., April 19.

From that city the operetta will be taken to Chicago for a Spring and Summer run.

"The Lady in Red" was originally produced at the Theatre Des Westens, in Berlin, where it was played for two seasons. The music is by Robert Winterberg.

For production here, the book and lyrics have been done by Anne Caldwell from the German of Julius Branner and Alfred Gruenwald. The operetta is being staged by Frank Smithson.

CECILE BOYLE CONTRADICTION.

PITTSBURGH, Pa., April 12.—In regard to the recent published statements which appeared in other theatrical weeklies, announcing that Cecile Boyle, popular electrician at the Harris Theatre, Pittsburgh, Pa., had been recently married to Lillian Hudson, a member of the Jungle Girls Co., both parties wish to make a denial of the matter, as there is absolutely no truth in the statements made. Both parties have been friends for some time, but, as Cecile says, "I have had no such luck."

D. J. Fox.

FROM "TANGO SHOES" TO THE LOT.

Bert Cole goes to Cincinnati from Washington, D. C., April 18, to join the Carl Hagenbeck-Wallace Circus, for his fifteenth consecutive season, opening April 24. Mrs. Cole remains with the "Tango Shoes" act for five weeks, and will then join her husband. Bob Richmond takes Mr. Cole's place in the act as the "Ballyhoo."

SNADER IN "INSIDE THE LINES."

E. L. Snader has succeeded James Bradbury in the role of the country bank president in "Inside the Lines," at the Longacre Theatre, New York. He played the role on Monday night and scored heavily.

Mr. Bradbury left in order to assume his old role in "Along Came Ruth."

ELSIE'S EASTER TO HER MOTHER.

From Mrs. Janis we have received a copy of what Elsie Janis sent as an Easter offering to her mother. It is a verified expression of the filial affection this young lady holds for her mother, and something of which Mrs. Janis may well be proud.

WADSWORTH TO LEASE.

G. L. Lawrence, owner of the Wadsworth New York, offers the lease of the house, situated in a thickly settled high class neighborhood.

"THE BOOMERANG."

"The Boomerang," a comedy in three acts by Winchell Smith and Victor Mapes, and produced by David Belasco, was given its premiere at the Playhouse, Wilmington, Del., April 5, and remained there 6 and 7.

Never in the history of the Wm. A. Brady theatre has a production met with such an enthusiastic reception, and Arthur Byron, Wallace Eddinger, Martha Hedman, Louise Rutter and other members of the cast scored signal triumphs.

Owing to his work in staging the all-star cast production of "A Celebrated Case," Mr. Belasco was unable to be present at the premiere.

The play bears all the Belasco earmarks of close attention to detail, it scintillates with bright lines, and should bid strongly for Broadway favor.

The comedy deals with the treatment accorded a young man suffering intensely with love of an apparently unrequited form and jealousy, by a young physician who utilizes a hypodermic needle and a pretty nurse (Martha Hedman), with rare success.

The physician is then seized with the same malady, in the cure of which the hypodermic is cast aside, and only the nurse used for the climax.

The cast: Dr. Gerald Sumner, Arthur Byron; Budd Woodbridge, Wallace Eddinger; Preston De Witt, Gilbert Douglas; Helanich, Richard Malchen; Hartley, Walter Craven; Mr. Stone, George Spelvin; Virginia Xelva, Martha Hedman; Grace Tyler, Louise Rutter; Marion Sumner, Josephine Parks; Gertrude Ludlow, Marjorie Blossom; Mrs. Craighton Woodbridge, Jennie Eustace.

Rushton.

GILBERT AND SULLIVAN OPERAS.

During week of April 12, William A. Brady's Forty-Eighth Street Theatre will remain closed to the public while undergoing alterations for the Gilbert and Sullivan opera season, of which De Wolf Hopper is to be the central feature. During this interval the auditorium is to be redecorated in Summer hues, new seats are to be installed, a complete cooling plant is to be made ready for operation, and an amplified orchestra pit is to be built.

Mr. Hopper's associates in the company include: Natalie Alt, Gladys Caldwell, Marie Horgan, Alice McComb, Arthur Aldridge, William Danforth, Herbert Waterous and John Willard. The opening production, April 19, will be "The Yeoman of the Guard," with new costumes, scenery and appointments.

In addition, Digby Bell has been engaged to interpret his original role in the American production of "The Sorcerer." Idle Patterson also will sing in several of the revivals, which are to include: "Trial By Jury," "The Mikado," "The Pirates of Penzance," "Pinafore," "Iolanthe," "The Gondoliers," "Wang," and "El Capitan."

On Monday night, 19, for the opening performance, the Gilbert and Sullivan Club, an organization for the perpetuation of the works of the famous author and composer, will attend in a body.

FLOWERS FOR SOUSA.

John Phillips Sousa received a rousing ovation from his fellow members of the Du Pont Trapshooting Club when he appeared with his band at the Playhouse, Wilmington, Del., April 8.

Mr. Sousa is a frequent visitor to Wilmington, where he finds recreation in smashing the clay pigeons, and is recognized as an expert shot. During his concert at the Playhouse he received a mammoth bunch of American beauties from the marksmen, who occupied a large portion of the theatre.

Virginia Root, soprano soloist with the band, was taken suddenly ill prior to the evening performance, and her place on the program was filled by Marge Gluck.

ROBERT P. GLECKLER.

Leading Man with Crescent Stock Co., Brooklyn, N. Y.

BRADY'S PLAYHOUSE TO MOVIES.

It is probable that William A. Brady's Playhouse at Wilmington, Del., will be utilized for pictures during the Summer by Louis Allenman, the present manager.

NEW MANAGER.

Walter B. Betts, the former famous jockey, has been transferred from Bridgeport to Keeney's Empire, Brooklyn, as manager.

LONG ISLAND HOME FOR COHAN.

George M. Cohan, actor, has purchased for his Summer home a place at Great Neck, L. I., with a large water frontage on the bay, from J. E. Logan. The property contains about eleven acres.

HEATH AND PERRY'S NEW ACT.

Frankie Heath and George Perry are preparing a new singing and dancing act, which will shortly be seen on big time.

NOTES.

MME. MELBA AND MME. SCHUMANN-HEINK have been engaged for the next Chicago opera season. Both have accepted offers to become members of the company being organized by Cleofonte Campanini, and which promises, he says, to be the greatest ever brought together in the United States. Geraldine Farrar also has accepted an offer from the Chicago company. Signor Campanini will sail from New York Monday, for Genoa. Among noted stars whose services Signor Campanini may make an effort to obtain are Mlle. Kounessoff, the Russian prima donna, now singing at Monte Carlo; Lucien Muratore, the tenor, and Titta Rufo, who is now on his way to Havana, where he is to fulfill a short engagement at a salary of \$3,000 a performance. Dates, April 13.

[FROHMAN AND BELASCO TO MAKE ANNUAL ALL-STAR PRODUCTIONS.]

MANAGERS TO UNITE THEIR FORCES FOR FUTURE SPECIAL PRODUCTIONS.

Charles Frohman and David Belasco have effected a permanent arrangement to continue the policy of combining their forces for the annual production of some special play. The success of "A Celebrated Case," the joint work of Mr. Frohman and Mr. Belasco, has been so great that it has suggested to these managers the scheme of permanently uniting their forces for the production each year of a play of sufficient calibre to show off the acting talents of at least ten stars.

It was also decided between Mr. Frohman and Mr. Belasco last week that although the present star cast production of "A Celebrated Case" cannot be sent on tour, the piece itself will be sent throughout the country acted by an especially organized company.

ASTON ON WAY TO CALIFORNIA.

Arthur C. Aston returned last week from a very successful trip through New England, contracting for the use of several of his plays by the stock companies in that section.

On Monday, April 12, Mr. Aston left for a trip to California, accompanied by Estha Williams (Mrs. Aston), who will go direct to San Francisco for a six weeks' visit, after a few days spent in Chicago.

Mr. Aston will combine business with pleasure by stopping off en route to negotiate the use of his various plays with the stock companies.

His trip will be routed to Chicago, thence to Milwaukee, St. Paul, Minneapolis, to Seattle, Portland, San Francisco, Los Angeles, San Diego, Salt Lake, Denver, Kansas City, etc.

P. W. L. NOTES.

The members of the Professional Woman's League are looking forward with much pleasure to the annual card party of Mrs. Gordon Ritchie, which will be held in the clubrooms, 1099 Broadway, on Monday, April 19, at 2 P. M. It is for the benefit of the philanthropic fund.

The League will be a patroness of the Woman's Industrial Exposition at the Grand Central Palace, and their "special day" will be Tuesday, April 13, where they will hold forth from 11 A. M. until 11 P. M.

The regular monthly social will be held on Monday, April 26. The guest of honor will be announced later.

The third in the series of plays will be held in the League auditorium on April 20-May 1, in the evenings, at 8.30.

STAGE CHILDREN'S FUND.

The Stage Children's Fund, of which Mrs. Millie Thorne is president, will hold their annual Spring dance on Saturday, April 24, from 2 to 6 P. M., at Leslie Hall, Broadway and Eighty-third Street.

Mrs. Frank Kennedy is chairman, assisted by the following committee: Mrs. Joseph Small, Mrs. Julia Schaffie, Mrs. Katherine Henderson, Mrs. S. Mendelson, Mrs. Bailey, Mrs. Brockner, Mrs. Brennan, Mrs. G. Berlinger, Mrs. H. Bliss, Mrs. Joseph Turner, Mrs. Doris Marble, Mrs. Viola Hill, Mrs. Van Gilder and Miss Lou Fowler.

At the last meeting of the Fund Mrs. John H. Van Tine was presented with a large gold club badge by the president, who made a very flattering speech about Mrs. Van Tine, who has been the treasurer of the organization since its inception.

LOTTIE MAYER AND DIVING GIRLS SIGN WITH LOEW.

Marcus Loew has just signed Lottie Mayer, aquatic champion, and her "Dancing Ne-reids," for a tour of his Eastern circuit. The act had been playing the Miles houses in the Middle West and was recommended to Booking Manager Jos. M. Schenck by Mr. Miles. It broke all records in Rochester for Loew Holy Week, and repeated the performance at Loew's Bijou, in Brooklyn, last week. Distinctly run in connection with the act proved a tremendous drawing card. The act will be two months in New York, and after that may be sent on the road. Billy Mann, husband of Lottie Mayer, and manager of the act, has been besieged with offers from Summer parks, but will play for Loew in the East all season.

GARRICK BREAKING RECORDS.

After a dark house during Holy Week, W. L. Dockstader, manager and proprietor of the Garrick, Wilmington, Del., broke all records during week of April 5, with an all-star vaudeville bill, headlined by Sophie Barnard, and Lou Anger and a company of fifteen, in "Safety First."

The rest of the bill included: Walter Per-cival and company, in "Come Across," Jesse Lasky's "Aurora of Light," Kathleen Clifford, Leroy, Lever and Davis and Wellington.

LONG ISLAND HOME FOR COHAN.

George M. Cohan, actor, has purchased for his Summer home a place at Great Neck, L. I., with a large water frontage on the bay, from J. E. Logan. The property contains about eleven acres.

HEATH AND PERRY'S NEW ACT.

Frankie Heath and George Perry are preparing a new singing and dancing act, which will shortly be seen on big time.

THE ACTORS' FUND BALL.

The neat sum of approximately ten thousand dollars was added to the Fund by a procedure enjoyed thoroughly by all those who opened their purse strings to aid this charity.

The upper strata of social and artistic life were touched in this instance and responded readily with their patronage.

The ballroom of the Hotel Astor was crowded April 8, and the dancing, to the music of two alternating orchestras, was continuous, excepting when special features were introduced.

Guarded by eight young lady heralds in white and black check bodices, the dancers did their best. The heralds were: Ruth King, Marian Fountain, Grace Hudson, Barbara Brown, Edith McCormack, Claudia Scott, Margot Ottesen and Rae Ford.

Mr. and Mrs. Vernon Castle gave their approved entertainment of fox trotting, and responded to an encore with the tango.

Lydia Lopokova, a vision, danced on the carpet, as did the Dolly Sisters, in their artistic steps and posings; Maurice and Florence Walton also contributed their show act.

The ballroom dancing included all the latest effects, and the floor was crowded until a late hour.

All the boxes were occupied, among the holders being:

George McAnaney, Vincent Serrano, Mrs. Margaret Hawksworth, Basil Durant, Charles Straus, Henry Sanderson, J. E. Brulattour, Mrs. Pope, Maurice and Florence Walton, Mr. and Mrs. Vernon Castle, W. H. Bliss, W. H. Bailey, E. F. Albee, Governor and Mrs. Whitman, Mayor and Mrs. John Purroy Mitchell, Mr. and Mrs. James Speyer, Mrs. George J. Gould, Mrs. August Belmont, Mrs. E. H. Gary, Madame Alla Nazimova, Mrs. J. Stuart Blackton, Mrs. Charles A. Platt, Mrs. Eugene Meyers Jr., John Drew, James K. Hackett, May Irwin, Chrystal Herne, Dorothy Donnelly, Louhy Closser, Irene Fenwick, Louise Drew, Ruth Shenley, Francis Starr, Mary Ryan, Chrystal Herne, Jessie Glendinning, Violet Heming, Julia Dean, Alma Holmes, Helen Ware, Florence Reed, Alma Belwin, Belle Ashlyn, Adele Rowland, Lura Walker, Marge Lessing, Margaret Dillington, Juliette Day, Belle Lory, McCarthy, Elizabeth Brice, Wilda Bennett, Carroll McComas, Sylvia Carlisle, Phyllis Nelson-Terry, Zella Sears, Madge Kennedy, Ray Cox, Emma Trentini, Mabel Freneyer.

Among the dancers were also noticed Irving Berlin, Joseph Schenck, Louis Mann, Grace La Rue, May Irwin, Jean Schwartz and J. Stuart Blackton.

TOWNE AWARDED TITLE.

The Vitagraph Co. recently announced a new photoplay which they proposed to call "Easy Money." This is the title of Edward Owings Towne's sketch, that has been played for the last four years by George Richards and company, and also by Douglas Flint and company.

Upon learning that the Vitagraph Co. intended to use the title, Mr. Towne notified the Vitagraph Co. that he claimed the title, and when the facts were placed before the attorney of the company the officers of the Vitagraph Co. at once ordered the withdrawal of the title so far as their film was concerned, and, although at a considerable expense and loss to them, they did the honorable thing in recognizing the title as the property of Mr. Towne.

A recent decision of the Supreme Court protects the dramatic authors from the use of their titles by film producers, even though the plots of the two productions be entirely different.

Mr. Towne's "Easy Money" Co. is now preparing a route upon the Western Vaudeville Managers' Association, time being booked well up into June by Harry Spingold.

COMEDIAN IN ASYLUM.

An injury sustained when he was three years old is cited as the cause of Jack Golden, comedian, and leader of musical comedy troupes on the Coast, was ordered sent to the Asylum for the Insane by Superior Judge Donahue, in Oakland, Cal., April 6.

Golden is now fifty-two years old. His recovery is problematical.

V. C. C. BALL A HIT.

The Vaudeville Comedy Club drew its usual big crowd to Terrace Garden, New York, April 7, and the special attractions, the confetti riot and other features, made the evening a hit. The members and their friends all had a great time.

My Little Dream Girl



A NEW STANDARD

FOR POPULAR BALLADS IS SET IN THIS
MELODIC AND LYRIC INSPIRATION

"MY LITTLE DREAM GIRL"

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Professional copies and orchestrations FREE (3 different keys),
to recognized performers. Male Quartet mailed post free on
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L. WOLFE GILBERT, Professional Manager
Chicago Office, 145 North Clark Street

My Little Dream Girl

Words by
L. WOLFE GILBERT

Music by
ANATOL FRIEDLAND

My lit-tle dreamgirl, You pretty dream girl, Some-times I seem, girl,
to own your heart. Each night you haunt me, By day yo taunt me,
I want you, I want you, I need you so. Don't let me wak - en,
learn in mis - tak - en, Find my faith sha - ken,
in you sweet - heart. I'd sigh for, I'd cry for,
sweet dreams for - ev - er, My lit - tle dream girl good -
night. night.

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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MARCH 27.

I own I had my misgivings about the Barrie revue. All this secrecy—rehearsals behind guarded doors; everyone forbidden to open mouth under threat of the death penalty. I reasoned this way: "Rosy Rapture, the Pride of the Beauty Chorus," was planned a year ago, and had been through the hands of two theatrical managers, both of whom had most politely withdrawn from a deal. Now, theatrical managers chatter, and if there had been anything to give away about "Rosy" we should have heard it long ago. That is how I interpreted the "chivalrous silence" which kept us in the dark to the very last minute. We heard nothing because there was nothing to hear. The mountain conceived, and it brought forth a mouse, at the Duke of York's Theatre on Monday night. If all the revue had been produced with any other name than that of Sir James Barrie appended, with a star less sensational than Gaby Deslys exploited, we

should hear little more of it.

In truth, the great success of Monday night was Jack Norworth's new tongue-twisting song about a telephone girl who switched him on to Northwich, when the switch which he wished switched was Ipswich. Do you get it? Norworth actually got the audience singing the bewildering chorus with him, and had to take half a dozen encore verses with them. Norworth figures as Lord Lil Languor, who married a chorus lady and retired her from the stage, to which, of course, she was just crazy to return. Barrie proceeds first to burlesque modern drama with the "eternal triangle" of husband, wife and lover; the cinema play—in this he employs real actors and actresses, the flicker being produced by a wobbling light cast over the stage; the revue, with its inevitable night club scene. The trouble is that Sir James' satire is so subtle, you cannot see much of it, and so "Rosy Rapture" resolves itself into a weak, ineffectual imitation of

the very thing it is supposed to burlesque. There was a distinguished audience at the first performance, including Gordon Selfridge. In front of "Rosy Rapture" was done a more Barrie-sque study of a father and son, who, on the eve of the lad's departure for the war, come to a belated understanding. Really they have been deeply attached, but they have the temperament that it is "bad form" to display sentiment. They grope for each other long and painfully before their hands meet in the hearty grip which has, in truth, been their desire all the time. Adeline Genée opened at the London Coliseum on Monday, for eight weeks. Her first choice was the ballet "A Dream of Butterflies and Roses" in which she has already been seen here. During the course of her engagement, she will revue "La Danse," and do the polka, for the first time in London, wearing a crinoline. A new ballet was done at the Empire on Monday. It is entitled, "The Vine," and is by Wilhelm and Freddie Farren; the music selected from Grieg, Schuman and Debussy. It is a short, pretty fantastic affair. Phyllis Bedells, as the spirit of the vine, tempts Carlotta Moschetti, as a shepherd, to the wine cup and it overcomes him. Little Miss June, as a wood fairy, flings cool water over him and restores him to his love. Little Miss June is a genuine "pupil of Pavlova" and promises to do great credit to her distinguished teacher. George H. Jessop, who died at Hampstead on Sunday, must have noted the approach of the anniversary of "Potash & Perlmutter"

with mixed feelings, for his play, "Sam'l o' Posen," was a great failure here. Indeed, failure is hardly the word. Curtis brought it over about twenty years ago and gave one afternoon performance at the Gaiety Theatre. A few Jews in the audience nearly died of laughter, but to the ordinary English playgoer the character of the little drummer was absolutely unintelligible, and the Yiddish talk was so much gibberish. The play was never heard of again. Jessop was an Irishman before he came to America, where he long practiced as a writer of plays and novels, and as a critic. He supplied the book of a good opera, "Shamus O'Brien," and of a musical comedy, "My Lady Molly." He was a well known member of the Savage Club. Godfrey Tearle has been challenged for an explanation of his appearance in "The Flag Lieutenant." An ideal young soldier, he is supposed to perform deeds of rare valor and chivalry. "Why paint wounds on your athletic form?" he is asked. Tearle might plead doubt as to his nationality. The son of an English father, Edmund Tearle, and of an American mother, known as Miss Congested, he was born in New York. But he does not know the district, nor can he find what formality his father observed in fixing his nationality. "But never mind that," he says, "I will have the courage of my opinions. The primitive man in me is eager to join in the fighting. But I have lately taken a young wife and incurred many domestic responsibilities. I have thought it all out and come to the conclusion, if painfully, that, in the meanwhile, my duty is at home. The

freer men must have the first chance. Then, I am ready!" Basil Hallam has successfully appealed against the decision of Justice Sargant that he may not appear in the Palace revue, pending a settlement of his dispute with George Edwardes. Hallam is the creator of "Gilbert, the Filbert, the Colonel of the Knuts" in "The Passing Show" at the Palace. Edwardes had him engaged for "Betty," when it should be produced at Daly's. But the war broke out. "Betty" was postponed for six months, and Hallam claims that the contract lapsed. The proceedings in the appeal court shed a curious side light on a recent controversy. Counsel said the music was by a Viennese composer, meanwhile replaced by Paul Rubens. But what we want to know is did Rubens replace all the music? "Peter Pan" did grow up. He became Lieutenant George Llewellyn Davies, and he was shot last week, in France. The news reached Barrie on the eve of the production of "Rosy Rapture," and distressed him terribly, for George was his adopted son. It came about this way. Barrie met the Davies children in Kensington Gardens, and became their playmate. George suggested the character of Peter Pan to him, and the child's ways were again pictured in "The Little White Bird." One of George's quips was "I was incorporated in 'Little Mary.' He claimed joint authorship, and drew a royalty on a halfpenny a performance. Both the boys died—the mother was a Mrs. Maurier, and Barrie formally adopted his little playmates as his children, making their future his care. No doubt Lieutenant Davies suggested the young hero in the play we saw last Tuesday. "The New Word."

A WORD TO THE WISE . . . IS SUFFICIENT
A. L. G. FIELD THE KING OF ALL MINSTREL MANAGERS, who this Season
 is celebrating his 30th year on the road, writes:
 "I've had many ballads in my first parts, but never one that received more applause or which my audiences enjoyed better than your beautiful song

SWEET KENTUCKY LADY

Words by WM. JEROME

DRY YOUR EYES

Music by LEWIS M. HIRSH

JACK RICHARDS is singing it and never satisfies with less than two encores. From a QUARTETTE STANDPOINT it is simply superb and I thank you for sending it."

That's saying something, particularly when it comes from a man whose wide experience has taught him to know a good song when he hears one.

A POSITIVE HIT NO MATTER HOW YOU USE IT

SOLO, DUET, TRIO, QUARTETTE, OR ENTIRE ENSEMBLE.

Quartette Arrangements now ready, for male, female and mixed voices.

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 144 W. 37th St., N. Y. C.
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 TOM QUIGLEY, Mgr.

STOCK PUFFS.

JULIE HERNE has been doing some remarkable work with the Bronx Stock Co. The popular and talented daughter of James A. Herne, is fast becoming one of America's leading young actresses.

ROBERT GLICKLER, that handsome leading man of the Crescent Stock Co., has a better way to tell Spring than the old ground hog way. He says as soon as there is talk about Summer stocks, it is his cue to take out his big Chalmers automobile.

THIS day this paper will come out, will see Corlies Giles seated in a box at the Polo grounds, rooting like the old mischief for the Giants. Giles was almost tempted to throw down Summer stock because of his great love for the American game.

ALFRED ARNOLD will go up to Montreal as soon as the regular season of the Crescent closes, for his third season at the Orpheum.

NEIL PLATT proved that he was a fine and fast producer when he put on "The Time, Place and the Girl" at the Wadsworth Theatre.

CHAR. RUTHERFORD, in his seventh year with the Crescent Players, has been an immense success in all his roles throughout the season.

MINA GOMBLE should prove the most popular leading woman the Grand has had in a few years, being the up-to-date type of a lead, and having personality aplenty.

BERT WILCOX will produce two of his well liked vaudeville acts over the big time at the end of the stock season.

JOHN LOCKER AND WARREN HOWARD, after the close of the Wadsworth season, intend to take a trip to the Panama-Pacific Exposition.

CHAR. WILSON can be classed as one of leading juveniles in stock.

CLARA MACKIN felt rather strange while she substituted for Lucia Morey at the Bronx, Miss Mackin had a week off last week, and just as she was beginning to enjoy it, duty called her to the front again.

EILEEN GIERUM is making a big hit with the patrons of the Warburton, Yorkers, N. Y.

EDWARD KELLY, who served his apprenticeship under Corrie Payton, has been doing a great deal toward furthering the success of the Crescent Stock. He has introduced an innovation, showing moving pictures between the acts for the past two weeks.

IRA HAND has been setting things afire in Mount Vernon. The patrons can hardly wait until the next week's show is produced.

THE CLIPPER will pay strict attention to any signed communications. Send in "Tuts" either about yourself or members of your company.

CLOSING DATE.

The Wadsworth Players will close their successful season of thirty-five weeks May 1. In the three years that Manager Edward Ornstien has had the Wadsworth Theatre, the increase of the subscription with each successive Winter stock season has been perceptible.

Manager Ornstien has the knack of knowing what his patrons want, and with this, coupled with his knowledge of the business in general, it is small wonder that the theatre is recognized as one of the best conducted playhouses in uptown New York.

OPENS WITH COMPANY.

Mahlon Hamilton opened April 12, with the American Players, at the Philadelphia, as leading man. He will head the cast of the "Misleading Lady" for the current week. Mr. Hamilton is considered one of the best leading men in stock.

NEW COMPANY.

Adele Blood, who will run an opposition stock company to the Bonstelle at Buffalo, has selected Byron Beasley, leading man; Hugh Dillman, juvenile; Alice Gale, character woman; Melba Reade, second business; E. R. Spencer, character man; and Bartley Cushing, director. Miss Blood will head the company.

STOCK AT GAVITY.

It is reported that there will be stock at the Gavity, Hoboken, N. J., two more. It was formerly one of the best stock stands in the East.

"WITHIN THE LAW" POPULAR.

There are ten houses playing "Within the Law" this week. The play has proved one of the big drawing cards of the season. Among the houses using this successful piece are: Pol Theatre, Baltimore; Washington and Worcester, Majestic, Grand Rapids; Harman Hall, Albany; B. F. Keith, Portland, Me., and the Crescent, Brooklyn.

BIG BUSINESS IN BRIDGEPORT.

Frank Callahan, manager of the Lyric, Bridgeport, Conn., has made a remarkable success of the house, producing all the latest releases, and improving his company continually. The theatre has been "cold turkey" all year before Manager Callahan took charge of it.

JOINS COMPANY.

Marie Pettis has joined the Keith Stock, Portland, Me., as second woman. Miss Pettis has done some very clever work in stock, and much is expected of her.

COMPANY CLOSURES.

The Grand Opera Stock Co., at the Baker, Portland, Me., closed its regular season April 3. The company had a fairly successful season at the theatre.

LUELLA MOREY, second woman with B. F. Keith's Bronx Players, was suddenly taken ill with a severe rheumatism attack and had to retire in favor of Clara Mackin (of the Crescent Stock Co.) after Monday matinee's performance. Miss Morey will return to the cast this week for "Fine Feathers."

DE WITT NEWING will close the Blum Theatre, Richmond, Va., after a third successful stock season, in about two weeks. Mr. Newing has engaged a theatre in Louisville, Ky., and will produce Summer stock there, Gracie Scott is his leading woman.

FLORENCE ROBERTS has returned as leading woman of the Baltimore Players, at the Shubert, Minneapolis, opening April 11, in "Tess of the d'Urbervilles."

"BROWN OF HARBARD" is being acted this week at the Princess, Sioux City, Ia.

"TESS OF THE STORM COUNTRY" is the magnet this week at the Washington, Bay City, Mich.

"SECRET SERVICE" is being offered by Vaughn Glaser this week at the Detroit, Mich. THE R. C. MONTMELLE STOCK CO. will play week started on Monday.

HARRY DAVIS STOCK, at the Davis, Pittsburgh, is playing "The Third Party."

The show ran along rather listlessly Monday night. There is not enough comedy or dancing in the bill to give it the proper speed, though what there was of each was the high standard sort.

CAROLINA WHITE fills up most of the billing in the front of the house, and in No. 2, after intermission, she sang the grand aria from "Robert le Diable," "For You Alone," "O Sole Mio" and "My Little Grey Home in the West," each in a manner that betrays her billing of "prima donna soprano of the Philadelphia-Chicago Grand Opera Company." She was assisted at the piano by Hector MacCarthy, a capable pianist, who has a strong personality about him every minute. His specialty, "Cavalier Fantasia," was rendered in a most classic way.

CLAUDE and FANNIE USHER have the only sketch on this week's bill. Their "The Straight Path" is chuckful of "tough love" comedy, while the finish, wherein Miss Usher apparently goes blind, was effective enough to start a few handkerchiefs working down stairs Monday eve.

JOE KENO and ROSIE GREEN, opening the second half of the show, were a sight for sore eyes—back in the two days after Miss Green laid off for a whole season. Joe and Rosie stand second to none as novel acrobatic, graceful dancers. The speed with which they moved through a "million" different steps made the house marvel and send them away with only fifty per cent. worth of the applause due them. The patrons seemed to lack "pep" as much as the show.

SWOR and MACK had it all their own way for comedy purposes, as the only other turn on the bill playing for laughs with them was Harry Fern—also behind the burnt cork

make-up, S. and W. live up to being the same clever Southern negro type of comedians, and every ounce of their material got over big.

HARRY FERN and COMPANY got a good, early start, with the arrival of the end of a prop trolley car carried in his "Veterans" comedy drama. There's a strong appeal for the "old soldiers' treatment" throughout it all, with Fern's black face bit serving for good laughs to relieve. It spun along to a good success in No. 4 spot.

LADY SEN MEI, the fascinating double-voiced Chinese prima donna, followed the Fern act, and sang herself to as nice a hit as we've heard her do before. She showed wardrobe that classes with many of vaudeville's best single women, while her personality is as rich as all of her good vocal ability.

THE RADIUM SPECTRE (new act) opened the show, and FRANK CRUMIT (new act) was "in" in place of Herman Timberg.

"The Tramp," the Essanay Company's latest "two act" comedy film, featuring Charlie Chaplin, held No. 3 spot on the bill. This picture comedian was given a surprising "hand" when he made his entrance onto the sheet.

THE WATER LILIES, six dazlingly well formed girls, in different hued "cut out" union suits, closed the show in a diving, swimming and aquatic act, that surpassed by many a one in its particular line. One little blonde had a much "cut out" rig on that nearly let her out—tho' it had the desired effect. One of the best are the Water Lilies—in the Winter or in the Summer.

TENNEY SAYS: "Talk is Cheap" if it has quality, originality, and the "get-over" in it. That's the kind I write. Ask anyone who knows anything about Vaudeville. If you need good material, I can materially assist you.

Correspondence solicited. ALLEN SPENCER TENNEY, 1403 Broadway, New York City

NEW VAUDEVILLE ACTS

Kelcey and Shannon Co. (Sketch).

18 MIN., INTERIOR (SPECIAL SET).
 Colonial (April 5)—Presented by Kugel and McCune. Herbert Kelcey and Edna Shannon, assisted by a company including: Griffith Lasky, as a dispatch bearer, and Frank Lyman, as a sentry; offered a dramatic war sketch, "At Sunrise," here last week, which, though drawn in its talk, is held up by the popularity of Kelcey and Shannon.

The action passes within Col. Fairfield's (Mr. Kelcey) headquarters in the war zone. A young sentry has been sentenced to be shot at sunrise for "sleeping on post." Edna Fairfield, the Colonel's wife (Miss Shannon), doing red dress and white with a woman now dead, a lady's life. The death hour draws near, but the Colonel cannot see his way to save the young soldier until his wife, frantic with grief, tells him that the boy is his own son, through relations he has never known.

A dispatch arrives, giving a "chance for life" to the boy, should he carry a message through the enemies lines. The big punch of the sketch follows in here when the Colonel rushes the dispatch to the scene of execution, a blast of a bugle to signal that the boy has been reached before the guns are leveled at him. The blast comes, and a scream of satisfaction from the wife follows it. A dispatch arrives, giving a "chance for life" to the boy, should he carry a message through the enemies lines. The big punch of the sketch follows in here when the Colonel rushes the dispatch to the scene of execution, a blast of a bugle to signal that the boy has been reached before the guns are leveled at him. The blast comes, and a scream of satisfaction from the wife follows it.

Palace Theatre Spring Fashion Show of 1915.

40 MIN., FULL STAGE.
 Palace.—Presented by May Tully, and showing some twenty American beauties, and featuring Sam Ash, a silver toned tenor, "The Spring Fashion Show of 1915," that has received considerable publicity the past week, has its "try-out" Monday afternoon, and received the stamp of approval by the women that attended the matinee performance.

As a vaudeville attraction we doubt whether it will attain any amount of success, on account of the lack of interest shown by men at its initial opening.

It starts off showing what midday wears in the morning. During a small intermission, Sam Ash renders a song called "Beautiful Month of June," and receives a good amount of applause for his endeavors.

Then we see what midday will wear in the afternoon, including some hats that looked as though they were imported from Paris.

Sam Ash, then, obliged with Irving Berlin's latest song hit, "Bird of Paradise," and scored the hit of the act.

We then see what the latest fashion in evening gowns are, and as a finale we see what midday wears when she retires.

If one is interested in the latest fashions the act will entertain, but to the average vaudeville theatre goer it will be a hardship to sit the forty minutes.

Seabury and Price (Singing and Drawing).
 13 MIN., IN TWO.

Hammerstein's—Man and woman, dressed in black velvet, wearing hats popularly supposed to be worn by artists of the Latin quarter of Paris. Man is a good cartoonist, but a poor singer, and the woman possesses a good singing voice and is but fair as an artist. The act pleased.

Frank Crumit (Songs).
 9 MIN., OLIO.

Colonial—(April 12).—In tuxedo, this singer—filling in on the bill for another recouped act—sang a string of songs and played a bit on different sized guitars. He may have been rushed in at the last minute, without preparation. So it appeared.

An evenly balanced show was presented Monday afternoon, April 12, before an audience that taxed this house to capacity.

An Essanay comedy featuring Charles Chaplin, called "The Tramp," opened and pleased.

MAXINE BROTHERS and BOBBY, the comedy dog, held down number one position, and scored heavily with a good routine of tricks.

THE PRIMROSE FOUR, one of the best singing quartettes in vaudeville, featured many of the latest songs and were a huge success.

BILLY R. VAN and the BEATMONT SISTERS gave their one act comedy, "Spooks," and captured many hearty laughs.

The vaudeville debut of NINA MORGANA, a prima donna, attracted considerable attention. (New Acts.)

WILLARD MACK, assisted by MARGARET GREENE and WM. L. GIBSON, presented for the first time in vaudeville, "Blindman's Buff," and just managed to get over. (New Acts.)

HAMMERSTEIN'S.

(LONEY HASKELL, MGR.)

The bill as a whole this week is far below the standard set by this theatre, although it contains several acts of reputation. An "act" that proved far from being a sensation was JESS WILLARD, the champion heavyweight pugilist of the world, who made his first vaudeville appearance on Monday.

The law forbids boxing bouts in a theatre, so the champion did nothing but bow his thanks to an applauding audience, hit the air with uppercuts and toss the medicine ball. He was on the stage about seven minutes. As a matter of fact, most of his act is furnished by Loney Haskell, the house manager, who delivered one of his witty speeches and introduced other men famous in modern pugilistic history. Tom Jones, Willard's manager, introduced the champion.

Willard's act begins with the showing on the screen of several non-moving pictures of the fight. The pictures were so bad that they almost provoked laughter.

Willard, who is credited with a salary of \$5,000, did not draw a full house on Monday night, for many vacant seats were visible in the first balcony, although the orchestra and gallery were sold out. The number of standers was a little larger than is usually found at Hammerstein's on any good night.

Following a very funny Keystone came SEABURY and PRICE, cartoonists. (New Acts.)

ALEXANDER and SCOTT pleased the audience. Their black face singing act has real merit and has plenty of "pep." The gowns worn by Alexander, who is one of the cleverest of our female impersonators, are exceedingly pretty. The bridal costume is very elaborate.

Edgar Allan Woolf's sketch, "THE LOU LARD," which is presented by REGINA CONNELL and her company, is clever. Miss Connell repeats her clever performance, and

Society's entertainer, BEATRICE HERRFORD, in several amusing stories, held attention for fifteen minutes and proved one of the best features of the bill.

The return engagement of MERCEDES, assisted by MILLE STANTONE, mystified, as they did on their initial performance here last year.

BERNARD GRANVILLE, programmed as making his last appearance in vaudeville, received quite a reception when he appeared. Granville introduced a new comedy song called "Where Has My Oliver Gone," that met with big success. "When It's All Over" one of the best older songs of the day, was the best thing he offered. The audience liked it, too, and gave him a tremendous amount of applause for his endeavors. For his dance he used a new cake walk number called "Kerry Mills' Cake Walk," that will be the feature of every dance hall in the city before the week is out.

The Palace Theatre Spring Fashion Show of 1915, produced by May Tully, created quite a sensation with the women. (See New Acts.)

Hammerstein's are shared by Harriett Marlowe. The men in the company play poorly.

It remained for JIMMY BRITT to really gain the undivided attention of the audience. Here is a monologist who has polish, diction and a real sense of humor. Britt is one of the few fighters who has forsaken the ring for the stage and made good—not on his reputation as a fighter, but on his merits as an entertainer. He wears a dress suit like a gentleman should. His stories not only bristle with humor, but they are cleverly told. His dramatic recitation, "The Kid's Last Fight," is delivered with true dramatic power. As this is Britt's last appearance in vaudeville prior to his Australian trip, two hundred and fifty of his fellow members of the Friars' Club attended the show, and at the conclusion of his act Manager Haskell presented him, in a witty speech, with a magnificent set of gold and diamond vest buttons—a gift from the Friars.

RALPH DUNBAR'S Singing Bell Ringers, five men dressed in full military suits of white broadcloth, had great difficulty in "getting over." They started badly, but managed to secure attention for several minutes before the act closed.

BILLY S. HALL and JENNIE COLBURN offered a protean act called "Buckskin Showers," which was evidently not a comedy playlet, but it was a sad affair. Mr. Hall played three different roles, and scored only as the race track tout. Miss Colburn's efforts at acting were not very successful.

HARRY and EVA PARK, in "Sunshine and Showers," were the favorites, and repeated the hit they made recently at the Colonial. They lent class and distinction to a program that needed it sorely.

ROCHEZ MONKEY MUSIC HALL, which offers a music hall entertainment by monkeys, is genuinely funny and pleased, especially the women in the audience.

AMERICAN.

(CHAS. POTTS DAM, MGR.)

Even though Jess Willard was pulling a packed house at Hammerstein's, the opposition was not strong enough to keep the American from having an S. R. O. house Monday afternoon, April 12. The bill for the first half of the current week is excellent, and each act made an individual hit Monday matinee.

"The Sheriff's Dilemma," a Biograph photodrama, interested.

JEWELL SISTERS, twelve minutes, in one. This sister team were well liked, and their pretty appearance, assisted by personality, earned them four bows and an encore. Their voices blend well together and they know how to dress. Their numbers included: "Think It Over," "Why Not Sing Wearing of the Green," "Seven O'Clock Get Up," "My Dusky Rosebud" and "The Pigeon Walk."

An illustrated song, "Runaway June," was worth a good "hand," and "The Jarr Family Discover Harlem," a Vitaphone comedy, was very funny.

EVANS and WILSON, twenty minutes, in one, were reviewed in THE CLIPPER while playing at another theatre, recently. They are a clever pair and went very big. The entrance of the girl in the baby carriage is always sure of a laugh. The man makes a fine appearance and possesses a pleasant voice. "The Dream Girl," an effective number, was put over in a first class manner. Their crossfire comedy is clever. "I Want a Husband," sung by the woman, is a good number. "What Would I Do Without You" and "Beautiful Baby," also went big. Five bows.

BURKE and MACDONALD, twenty minutes, in two, special drop. The old comedians were never better liked in their lives. The audience simply "ate up" all their material. The little skit, showing Irish home life and friendship, is nicely put together. Their dancing and singing are excellent, and the hat finish is sure-fire. Five bows.

The sixteenth episode of the new "Exploits of Elaine" proved very interesting.

JIM REYNOLDS, ten minutes in one, Reynolds has reconstructed his material, and it is infinitely improved. His new monologue is screamingly funny, and the excellent way he delivers it insures him success. He makes a striking appearance. "When Sunday Comes to Town" went very good. Four bows.

ETHEL CLIFTON and COMPANY, twenty

minutes, in three. "Saints and Sinners" is the name of the interesting playlet Miss Clifton is presenting. The little drama has a real heart punch to it, and the way it is presented is very forceful. The acting is very good, and each of the three players works hard. Miss Clifton, as the society matron, was prepossessing. The young lady who played the "sinner," is a talented actress. The butler was very good. One defect in the turn that can easily be remedied is the too loud piano playing off stage, while the husband is lying dangerously ill in the next room. Five bows.

THE STANTONS, ten minutes, in one. A straight and a comedy comedian, who put over some comical material and were a big hit. The comedian is clever and the straight is very good. The act is well arranged, and there is not too much foolishness which is usually so prevalent in a "nut" act. "Tip-sung" for the Salvation Army bit, perjury, sung for the Salvation Army bit, produced quite some laughs. "Robbing Up and Down" got over strong. Four bows.

"When Love Took Wings," a Keystone comedy, was very comical.

JUNGMAN FAMILY, ten minutes, full stage. An excellent troupe. The two men and three women go through some very difficult feats on the tight wire, and during the back-spring and still tricks the audience held their breath. The comedy of the act falls on the shoulders of the helper, and he takes the good care of it. Given a good position, the act lived up to the spot. Four bows.

MAY FRANCIS, eighteen minutes, in one. The audience enjoyed the remarkable personality and voice of Miss Francis. She plays, assesses everything that is required of a singer, and assisted by the piano playing a bit of the Gaskill, she made the biggest hit of the evening. Her gowns are beautiful, and she knows how to wear them. Her songs, well selected, included: "Spark of Love," "Tokio," "Wait Till My Ship Comes In," "Where Excerpts from musical comedies Miss Francis would be to-day." During the act she changes Gaskill rendered piano solos artistically. Six bows and encore.

JOYCE AND WEST, eight minutes, full stage. This team of dancers were big favorites. Their work is exceptionally clever, and they can be classed among the good ballet dancers. They danced the hesitation, maxine and whirlwind trot, to the appreciation of the audience. Four bows.

ETHEL CLIFTON and COMPANY, twenty

Deaths.

day, April 15, at the Princess, New York. Gleason secured a divorce from Joseph

THE NEW YORK CLIPPER

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ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

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Attest: ALBERT J. BORIE, General Manager.

Sworn to and subscribed before me this 30th day of March 30, 1915.

(Seal) Notary Public, N. Y. Co., No. 1554.

(My commission expires March 30, 1915).

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

R. R. Worcester.—I. We think not. 2. We cannot answer.

B. G. Columbus.—We have no knowledge of whereabouts of party. Address him in care of this office and we will advise letter in Chicago or his residence.

A. Reader, Brooklyn.—See answer to B. G. Columbus.

CARDS.

P. A. D., New York.—Any straight flush constitutes what is sometimes called a royal flush. The latter term finds no place in recognized authority on the game of poker.

No suit takes precedence over another in poker.

F. L. R., Mohawk.—No, the dealer has no such privilege.

MISCELLANEOUS.

C. W. G., Winnipeg.—We cannot undertake to answer any hypothetical questions. Willard won in the twenty-sixth round.

MARY PICKFORD.

Rightly termed the most popular girl in the world has the added distinction of having attained this phenomenal popularity at an age when most other girls are still in school. Just twenty-three years of age last week, she has been the foremost favorite of the screen continuously since she was seventeen, a period of six years, during which interval not any of the stars who have come to the screen in such numbers has succeeded in replacing or diminishing her astounding following.

Born in Toronto, her native histrionic talent was so conspicuous even at early age, that her mother placed her as a child actress in the local stock company. Here she was discovered by David Belasco, who assigned her to the child role in his production of "The Warrens of Virginia." From the Belasco management she finally graduated to the screen, in the old Biograph days, where her success was instantaneous and uninterrupted.

Two years ago Mr. Belasco again sought her out for the role of Juliet, the blind little girl, in his production, "A Good Little Devil," a part that he stated later no other actress could adequately fill but "Little Mary." In this production she starred throughout its metropolitan engagement, and when the Famous Players P. M. Co. arranged with David Belasco to present the subject on the screen with its entire original cast, Little Mary found herself in the unique position of a famous film star abandoning the stage to score a tremendous hit on the stage, and then returning to the screen in the role which won this new distinction. It was during her screen appearance in "A Good Little Devil" that Miss Pickford realized the screen to be her true sphere, and she was induced by the Famous Players to remain under their management, in whose productions she has appeared exclusively since that time, during which she has even excelled her former popularity, until to-day it is absolutely unparalleled in all the annals of stage or screen.

LIEBLERS FILE SCHEDULES.

Theodore A. Liebler, Jr., theatrical manager, residing at the San Remo Hotel, Seventy-fourth Street and Central Park West, has filed a petition in bankruptcy, with liabilities of \$58,265, and assets of \$5,982, consisting of notes of the Liebler Company, \$1,500; balance due for services and loans to the Liebler Company, \$4,320; interest in royalties, \$150, and cash in bank, \$3. Most of his liabilities are for indorsing notes of the Liebler Company and the firm of Liebler & Co. Among the creditors are the Weldon National Bank, 88, Albany, N. Y., \$15,000, secured; Sherman National Bank, \$8,250, secured; Federal Estates Corporation, \$8,300, deficiency judgment; Exchange Trust Company of Boston, \$10,900; Chelsea Exchange Bank, \$2,030, and Broadway Central Bank, \$10,326.

The Liebler Company, theatrical producers, of 461 Fourth Avenue, against which a petition was filed on Dec. 4, filed schedules April 10, showing liabilities of \$396,524 and assets of \$398,298. Among the creditors are: Sanger & Jordan, \$10,000, secured; American Play Company, as agents for royalties, \$45,500, secured; Violent Allen Duryan, Scarborough, \$3,085, secured; Frank S. Gorman, Jr., \$14,000; George M. Welty, \$6,615; Dana T. Bunnell Company, \$5,531; Chicago Grand Opera Company, \$2,500; Gates & Morange, \$8,568; Hoggan Printing Company, \$10,104; Pubst Brewing Company, \$5,035, rent; Mildred W. Liebler, \$16,544; T. A. Liebler, Jr., \$5,784; George C. Tyler, \$4,873; Joseph Urban, \$483; Israel Zangwill, \$2,342, royalties, and Paul Armstrong, \$5,107, royalties.

Liebler & Co., firm also, filed schedules showing liabilities of \$295,492 and assets of \$75,980. Among the creditors are the Liebler Company, \$143,315, loans; Shubert Theatrical Company, \$12,500; F. M. Crawford Estate, \$7,300; Elizabeth Marbury, \$3,181; Olga Netherlands, \$25,000, damages for breach of contract; Abbott Story, \$16,500, balance on contract. Theodore Liebler, of the firm, has individual liabilities of \$70,949, and nominal assets of \$6,705; George C. Tyler, the other partner, has individual liabilities of \$85,437, and nominal assets of \$6,148.

AFTER "VAUDEVILLE TRUST."

(From N. Y. Times.)

The Government, as soon as it has concluded its examination of the so-called Theatrical Trust, is likely to pursue its investigation into the vaudeville field. Assistant United States District Attorney Claude A. Thompson, who is in charge of the Theatrical Trust matter, was unwilling last week to discuss the intentions of the Government, but it became known that the same kind of complaints had been made concerning conditions in the vaudeville field as had been made about the theatrical business.

The Government is not likely to move until it has gone more deeply into the present investigation, but when it does it will find that the way for an inquiry into vaudeville conditions has been opened by the recent decision of Judge Learned Hand, in the Marinelli case. In that, H. Marinelli, of London, sued under the Sherman law the United Booking Office, the Central Vaudeville Promotion Company, and others. They asserted that the defendants had formed a booking combine, and were trying to drive the independent booking concerns out of business. They refused, it was alleged, to book for the two large circuits, the Orpheum and the Independent Opera House, in "The Music Trust" matter, and they established a blacklist of actors and theatres who did business with independent booking agencies. The defendants demurred to the complaint, but Judge Hand overruled it, stating that the complaint alleged the defendants were trying to keep all first class performers far from their own theatres and were refusing to permit first class performers to play in other circuits than their own. That, in the opinion of the court, would, if substantiated, be precisely the sort of restraint in trade which the Sherman law was directed against.

The Marinelli suit has since been withdrawn without coming to trial. But the opinion of Judge Hand has given the Government a basis on which to move, especially as it is understood that the complaint is being investigated by several similar to those made by the London concern.

WARFIELD AT MANHATTAN.

David Belasco has made arrangements with Comstock & Gest, whereby David Warfield will play an engagement of two weeks at the Manhattan Opera House, in "The Auctioneer," beginning Monday, April 19. Warfield's return to New York at this time will be in the nature of a farewell to "The Auctioneer." Recalling his remarkable engagement at the Old Academy of Music six years ago, when, in relinquishing the role of Von Barwig, in "The Music Master," Mr. Warfield played a four weeks' engagement at that theatre to receipts that totaled just a trifle less than \$100,000, his coming appearance at the Manhattan Opera House should prove no less successful.

Since his appearance in "The Auctioneer" at the Belasco Theatre last season, Mr. Warfield has met with remarkable success in the larger cities of the country. In the character of the amusing, but noble Jew, Simon Levi, he has been received everywhere with a tender and almost reverential enthusiasm, which reflects the position in which he is held by the theatregoing public. He has appeared in the role of the quaint, old second-hand dealer more than thirteen hundred times since the comedy was first brought out at the old Bijou Theatre fourteen years ago. At the Belasco Theatre, Mr. Warfield's engagement will lay aside "The Auctioneer" for good and all in order to appear at the Belasco Theatre the coming Fall in a new play.

Included in Mr. Warfield's support in "The Auctioneer" are practically the same artists who appeared with him in the Belasco Theatre last season. Chief among these is Harry Bates, who is still giving his inimitable performance of the bibulous Mrs. Eagan, while others prominent in the long cast are: Lola Maynoel, Harry Llewellyn, Guy Miller, Louis Hendricks, Eva Randon, Frank Nelson, Harry Rogers, Eleanor Williams, Ruth Horne, Esther Sacheroff, Richard Lembeck, Alice Avery, Leonard Doyle, Gilles Low and Tony Bevan.

B. S. MOSS' MANAGERS GIVE DINNER. The executive staffs of the New York Theatre, controlled by B. S. Moss, gave a dinner at Belasco's restaurant on Saturday night, April 10, which was such a success that similar dinners will be followed every month. Samuel Grisman, general manager of the circuit, was toastmaster.

B. S. Moss, L. M. Moss and Moe Moss, Amel Groth, manager of the Regent; W. S. Stanley, manager of the McKimley Square; James Lee, manager of the Jefferson; Henry Kribet, manager of the Prospect, and H. H. Mosher, manager of the Eighty-sixth Street were there.

Eddie Corbett, the press agent, and M. C. Simmons, the general vaudeville booking agent of the circuit, were also present, as well as many others.

KOHL TO SUCCEED GLOVER.

It is reported that Lyman B. Glover, manager of the Majestic Theatre, Chicago, and the Kohl & Castle interests, who died April 6 at his home in that city, is to be succeeded as manager of the Majestic by Charles E. Kohl.

SELWYNS GIVE BIG PARTY.

Because they had four real successes in New York—"The Show Shop," at the Hudson; "The Lie," at the Harris; "Under Cover," at the Cort, and "Twin Beds," at the Fulton—Selwyn & Company decided to give a party to theatrical and newspaper friends. The affair was held at the Hudson on Saturday night, April 10, at 11.30, and almost everyone of importance was on hand. In fact, there was never a larger or a more enjoyable party, and as for food, drinks and cigarettes, there was enough to feed an army. The large double chaises of the Hudson were jostled with small tables. The stage was reserved for dancing, and when the dancers were tired they sat in the theatre chairs and watched those who were still dancing. The program was a genuinely witty affair, as can be seen by the following:

"11.20—"The Show Shop" cast Enter because they were here anyhow.

"11.25—"The Orchestra Tunes up—and so do the Guests, for the Bar has Opened.

"11.30—"More Guests arrive.

"11.32—"James Forbes, author of 'A Rich Man's Son,' arrives, very satirical.

"11.40—"Likewise again, especially those who did not R. S. V. P., saying, 'But You knew We were coming!' No, We Didn't."

"11.45—"The Selwyn Four Big Hits Orchestra Plays the First Dance. Some Dance, but more say, 'Don't you think Dancing is on the Wane?'"

"11.50—"The Programmes are Distributed. All Grab, hoping They will be funny. Were they wrong? No, Frank, they were Not."

"Midnight—"Douglas Fairbanks stands on his hands.

"12.15—"The Bar is Doing Better Every Minute—Sounds like a music cue, doesn't it, and it is, for

"12.16—"The Orchestra Plays A Tango, but does that really matter?"

"12.17—"For the sixty-seventh Time somebody says 'What a splendid place to give a party!'"

"12.18—"to 12.30—"Chatter, Dance, Drink, Feed, Chatter and Dance again."

"12.35—"Yes, it is noisier now.

"12.40—"Doug Fairbanks, Patricia Collinge and 'Fred' Stone in a sketch that they insist on giving. Only they know or care what it is.

"1 o'clock—"Charles Hayes tells a circus story. Arch Selwyn begins casting next season's Female roles from Among those Present. Roi Cooper Megee is talking. Freddie Zimmerman gets 2 laughs from Sam Harris. James Forbes chats on. Roi Cooper Megee is still talking. Two actresses between they have not settled for next season. William Courtenay describes the recent fire at his country home.

"All of this simultaneously!"

"1.10—"The bartender doesn't think so much of this Bohemian life."

"1.15—"Morris Gest Imitates Ching Ling Foo."

"1.20—"Some say 'What a bully party!'"

"1.25—"Some say 'How dull!'—I wonder why we came. The latter begin to drift out. The former drift in."

"2.00—"Yes, it is getting more Ad. Lib."

Others present were:

Mr. and Mrs. Vernon Castle, Misses Grace Field, Joan Sawyer, Pauline Frederick, Helen Ware, Carroll McComas, Violet Heming, Zola Sears, Lucile Watson, Madge Kennedy, Patricia Collinge, Ray Cox, Jane Grey, Josephine Victor, Louise Drew, Ruth Shepley, Mary Nash, Florence Nash, Julia Dean, Ann Murdock, Marjorie Wood, Margaret Illington, Irene Fenwick, Nora Bayes, Mary Pickford and Gail Kane, and many men.

CHILDREN ACT "DADDY LONG-LEGS."

A company composed of child players, members of the "Stage Children's School of the Rehearsal Club," gave a most enjoyable performance of Jean Webster's charming play, "Daddy Long-Legs," at the Garrick Theatre, on Friday afternoon, April 9. About \$4,000 was realized, and this will be devoted to further the education of the children and also help maintain the school at 220 West Forty-sixth Street, New York.

The performance was a smooth one, remarkable so. Boote Webster, a thirteen year old girl, played the role of Judy Abbott (Miss Chatterton's part), and won warm applause for the excellence of her work. She acted with a perfect understanding of the humor and pathos of the role, and a distinct triumph.

Another excellent performance was contributed by a very young actress who was programmed as Lillian Ross. She was the Miss Pritchard of the children's cast, and Mabel Burt, who plays the role in the original production, was seen to less advantage. Little Miss Ross has repose and an interesting personality. Orilla Smith made much of the thankless role of Mrs. Lippert, and Robert Smith played the long and important part of Jarvis Pendleton with the ease that one would expect of an actor of many years' experience.

Little Valerie Cossart was voted a "perfect darling" by the audience. She played the role of Julia with charming ingenuities. In her long dress, with her dark made high, she made a fascinating picture. Frank Zaegerer, an amusing and interesting character, played the role of the orphan asylum, won many laughs. In fact all the children did well.

The production was made by Miss Chatterton, who occupied a box with Miss Webster, the author.

The audience was a large one and included many of New York's wealthiest people.

PLAN ANOTHER TRIP.

Harry Corson Clarke and Margaret Dale Owen, who have just returned from a highly successful tour of the Canal Zone, are planning another trip. In the Canal Zone they not only played their originally booked season at the Y. M. C. A. club houses, but were persuaded to play a third date at each one, and a fourth at Camp Otis, where the Tenth U. S. Army adopted them. Mr. and Mrs. Clarke and their company were given officers' quarters in beautiful Las Cascades, where they were treated royally. Mr. Clarke was just engaging his tickets for the return home when a Chinese manager dashed up to his automobile and made him such a tempting offer to remain over and play in their Colon Theatre and the Teatro Variedades, Panama, that he postponed the return. On arriving in New York, Manager Ormsleat, of the Wadsworth Theatre, suggested that he should close his four years' tour of the world in a theatre in home town. The idea seemed a good one to the comedians, and as a result he is now playing a joint stock starring engagement with Miss Owen at the Wadsworth Theatre, for two weeks, in "Why South Left Home" and "Whose Baby Are You?" After that, he will remain at home through the Summer, prior to starting another tour of the world next September. The West Indies and South America will probably be the first points visited.

ELWYN A. BARRON FREED.

Elwyn A. Barron, at one time a well known dramatic critic, has received commutation of sentence from President Wilson, and has already left the Federal prison at Atlanta, Ga. He had served one year of a three years' sentence.

Barron was convicted in the New York courts of using the mails to defraud.

EMPRESS, CINCINNATI, CLOSES.

CINCINNATI, April 11.—Loew's Empress closed the season April 10, on telegraphic orders from New York.

DOROTHY MEUTHER returns to vaudeville at the Hippodrome, Toronto, this week.



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GREAT ONE NIGHT BUSINESS.

Harry Davidson, who has just closed a long season as advance agent of "The Whirl of the World," sends us the following interesting paragraph:

"For the first time in the history of a Winter Garden spectacle, a number of one night stands were booked with gratifying financial results, the fame of these entertainments having undoubtedly spread to every nook and hole in America. The first one-nighter—Fresno, Cal.—turned in a gross of \$1,711. This was followed by Bellingham, Wash., with \$1,943; North Yakima, Wash., \$1,413; Walla Walla, Wash., \$1,650; Butte, Mont., \$1,800; Great Falls, Mont., \$3,552 (two nights); Billings, Mont., \$1,611, and Bismarck, N. D., \$1,587."

"THE HYPHEN" AT KNICKERBOCKER.

"Fads and Fancies" will leave the Knickerbocker 17, and will be succeeded 19, by "The Hyphen," a play in three acts by Justus Miles Foreman, dealing with the attitude of German-Americans toward the present war.

The company includes: W. H. Thompson, Gail Kane, David Powell, Louise Sydmet, Grant Stewart, Ruth Ashmead, Robert Haines, William Burriss, Bertram Marbrugh and John H. Wheeler.

LIBERTY, CLEVELAND, OPENS.

The opening bill, April 12-14, of the Liberty Theatre, Cleveland's (O.) beautiful new theatre, includes: Wilbur's Society Circus, James and Pryor, Joseph Ketter and company, the Hildebrands, the Harmony Soldiers, the Apollo Trio, and pictures.

CHAS. MEYER WINS.

Judge Hendrick, in the Supreme Court, has awarded judgment in favor of Charles Meyer, the manufacturer of the famous Meyer's Grease Paints, Make-up and "Exora" toilet preparations. Meyer is granting an injunction against Plucker and Ahrens, forbidding Plucker & Ahrens to use the name "Charles Meyer" in any form in connection with the manufacture or sale of any grease paint, make-up or toilet preparations manufactured by them, and also forbidding them to open mail addresses to Charles Meyer or Charles Meyer, wig-maker, at 160 West Forty-eighth Street, New York, N. Y., for the purpose of receiving orders for the name "Charles Meyer" in the telephone directories and enjoins them from stating in any manner that they are formerly Charles Meyer or original successors of Charles Meyer, and forbids them representing that they have any connection with the business of Charles Meyer, or operate a retail branch of his business, and from making any other representations or statements tending to confuse Charles Meyer's business with theirs.

RITON'S LAY.

My people are all engaged and I am far from sad. I picked the cream from one hundred and sixteen answers to my "ad." My wage is small, but I pay all and give a whole year's work, to performers who I know are good and their work will not shrink. Lew Palmer, Grace Bennett, Billy Kent, too, Walter Harter, the Orsigs, you see I've booked a few. Prof. Buchanan's well trained dogs, and Prince Lanco, the wise king, no manager in this big world, a stronger show could bring. Of course we have our canvassmen and a No. 1 cook, too, to find a show as good as mine would visit quite a few. All are O. K. people, are the ones mentioned here. Without the N. Y. C. and I wouldn't have succeeded, I fear. The Old Reliable, is my paper, as true as my wife, and for her the Medicine King Ritton, would sacrifice his life.

PAOR, RITTON.

ZELL HUNT, mentalist, writes: "I have played fifty-five consecutive weeks in Western Pennsylvania without a lay off, except three one night stand interruptions. Played full weeks in the best theatre. I carry three people and give a two hour show. Played return dates in Blairsville, Pitsburgh, Irwin and New Brighton, Pa., and now going into Ohio for a long route. Gabelle Reed, the woman in advance, did the work and landed the hard ones."

COLUMBIA CONCERT.

Sunday, April 11, saw good houses. The Orphans opened with a good juggling and acrobatic act, the lady handling all sorts of articles in clever style. The man is a specialist acrobat.

Davis and Walker, a colored team, got a good start by the excellent dancing of the man. The lady sang "Caroline," and then Mr. Davis showed a series of lively acrobatic dancing movements, concluding with a few head spins that got them great applause.

The Vassar Girls, seven clever lady singers and instrumentalists, had an interesting offering. In Japanese robes they played upon clarinets, flute, saxophone and flageolet, selections from "The Mikado" after starting with "La Bacar-cole," using a Japanese garden set. Then they sang "Chinatown, My Chinatown." Before a handsome plush drop, one of the ladies gave a fine cornet solo with variations. With a Greek set, and in Greek robes, they gave a saxophone concert, playing on the various sized instruments, a stirring march melody. They also sang "Virginia."

Eva Shirley, the trick voice soprano, used all her thrills and rills in a series of selections which included "Since You Came Along and then Those Kisses to Me," "In the Window of the House Upon the Hill," and a duet with a singer in an upper box. In conclusion she gave a pretty little dance, with some lovely footwork.

Al. Lewis played "The New Leader" very well indeed, getting all there is in the character. The company included the stage manager, the props, the sister team, the headliner and her "top" kind, all fitted in nicely.

Kirk and Fogarty showed a lively act with the attractive Miss changing several handsome gowns, showing plenty of back bone. The man does some nut work, including the tearing about the toe work, Russian and other variations were well liked.

The Ogilby, Steele Trio again scored with the clever work by the charming lady dancer, who upon a single wheel, and after some trick riding, rode a wheel down a short flight of steps, then down a ladder into the orchestra aisle, around the foyer and back upon the stage, to good applause. Comedy is supplied by an assistant.

A picture closed the show.

MIL.

OUT OF TOWN NEWS

Peoria, Ill.—Majestic (Orpheum Co., mgrs.)—"New Henrietta" April 14, "Peg o' My Heart" 15-16.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill for 11-14: Josie Flynn and her Minstrel Maids, Bill Foster, and George Richards and company.

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OUT OF TOWN NEWS

OMAHA, NEB.

BRANDIES (Crawford, Miller & Zehrung, mgrs.)—Omar the Tentmaker April 11-18.
JOHN'S (W. J. Burgess, mgr.)—Boyd Theatre Stock Co., in "Talk of New York" 11-18.
GALEITY (E. L. Johnson, mgr.)—Rose Sydel's London Belles with Johnnie Weber 11-18.
ORPHEUM (W. P. Byrne, mgr.)—Bill 12-17: Kitty Gordon and company, Jack Wilson, assisted by Franklin Bailey, Marie Fitzgerald, Krenka Brothers, Havenman's Animals, Rene Florin, Newhouse, Snyder and company, and Orpheum Travelogue.
EMPIRE (Frank Harris, mgr.)—Taylor's Lion's head week. Others: First half: Jack and Foris, Nick Huffer and the Lockhart Sisters, and Jarvis and Harrison. Last half: Bicknell, Reynard and Rosella, and Nevins and Erwood.
HIP (Parker, Cameron, Alhambra, Hippodrome, Elmer, Folic, Suburban, Franklin, Monor, Lother and Farnum, motion pictures only).
SOUTH OMAHA, BESSIE, MAGIC AND ORPHEUM, vaudeville and pictures.

NOTES.
For the full week, starting Sunday, April 11, Manager Harris has Taylor's Lions for a return engagement at the Empire Theatre. Less than a year ago, Taylor's Lions were booked into this theatre and although it was featured, there was nothing special said in the advanced advertising notices. The set proved such a wonderful drawing feature in the unique and novel way in which it was put over that Mr. Harris doubled the salary, also paying its transportation into Omaha, in order to procure it for this engagement.

THE AMERICAN THEATRE, which opened several weeks ago, as high-class picture house, has closed, due to some misunderstanding on the part of the managers and the owners of the theatre, regarding the lease.

Cleveland, O.—Opera House (A. F. Harts, mgr.)—Mrs. Patrick Campbell, in "Pygmalion," April 12-17; return engagement of "Potash and Perimeter" 19-24.
COLONIAL (F. Ray Constock, mgr.)—Forbes-Robertson and his London company, in repertoire, 12-17.

KRITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 12: Eva Tanguay, Gere and Delaney, Elsie Faye Trio, Madden and Fitzpatrick, Kaufman Bros., Cartmell and Harris, Angelo Armento Trio, and Pathe Weekly.

PROSPECT (J. W. Lyons, mgr.)—"Tess of the Storm Country" 12-17, "Ten Nights in a Bar Room" 19-24.

MILES (Chas. Garner, mgr.)—Bill week of 12: "The Mystery Feature" (name withheld), La Vette and La Vondie, "Just Half Way," Kitter, Haynes and Montgomery, Bud and Nellie Heim, and La Toy's dogs.

CLEVELAND (H. D. Zirkler, mgr.)—For week of 12, the Gates-Alcine Players, in "Her Son."
PRISCILLA (P. E. Seas, mgr.)—Bill week of 12: "Dollie's Dolls," the Lavine Cimeron Trio, W. G. Bowers and company, Seymour Duo, Ozark and Krato, Gladys Arnold, and pictures.

GORDON SQUARE (Harry Durocher, mgr.)—For week of 12: Harriet's Dream Girls, and Wilbur's Society Circus are the features with other acts and pictures.

STAR (Drew & Campbell, mgrs.)—Galeity Girls 12-17.
EMPIRE (Bert McPhail, mgr.)—The Cherry Blossoms 12-17. The Tempters 19-24.

ALBANY, N. Y.—Harmannus Blecker Hall (Edward H. Hart, mgr.)—Lyley Vaughan Stock Co. in "Take My Advice" April 12-15, "The Whirl of the World" 16, 17, "The Passing Show of 1914" 23, 24.
EMPIRE (Frank Abbott, mgr.)—Crowded houses only.

BIRMINGHAM, Ala.—Jefferson (R. S. Douglas, mgr.)—Pavlova closed the season of this house April 10.
LYRIC (M. L. Semon, mgr.)—Bill week of 12: Ethel Green, Harry Beraford and company, Joe Bogany's Lunatic Bakers, Billy Van, and Dooley and Rangel. This house is playing to very good business, and so far the three-day policy seems to be going fairly well.

MAJESTIC (Abernathy & Calman, mgrs.)—"Three Weeks" 12-17.
MUSICAL CO. (H. M. Newhouse, mgr.)—Hyatt and Lenore Musical Comedy Co. to good business.

GRAND (J. L. Semon, mgr.)—"The Whirl of the World" 16, 17, "The Passing Show of 1914" 23, 24.
EMPIRE (Frank Abbott, mgr.)—Crowded houses only.

BALTIMORE, Md.—Ford's (Chas. E. Ford, mgr.)—"The Boomerang" April 12-17, Astor Opera Company 19-24.
ACADEMY (Tunis Dean, mgr.)—Geo. Arliss, in "Dissol" 12-17; Robert Hilliard, in "The Ar" 18-24.

AUDITORIUM (R. H. Renton, mgr.)—Poll Players, in "The Misleading Lady" 12-17; "Rebels" 18-24.
COLONIAL—The Shepherd of the Hills 12-17; Emma Bunting, in "Help Wanted" 19-24.

PALACE (Wm. Hallau, mgr.)—Social Mads, with Stony and Philard, 12-17; Girls from Happyland 19-24.
GAYETY (M. Southernland, mgr.)—Hello, Hello, 12-17; The Cracker Jacks 19-24.

MAYDAY (Fred Schanberg, mgr.)—Bill 12-17: Nora Bayes, Metropolitan Minstrels, Ernest Ball, Walter Perceval and company, Lorraine and Burke, Morrisey and Hackett, Gaston Palmer, and Henry Brothers.
VICTORIA (Chas. E. Lewis, mgr.)—Bill 12-17: Margaret Sawtelle Duffy and company, Box Car Trio, Lucy Tongue, Dancing Mads, Edmunds and Ringle.

HIPPODROME (E. Lewis, mgr.)—Bill 12-17: "Mysterious Mr. Russell," Tierney Four, Force and Williams, Jim Reynolds, Holmes and Reilly, Walsh and Bentley, and John B. Neff.
SEYMOUR (Chas. E. Lewis, mgr.)—Bill 12-17: Seymour Drake, the Madcaps, Merton and Ayers, and pictures.

PORTLAND, Me.—Jefferson (M. J. Garrity, mgr.)—The Portland Players offer "Kitty MacKay" as their second week's production, April 12-17, with Frances Nelson in the title role. Large audiences ruled last week. "Widow By Proxy" 19-24.
KIRBY'S (Louis E. Kirby, mgr.)—The Keith Stock Co. present "The Little Millionaire" 12-17, a special vaudeville feature, "In Poppy Land" is added to the bill.

NEW PORTLAND (M. C. Rumenberg, mgr.)—Vaudeville and motion pictures. Bill 12-14: The Three Jacks and the Sisters King, and MacAvoy and Brooks. Bill 15-17: La Monte's Mads, Musical Irving and Carl and Josephine. The management is installing one of the largest musical instruments, the Seaburg Orchestra, this week.

WILL C. MacFarlane will be assisted by Ellen Bronson Babcock, 15.
STRAND, EMPIRE, NEW NICKEL and CASCO, moving pictures.

ST. JOSEPH, Mo.—Lycum (C. U. Philley, mgr.)—"Prisoners of War" April 11, 12, war pictures 13, 14, Al. B. Field's Minstrels 15.
MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—Vaudeville and pictures.
ORPHEUM (Royal, Express and Colonial, pictures and singers).

WANTED—Novelty Man, must change strong for week. Tent show; Hotels; Sure Salary. Explain all first letter. Lowest Salary. Performers who double trap drums write. I have drums. Other performers write. LEE LEVANT, Thompsonville, Mich.

WANTED—For Tenting Season, for LOWERY BROS. SHOW, Circus and Vaudeville Acts of all kinds. All three day stands. Salary must be low. Show opens May 10. State what you can and will do. Address GEO. E. LOWERY, Shenandoah, Pa.

BURLESQUE GIRLS—To a member of a burlesque company who can write interesting letters, I have an unusual opportunity to offer. Write to arrange for interview when you play in Chicago. Address C. H. H., Clipper, Chicago.

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BURLESQUE NEWS

BURLESQUE ROUTES.

Columbia Wheel.

Al. Reeves Show (Irving Engle, mgr.)—Syracuse and Utica 12-17, Galeity, Montreal, 19-24.
American Beauties (Lou Epstein, mgr.)—Englewood, Chicago, 12-17, Galeity, Detroit, 19-24.
Broadway Girls (Hou Gordon, mgr.)—Star, St. Paul, 12-17, Galeity, Omaha, 19-24.
Behman Show (Jack Singer, mgr.)—Imperial, St. Louis, 12-17, Galeity, Kansas City, 19-24.
Bon Tons (Frank McArthur, mgr.)—Galeity, Kansas City, 12-17, Galeity, Omaha, 19-24.
Big Jubilee (Maurice Jacobs, mgr.)—Lay off 12-17, Providence 19-24.
Ben Welch's Own Co. (Harry Shapiro, mgr.)—Columbia, Boston, 12-17, Hartford and Albany 19-24.
Beauty Parade (Ed. Schaefer, mgr.)—Albany and Hartford 12-17, Casino, Boston, 19-24.
Bowery Burlesquers (Bob Cohen, mgr.)—Westchester, Providence, 12-17, Galeity, Boston, 19-24.
Billy Watson's Big Show (Billy Watson, mgr.)—Columbia, Chicago, 12-17, Englewood, Chicago, 19-24.

Carleton Beauties (Sam Robinson, mgr.)—Galeity, Pittsburgh, 12-17, Cleveland 19-24.
College Girls (Max Spiegel, mgr.)—Lay off 12-17, Galeity, Minneapolis 19-24.
Dreamland Burlesquers (Bob Travers, mgr.)—Empire, Bkln., 12-17, lay off 19-24.
Follies of the Day (Jack McNamara, mgr.)—Hartford and Albany 12-17, Bronx, New York, 19-24.
Golden Crook (James C. Fulton, mgr.)—Galeity, Montreal, 12-17, Albany and Hartford 19-24.
Galeity Girls (Jacobs & Jernon, mgrs.)—Star, Cleveland, 12-17, Olympic, Cincinnati, 19-24.
Ginger Girls (E. W. Chipman, mgr.)—Empire, Toledo, 12-17, Columbia, Chicago, 19-24.
Globe Trotters (Wash. Martin, mgr.)—Galeity, Buffalo, 12-17, Syracuse & Utica 19-24.
Gypsy Maids (Wm. V. Jennings, mgr.)—Lay off 12-17, Casino, Boston, 19-24.

Girls of the Moulin Rouge (Hurlig & Seamon, mgrs.)—Bronx, New York, 12-17, lay off 19-24, Newark, 20 May 1.
Gay New Yorkers (Jake Goldenberg, mgr.)—Galeity, Toronto, 12-17, Galeity, Buffalo, 19-24.
Girls from Happyland—Lay off 12-17, Palace, Baltimore, 19-24.
Happy Widows (Fennsey & Herk, mgrs.)—Hurlig & Seamon's, New York, 12-17, Casino, Philadelphia, 19-24.
Honeymoon Girls—Lay off 12-17, Empire, Newark, 20 May 1.
Hastings Big Show (Harry Hastings, mgr.)—Newark 12-17, Palace, Baltimore, 19-24.
Liberty Girls (Alex. D. Gorman, mgr.)—Casino, Bkln., 12-17, Hurlig & Seamon's, New York, 19-24.
Love Makers (W. M. Leslie, mgr.)—Star and Garter, Chicago, 12-17, Imperial, St. Louis, 19-24.

Million Dollar Dolls (Ira Miller, mgr.)—Galeity, Washington, 12-17, Galeity, Pittsburgh, 19-24.
Prize Winners (A. Pearson, mgr.)—Galeity, Minneapolis, 12-17, Star, St. Louis, 19-24.
Rose Sydel's (Harry Thompson, mgr.)—Galeity, Omaha, 12-17, Chicago, 19-24.
Rosey Poley Girls (P. S. Clark, mgr.)—Casino, Philadelphia, 12-17, Empire, Hoboken, 19-24.
Social Maids (J. J. Lieberman, mgr.)—Palace, Baltimore, 12-17, Galeity, Washington, 19-24.
Sliding Billy Watson (E. M. Rosenthal, mgr.)—Olympic, Cincinnati, 12-17, Empire, Toledo, 19-24.
Star & Garter (Frank Welsberg, mgr.)—Galeity, Detroit, 12-17, Chicago, 19-24.
Troaderos (Frank S. Pierce, mgr.)—Galeity, Milwaukee, 12-17, Star & Garter, Chicago, 19-24.
Winning Widows (Louis Gilbert, mgr.)—Columbia, New York, 12-17, lay off 19-24.
Watson Sisters Co. (Max Spiegel, mgr.)—Galeity, Boston, 12-17, Columbia, New York, 19-24.

Columbia Wheel—Added.
Auto Girls (Teddy Simonds, mgr.)—Penn Circuit, 12-17, New York 19-24.
Big Review (Henry P. Dixon, mgr.)—New York 12-17, Albany, 19-24.
Bohemians—Scranton, Pa., 12-14, Binghamton & Schenectady 19-24.
Beauty, Youth and Polly (Louis Stark, mgr.)—Star, Toronto, 12-17, Star, Hamilton, 19-24.
Big Sensation (Morris Wainstock, mgr.)—Binghamton and Schenectady 12-17, Corinthian, Rochester, 19-24.
City Squeals (R. E. Patton, mgr.)—Academy, Jersey City, 12-17, Perth Amboy & Trenton 19-24.
Cracker Jacks (Charles Falke, mgr.)—Perth Amboy 12-14, Trenton 15-17, Galeity, Baltimore, 19-24.
Crazy Blossoms (Maurice Jacobs, mgr.)—Empire, Cleveland, 12-17, Victoria, Pittsburgh, 19-24.
City Belles—Standard, St. Louis, 12-17, Century, Kansas City, 19-24.
Charming Widows (Savoy, Hamilton, 12-17, Cadillac, Detroit, 19-24).

Follies of 1920 (Lew Talbot, mgr.)—Galeity, Chicago, 12-17, Columbia, Indianapolis, 19-24.
Follies of 1915 (Jack Jones, mgr.)—Columbia, Indianapolis, 12-17, Buckingham, Louisville, 19-24.
Follies of Pleasure (Rube Bernstein, mgr.)—Manchester, N. H., & New Haven 12-17, New York 19-24.
French Models (Dick Ziesler, mgr.)—Grand Boston, 12-17, Worcester & Worcester 19-24.
Girls of the Follies (H. M. Strouse, mgr.)—Standard, Cincinnati, 12-17, Empire, Columbus, 19-24.
Gay Widows (Louis J. Oberworth, mgr.)—Empire, Port Wayne, 12-17, Haymarket, Chicago, 19-24.
Girls from Joyland (Sam Williams, mgr.)—Haymarket, Chicago, 12-17, Standard, St. Louis, 19-24.
Garden of Girls (Louis Girard, mgr.)—Victoria, Pittsburgh, 12-17, Penn Circuit 19-24.
Hearts Paris (Wm. Roehm, mgr.)—Galeity, Baltimore, 12-17.
High Life Girls (Frank Calder, mgr.)—Star, Bkln., 12-17, Trocadero, Philadelphia, 19-24.
Hurlig & Seamon (Dave Goodson, mgr.)—New Haven and Bridgeport 12-17, Springfield 22-24.
High Rollers (Clint Wilson, mgr.)—Galeity, Bkln., 12-17, New Haven & Bridgeport 19-24.
Mischievous Makers (P. W. Eckhardt, mgr.)—Buckingham, Louisville, 12-17, Standard, Cincinnati, O., 19-24.
Monte Carlo Girls (T. Sullivan, mgr.)—Century, Kansas City 12-17, lay off 19-24.

Orientalis (Billy Watson, mgr.)—Corinthian, Rochester, 12-17, Star, Toronto, 19-24.
September Morning Glories (Asa Cummings, mgr.)—Springfield, Mass., 15-17.
Tango Girls (Chas. E. Taylor, mgr.)—Trocadero, Philadelphia, 12-17, Scranton, Pa., 22-24.
Tango Queens (E. E. Daly, mgr.)—Lay off 12-17, Chicago 19-24.
Tempters (Gus Kahn, mgr.)—Empire, Columbus, O., 12-17, Empire, Cleveland 19-24.
Trans-Atlantics (Chas. Donohue, mgr.)—Murray Hill, New York, 12-17, Star, Bkln., 19-24.
Uncle Sam's Belles—Patterson 12-17.
Zellfish (John Eckhardt, mgr.)—Cadillac, Detroit, 12-17, Empire, Ft. Wayne, 19-24.

PENN CIRCUIT.
Beaver Falls, Pa.—Monday.
McKeessport, Pa.—Tuesday.
Greensburg, Pa.—Wednesday.
Mishler, Altoona, Pa.—Thursday.
Archbald, Pa.—Friday.
Academy, Reading, Pa.—Saturday.

BURLESQUE BRIEFS.

BY MYLES.

ABE MIRM feels lonely now that the members of the convention have gone to their respective homes. The place is doing a very remunerative business in the New Victoria Hotel and Abe is getting very lonely.

WEDDING BELLS chimed around Hurlig & Seamon's, when Howard C. Burkhardt was married to Lulu Beck a non-professional of Baltimore. The married couple will make their home at the assistant treasurer's beautiful home in Harlem. Burkhardt will take a short honeymoon trip before resuming his duties in the theatre.

DAIRY L. ROY, a former member of the profession, has doubled with Nellie Walker and will do a vaudeville act, opening Thursday, in Brooklyn.

FRANK L. SMITH, in advance of the Winning Widows and the Watson Sisters, has arrived in the city after a long absence through the West. Smith is looking splendid and is waiting the close of the season so that he can take hold of the managerial reins of the Texas Ranch (99) Wild West Show.

IRVING HAY, the golden voiced straight man of the Happy Widows Co., will forsake burlesque next season and will join a vaudeville act, written by the famous George M. Cohan.

DURBIN the entire season The Watson Sisters have only made two changes in their cast. The only people changed were two chorus girls. This is quite a record for a burlesque show.

THE Lox Club will start very soon. Now that the members of the different road companies are slowly straggling into town the membership of the club will be very much increased. The new clubhouse has not been decided on, but it is a safe bet to say that it will not be very far from Abe Mier's cafe.

CECIL HANAN and **MARIE GORDON** are two of the greatest choristers. The High Rollers are very proud of the excellent work the girls have done all season.

EDWIN JEMMON is fastly becoming one of the best known men connected with burlesque. He is a hustler and has a number of good acts and burlesquers under his wing.

PATSY TREICHMAN had her hands full during the convention. The little girl worked long and furious and the members of the gathering were all unanimous in declaring her one of the bunch.

BEATRICE, the ragtime violinist, who joined the Winning Widows, is featured with the show.

HARRY ROGERS has signed to produce all of Jacobs & Jernon's shows for next season. Harry is one of the best known and liked men in burlesque and is a capable young man. He will make good on the job and the firm will be insured regularly trained shows for next season.

FIRM DEMPSEY, of Seymour, Dempsey and Seymour, arrived in the city with the Cracker Jacks, with wild tales of the road. The popular tenor was almost swamped by friends as he walked down Broadway.

ENGLISH JACK O'BRIEN made a big hit at Manager Curran's benefit at the Empire Theatre, Brooklyn. The "ex-pug" had them going for his single, over on the other side of the bridge.

TRIXIE CLARENDON, formerly soprano with the Hector Girls, is now in vaudeville, with a single.

JOE GRADY, director in chief for Max Spiegel, is now playing the Irish character in the "Winning Widows."

CRAIG PLAYS CORRY.
(Special to THE CLIPPER.)
Corry, Pa., April 6. Richy W. Craig and his Merry Burlesquers, late of the Eastern wheel, had an experience in this town that they do not care to have repeated. There had been much agitation here against burlesque, because of some stuff had been pulled and the "cooch" dance's went the limit. At the last show, the mayor is said to have warned Harry W. Parker, manager at the Liberty Theatre, to stop it. He did not understand the show failed to please the mayor, although he said nothing until the paper went up for Craig's show. Then he got busy. When the curtain went up last night, there was a \$100 in the house, report of a time show keeping many away. Craig found Mayor Patterson, Chief of Police Davis and several uniformed officers scattered through the house, expectantly waiting for the show. The mayor had blink warrants in his pocket, and would have served them had the occasion arisen. But Craig's show was clean, and he eliminated the "cooch" entirely, so everything passed off peacefully, but it probably ends burlesque in Corry.

TEDDY WAS THERE.
In the list of managers and producers who attended the Columbia Amusement Co. convention in New York, the name of Teddy Simonds, who made a jump from Cleveland to attend, was inadvertently omitted. Ted wants to say that he reported "present" at the post-show.

LICENSE REVOKED.
The Mayor of Philadelphia has revoked the license of the Arch Theatre, and the manager and the principal performers have been held in good bail for trial, as a result of a raid upon the theatre, April 3.

STOCK IN PATTERSON.
The Orpheum, Patterson, N. J., after Watson's Own week, will install a stock company of fifty people.

BILL WATSON next season will change the title of Orientalis to the U. S. Beauties. Watson's Big Show, formerly the Red Trust, notwithstanding the times, is doing a very big business.

ROSE SYDEL'S London Belles close in Omaha April 17. Most of the company has signed up with various tabloid shows playing in the West. The Zallah Show plays the Rose Sydel route, commencing with Minneapolis.

LOOK out for Hyattsville. Sidney Rankin writes us that he and Geo. Soliers, of the Galeity, Washington agent, were pinched for tacking cards and fined \$5.

EVA ALLEN, wife of G. Clayton Frye, of the Rose Sydel Show, died at Philadelphia, April 8. FRANK HOWIE, stage manager; P. J. O'Hara, advertising agent, and Dave Schneider, assistant treasurer, will have their heads at Miner's Elbow, New York, Sunday, May 9.

BOB MANCHESTER will probably be interested with Cus Hill in the show to be opened next season under the Dave Marion's Dreamland's franchise. Dave Marion will only have one show. Dave Marion and his Dreamlands.

THE City Sports close at Baltimore, May 1. **KLARA HENDRIX**, soprano, now Mrs. Harry Koley, expects to get back into burlesque next season.

MRS. HERMAN L. REIS, sister of Dave Krass, died April 4, at her home in New York. **MIKE FORTER** and **ROSE FORD** have been signed by Jacobs & Jernon for another season.

JOHN GRIEVE has his stock company at the Majestic, Washington, D. C. **THE Heart Changers** will be missing from burlesque ranks next season, as the franchise will be canceled.

WANTED

ORPHEUM STOCK CO. Under Band and Orchestra. To open first of May, near Chicago. Complete Acting Co. Director with good tent scripts. Leading Man, Leading Woman (must be young and versatile). Heavy Man, Gen. Bus. Man and Woman, Character Man and Woman, Comedian and Sourette (must do good specialties). Preference given those with red-hot specialties. This is a week stand rep. Salary must be in keeping with the times. It is positively sure. Long engagement. Musicians write.
HARRY HACKER, Manager, 935 Beville Ave., Indianapolis, Ind.

HUNT STOCK CO.

UNDER CANVASS WANTS FULL ACTING COMPANY
Young woman for Characters and General Business; Juvenile Leading Man, With Specialties; Heavy Man; General Business Man, with Specialties. Others write. Those doubling brass given preference. Piano Player and other Musicians for B. and O. Tell all in first letter. Boss Canvass Man, and Working People. Rehearsals start April 27th. Silence a polite negative.
Address M. A. HUNT, Mgr. Hunt Stock Co., Lawrence, Mich.

WANTED -- BAND ACTORS and MUSICIANS

"THE END OF THE TRAIL"
Band Leader, Two Trombones, Orchestra Leader to Double Band. Five months steady work. No Parades. Six Shows a week. No lay off. One night stand, under canvas. Second season, same route. Can use good S. and D. Sourette. State best Summer salary.
Address ROY SAMPSON, 1513 Tribune Bldg., Chicago, Ill.

WHAT DO YOU THINK? AT LIBERTY FIRST TIME IN FIVE YEARS.
EARL HICLEY | **JIMMIE OWENS**
COMEDIAN. | CHARACTERS or SPECIALTIES—YES. | GENERAL BUSINESS. |
Strong enough to feature. | Can direct. Have scripts. |
Both have best of experience, wardrobe and ability. Stock or first class rep. Reliable Mgrs. only. Address 1115 SOUTH 12th STREET, ST. LOUIS, MO.

AT LIBERTY

Cecil Esmond
Juveniles, Light Comedy and Gen. Bus. Specialties if desired. Age, 26; Height, 5 ft. 7 in.; Weight, 135. Excellent Appearance, Ability and Wardrobe. Stock or High-Class Repertoire. Write or wire care of "ILLINOIS HOTEL," Springfield, Illinois.

PRINCESS STOCK CO.

UNDER CANVASS
WANTS ALL LINES OF REP. PEOPLE
Those doubling band and doing specialties preferred. Must be able to join on wire. Musicians write. Make salary low. Tell all. Rehearsals April 21. Address EICHMAN & STEVENS, Middletown, Indiana.

WANTED—People in all lines for "Ten Nights in a Bar room." Not a tent show. Man for "Morgan," to direct stage; Lady for "Mehlt," double "Mary Morgan." Lady for "Mr. Morgan," double "W. Hammond." Novelty Act and Piano Player, both double stage. Not necessary to play Brass, but if you do, mention it. No tickets. Hotel Show; we pay all. Salaries very low to meet war time conditions or no reply. No time to correspond. Long season to right people.
THOS. L. FINN, Hoosick Falls, N. Y.

THE TED DALLEY STOCK CO.

WANTED—A Young Character Woman; also Gen. Bus. Man capable of playing some Juveniles. Permanent; two bills a week; stock. Good Stock People in all lines. Let me hear from you. We never close. Address: TED DALLEY, Bijou Theatre, Bay City, Mich.

WINNING WIDOWS.

Book	Chorus	Costumes	Scenery
95	100	100	100
Principals	Numbers	Comedy	
100	100	95	

The Winning Widows are three lively grass widows who spent a pleasant evening with two married men and a bachelor during the absence of the two wives and the sweetheart, and who turn up at inopportune moments to keep the gay boys busy explaining in the old way, but with some new tricks.

Harry Dutch Ward, as Pickle Heinz, is well to the fore in the fun making, and the volcanic finish to most of his words and sentences scored as usual. His facial expression also was effective, especially in his specialty, when the meaning of the contents of the blue envelope slowly dawns upon his unsuspecting mind. Thomas Grady, who has been paying attention of late mostly to producing, here qualifies as a first class Irish comedian, as Dennis Riley, one of the guilty trio, and he acted and dressed the role in satisfactory manner.

Jimmie Hunter was the juvenile, as Tommy, who is also in the mix-up with the three widows.

Al Mack, as Blackely, a breezy newspaper man and horse owner, comes in as an important factor in the developments as a straight of the first calibre and he contributed excellent work in several natty changes of wardrobe. George Lehman looked the part of a policeman, but the character suffered by the sharp contrast between his first entrance as a grafter and his second appearance, when to furnish for Ward and Grady, he had to play the part of a nifty and crying copper.

Ed. Burns furnished a character grotesque in make up and action, as Ima Nutt, with a wiggly walk and some clever dancing steps, head stand and a new way of going up and down stairs.

Emilie Benner was a striking figure as Mrs. Riley, and played the role of the doubtful spouse in good form. Her deep baritone voice was used to advantage in her specialty, and several showy costumes helped to enhance her pleasing personality.

Blanche Benton was a satisfactory Mrs. Swift. Hattie Raymond qualified as Heinz's sweetheart, who kept close watch on him.

Kitty Davis, Josephine Young and Patsy Lynford played the three misadventurous ladies, who are around to extend the pleasant proceedings. Frank Miller was the butler, and Ray Flak did a little light finger exercise in separating the old sports from their coin.

An unusually pretty and novel lot of costumes are exhibited throughout the show, from the widely varying collection of designs used for the opening chorus to the nifty number, at the close, which got several encores, and in which Heinz had every man in the audience with him, when he tried to get the last girl to throw up her hands. A black and white striped effect in tights and bodies, and a white and black combination with white tights, and a white tights combination with black cloaks also held the eyes.

"I'm in Love With All the Girls I Know," by Mr. Hunter, "Pick of the Family," introducing different girls, including the skinniest, by Mr. Ward; "Mobile Alabama," sung by Miss Young, a good leader; "I'll Marry You," a jingly tune by Mr. Ward and Miss Raymond; "Rock Me in the Cradle of Love," by Miss Young; "He Comes Up Smiling," by Mr. Ward; "The Romeo and Juliet" sextette recitation, and the rousing finish, with "Disleaded" and playing of bones by the company, were well liked.

The comedy bits included the "You Know" and the hat comedy with the cop and the officer. Several bits that lent ginger were passed over with the proper touch.

In the burlesque, the striking costumes also included a yellow and white stripe effect, and an orange and lemon combination worn by one of the ladies. The "I'm on My Way to Dublin Bay" number, by Mr. Mack, was good for encores. Emilie Benner, for her specialty, wore black, and her singing of "Caroline," "I Didn't Raise My Boy to Be a Soldier," "The Ship I Love," won gratifying applause.

"Back to the Old Town" was Mr. Burns' offering, with a lively dance at the finish; "When I'm With You," with the various couples showing, also Thos. Grady and a bottle, was led by Ward and Raymond, who also made a hit in their specialty, which developed the cunning process.

An Oriental number was indicated by an introductory strain, but it proved to be the accompaniment only for the violin solo of Beatrice, a pretty, willowy musician, with an oval face, who played and danced herself into a maze of applause, which it took several encores and bows to extricate herself from "Oroony Melody," with the muff-covered and lights thrown alternately upon their necks and lower limbs to some repeats, helped along by the comedians. The pick-pocket license and the getting the money bag for the invisible husband were worked with fair success.

The chorus girls are not listed on the program. Evidently an oversight, because they belong there. The staff: Louis Gilbert, manager; Frank L. Smith, business manager; Ed. A. Meyers, leader; Frank Marchant, carpenter; Jack Sherman, electrician; George Lehman, properties; Clara Fritz, wardrobe mistress.

MEYER HARRIS is doing well in stock at the Starland Theatre, Montreal, Canada.

Herford-Wills & Hansen-Marr Brod.—Carls & Noll. To fill.
CLEVELAND—KEITH'S: Rae Eleanor Ball—Mechan's Dogs—Frank North & Co.—Franklin & Green—Doyle & Dixon—Robert & Verera—Mrs. Gene Hughes & Co. To fill.
CINCINNATI—KEITH'S: Claude Gillingswater & Co.—Scotch Lads & Lassies—Eva Taggart—Lal Mon Kim—Chas. Howard & Co.—Erford's Sensation—Empire Comedy Four.

COLUMBUS—KEITH'S: Burr & Hope—Elsie Faye & Co.—Arthur Barat—Boganny Troupe—Stuart Barnes. To fill.

CHARLESTON—VICTORIA: First half: Weber, Dolan & Frazer—Jewell's Manikins. To fill. Last half: Harry Brooks & Co.—Geo. Felix & Harry Girls—Bert Fitzgibbon—Heras & Preston.

DETROIT—TEMPLE: Flo Irwin & Co.—Joe Cook—Cooper & Smith—"The Red Heads"—Claudius & Scarlet—Nat Nazaro Troupe—Louis Storch.

ERIE—COLONIAL: Riggs & Witohle—AL Herman—Angelo Armento Trio. To fill.

FORT WAYNE—KEITH'S: Ismed—Billy McDermott—Lloyd & Britt—Tuscano Bros.—Laddie Cliff—Matthews & Shayne Co.—Cartmell & Harris—Alexander Kids.

GRAND RAPIDS—EMPIRE: Mr. & Mrs. Jack McGreevy—Edward Farrell & Co.—McAllan & Carson—Harry Touds—Kolb & Harland—Henrietta Crossman & Co.

HARRISBURG—ORPHEUM: Flying Henrys. To fill.

HARTFORD—POLI'S: "The Fashion Shop." To fill.

INDIANAPOLIS—KEITH'S: Chester B. Johnston & Co.—Whitfield & Ireland Co.—Forber Girls—Frank Terry—Evelyn Nesbit & Co. To fill.

JACKSONVILLE—ORPHEUM: Nelson & Nelson—Paul Gilmore & Co.—Monarch Comedy Four—Emerson & Baldwin.

LOUISVILLE—KEITH'S: Britt Wood—Van & Scheuck—Cleo Gasvigne—Rummet De Voy & Co.—Seven Bonnas—Collins & Hart.

MONTREAL, CAN.—ORPHEUM: Carl Rosine & Co.—Bert Errol—Stuart & Donahue—Ethel MacDonough—Eddie Fox & Seven Pops—The Laughing—Kling Bros.

N. Y. CITY—HAMMERSTEIN'S: Lockett & Waldron—Beaumont & Arnold—R. L. Goldberg—Sylvia Loyal & Partner—Keno & Green—Muller & Stanley—Christienne & Louise—"Red Cross Mary"—Anora of Light—Miller & Vincent—Malia & Bart Co.

N. Y. CITY—COLONIAL: Mme. Bertha Kalich & Co.—Claire Rochester—Howard's Poles—Smith & Austin. To fill.

N. Y. CITY—ALHAMBRA: Avon Comedy Four—Duffy & Lorenz—Dancing La Vars—Gertrude Hoffmann & Co.—Hines & Fox. To fill.

N. Y. CITY—ROYAL: Willa Bolt Wakefield—Byal & Early—Will Ward & Girls—The Volunteers—Australian Woodchoppers—Hermine Shone & Co.—Queenie Dunedin—Lou & Mollie Hunting.

NORFOLK—COLONIAL: First half: Leonard & Arnold—Bill Price—Silvers, Girls—Brait. Baptiste & Franconi—Arthur Geary—Ruth & Kitty Henry.

OTTAWA, CAN.—DOMINION: Ruth Boye—Hardeen—Morris & Parks—Diamond & Grant—Van Horne—Kajon Singers—Frank Gilmore & Co.—Vernie Kaufman.

PITTSBURGH—GRAND O. H.: Hans Kronold—Baby Helen—Two Pucks—Mrs. Leslie Carter & Co. To fill.

PHILADELPHIA—Cantor & Lee—Dainty Marie—Regina Conelli & Co.—Mazzetti Troupe—Three Whales—Du Calion. To fill.

ROCHESTER—TEMPLE: Meyakos Trio—Chief Capaulcan—Bell Family—The Rivals—Jack Devereaux & Co.—Hunting & Francis—Cookley, Hanvey & Dunne—Seven Bracks.

ORPHEUM CIRCUIT.

April 19-24.

CHICAGO—PALACE: Lillian Lorraine—Henrietta De Serris & Co.—Henry Lewis—Mr. & Mrs. Douglas Crane—Hawthorne & Inglis—Ernest Ball—Aerial Budds.

CHICAGO—MAJESTIC: Kealey, Shannon & Co.—Joe Collins—Nine White Russians—Ryan & Lee—Arnold Bros.—Jas. Thompson & Co.—Willie Bros.—Linton & Lawrence—Le Hoen & Dupree.

COLORADO SPRINGS—ORPHEUM: (Splits with Lincoln) Edwin Stevens & Co.—Norcross & Hobbsworth—Loughlin's Dogs—Rigoletto Bros.

—Valerie Berger & Co.—Hussey & Boyle—Whiting & Burt.

DES MOINES—ORPHEUM: Louis London—Nat Willie—Krona Bros.—White Russians—Fisher & Green.

DENVER—ORPHEUM: Grant & Greenwood—Melville & Higgins—The Edge of the World—Dietrich—The Cromwells.

DULUTH—ORPHEUM: Elmore & Williams—Geo. Schindler—Julia Curtis—Clayton White & Co.—Marie Nordstrom & Co.—Trevelitt's Military Dogs—Mason, Wilbur & Jordan.

KANSAS CITY—ORPHEUM: Jack Wilson & Co.—Harry Watkins—Adelaide & Hughes—"The Wall Between"—Burdella Patterson—Marie Fitzgibbons—Kitty Gordon & Co.

LOS ANGELES, CAL.—ORPHEUM: Oresay & Dayne—Mme. Donald Ayer—"The Green Beetle"—Lambert—Bonita & Hearn—Brown & Newman—The Sharrocks—Blanche Ring & Co.

LINCOLN—ORPHEUM: (Splits with Colorado Springs) White & Pitt—Edwin Stevens & Co.—Cervo—Loughlin's Dogs—Rigoletto Bros.—Valerie Berger & Co.—Hussey & Boyle.

HALT!

PLAY A SURE THING!

We couldn't afford to miss playing one—not the kind though, that some wild-eyed racing tout tips you off to—not a broken down nag still called a horse—not a phoney, but a real honest-to-goodness sure thing, a winner on merit! Here's the story right off the bat!

While in Chicago last week, we heard gossip on all sides—"How a live, up-to-the-minute publisher could 'put over' a song issued by a local firm whose facilities for making a hit were limited to their home town."

There must have been something to it, because no matter where we went, every theatre, every cafe, they were going wild with enthusiasm over this wonderful song. It was—in truth—being sung everywhere!

Therefore, although we have the greatest collection of Hit Songs by the "World's Hit Writers" ever published at one time, by anyone publisher, we couldn't afford to lose our "Rep" for "being on the job."

We quickly got the "wires busy," and in less time than it took to write this announcement, we annexed this unusual Chicago song sensation to our catalogue!

We know the followers of the "Feist System" will applaud us for securing this Truly Wonderful, Natural Song Hit.

MINNEAPOLIS—ORPHEUM: Elie & French—Jack Kennedy & Co.—Elizabeth Murray—Bickel & Watson—Tom Kama.
MEMPHIS—ORPHEUM: Montgomery & Moore—Harry Beresford & Co.—Dorothy Toye—Brunelle Sisters & Stephens—Three Leightons—Hal & Francis—Rayno's Dogs.
MILWAUKEE—MAJESTIC: Edith Tallaferra & Co.—Cress & Josephine—Thea, Bendis Players—Willie Weston—Brenner & Wheeler.

Ilenshaw & Avery—Margot Francois & Partner.

NEW ORLEANS—ORPHEUM: Edwards' Song Revue—Mr. & Mrs. Jimmie Barry—Dainty English Trio—Alben Stanley—Eleanor Haber & Co.—Albert & Irving.

OAKLAND, CAL.—ORPHEUM: Kerville Family—Seven Colonial Belles—Lew Hawkins—Abe Attell—Geo. Damerel & Co.—Braxton Lowther—Mason, Keeler & Co.—Lucile & Lucas.

OMAHA—ORPHEUM: Fritz & Lucy—Bruch—Mitt Collins—"Woman Proposes"—Hercule Troupe—Renee Florigny—Loyal's Animals—Newhoff & Phelps.

PORTLAND, ORE.—ORPHEUM: Carus & Randall—Harry Cooper & Co.—Cheerful's Mauchurians—Tracy & Stone—Lee & Cranston—Two Carletons.

SACRAMENTO, STOCKTON & SAN JOSE, CAL. (Split week): John Higgins—Parillo & Frabito—Hyams & McIntyre—Lina Abarbanel—Hursley Troupe.

SAN FRANCISCO, CAL.—ORPHEUM: Bowers, Walters & Crooker—Morton & Moore—Alan Brooks & Co.—"The Bride Shop"—Fred J. Arlath & Co.—Al. Rover & Slater—Geo. M. Rosener—Helen Scholter.

LOEW CIRCUIT.

(WESTERN).

April 19-24.

CHICAGO—MOVIEKERS: Peerless Potters—Logan & Ferris—Vestoff Trio—Elizabeth Cutty—J. K. Emmett & Co.—Oswald & Jarnagin—"Everybody"—Mabel Elaine—Bell Claire Bros.

CHICAGO—COLONIAL: First half: Three Donals—Emerson & Celeste—Elwood & Snow—Mrs. Ralph Herz—Tom Mahoney—Millard Bros.—Roy & Arthur. Last half: Juggling De Lisle—Quinn Bros. & Martin—Mrs. Ralph Herz—Clark & Rose—Four Rubes—Stuart Black & Co.

CHICAGO—AMERICAN: First half: Florens Trio—Van Alysine & Loos Bros.—Four Rubes—Celeste—Casad, Irvin & Casad—Miss Daisy. Last half: Carlos Casaro—Rabbit & Jean Howard—Law Wells—La Titcomb & Co.—Lawrence & Lawrence—Ergott & Lilliputians.

CHICAGO—EMPIRE: First half Carlos Casaro—Rabbit & Jean Howard—Law Wells—La Titcomb & Co.—Valentine Vox—Ergott & Lilliputians. Last half: Florens Trio—Casad, Irvin & Casad—Brown & Jackson—Emerson & Celeste—Stanley, Burns & Hall—Miss Daisy.

BILINGS (BARCOCK) and MILES CITY, MONT. (O. H.): Billy Kinkaid—Von Hampton & Joseph—"The Tangle"—Gertrude Barges—Equille Bros.

BUTTE—EMPIRE: George De Alma—Moss & Faye—Franklin Ardel & Co.—Maude Tiffany—Kanaawa Japs.

DENVER—EMPIRE: Frevoll—Chas. & Sallie Wuhars—Elsie Gilbert & Co.—Bessie La Ousut—Redding & Grant.

KANSAS CITY—EMPIRE: Hartley & Pecan—Richmond & Mann—"In the Grey of the Dawn"—Mayor Lew Shank—Reckless Trio. Two to fill.

LOS ANGELES, CAL.—EMPIRE: Blanche Sloan—Briere & King—Oswald—Lorraine—"When We Grow Up"—Allen & Francis—Vauveville in Monkeyland.

MINNEAPOLIS—UNIQUE: Dixon Sisters—Wilkins & Wilkins—"Her Name Was Dennis"—Leo Barth—Three Alex.

OGDEN—ORPHEUM: Ed. Zoeller Trio—Faye & Mynn—Cesar Rivoli—Chas. Deland & Co.—Clarice Vance—Bennett Sisters.

PORTLAND, ORE.—EMPIRE: John Delmore & Co.—Clarence Wilbur—Klass & Bernie—Macart & Bradford—Beth Challis—Karl Damann Troupe.

SALT LAKE CITY—EMPIRE: Chas. Ledegar—Mario & Trevette—Cook & Stevens—Inez McCauley & Co.—James J. Morton—Three Keitons.

ST. PAUL—EMPIRE: Lawton—Klein Bros.—

TOD'S TIPS

WALLIE BROOKS is now producing the weekly change of burlesque attractions at the Academy, Pittsburgh (Leif, "The Small Town Guy" out on the W. V. M. A. time.)

SKEETS GALLAGHER and IRENE MARTIN showed their dandy, "good-looking" double singing, talking and dancing act at the Harlem O. H. last week to good going. Irene is still doing her impersonation of Laurette Taylor, as "Leg," in fine style.

HELEN THURSTON, ESTELLE GIBSON and THOMPSON and FLETCHER are doing great work as the "show" at the Subway Cafe and Restaurant, down on Union Square. A quartette who seem to be landing stronger than any that have worked at the "Sub" for some time.

JACK HALLEN and MILDRED DONNELLY are doing a double, leading a quartette of pretty, graceful stepping girls in "The Co-Eds" act.

FREDDIE BECQUE, who has gathered quite a "rep," as a picture magnetite in and around New York, is now after another house, in any old town within a radius of fifty miles of New York, to work it on a percentage basis.

THE SIERRA SUNBEAMS did well on the Proctor time, with Pauline Barry, Edward E. Perry and Frank Le Favour and Nick Murphy as principals, and a half dozen gingers girls in Catherine Rich, Lillian Livingston, Mae and Anna McMahon, Edna Leggett and Vivian Carens. Ed. Perry is managing the turn.

"TOO MUCH MUSTARD," the musical comedy review at Reisenweber's, Columbus Circle and Fifty-eighth Street, traveled at such a successful, not pace during its initial week that the place took fire last Saturday night, and the girls had to make a quick getaway in whatever was on 'em—which hindered but one. No grant damage was done. Edna Whistler, Marie Lavigne, Sam and Edna Mercer, Gertrude Hudson, Mary Ellison, Laurette Grant, Frances Le Roy, Margie Herman, Alice Hudson, Katherine Callier, Nellie Crawford and Beth O'Sullivan did much to open the new entertainment, which bids fair to continue indefinitely there.

GERTRUDE MORGAN retired to private life (as Mrs. Ernest Dubonay), from the Hackett-Morgan Stock Co., at Saxe's One Hundred and Sixteenth Street Theatre, last Sunday night. Miss Morgan will undoubtedly be missed by the patrons there until they warm up to Helen Juliette, who replaces her in the leading part with that favorite nine membered company. Mr. Dubonay, the popular violinist leader of the One Hundred and Sixteenth Street orchestra for several seasons, has also left.

DOROTHY MEUTHER resumed her vaudeville tour at the Hippodrome, Toronto, Can., this week.

H. O. H. Contest a Success.

SOL LEVOY ran off the week of the professional and amateur song contest most successfully, ending last Saturday night. Dropped in the Harlem Opera at the Tuesday night show and found the left stage box honored with the presence of Chas. K. Harris, Jules Von Tilzer, Meyer Cohn, Leo Edwards, Herman Paley and Ross Fowler. The amateur songs offered were, first, "Panama Canal," written by C. H. Simmons and sung by Meyer Friedman, with Joe Gold at the piano (courtesy of Chas. K. Harris). The "Canal" didn't run anywhere, but the Friedman-Gold combination adjusted things with some of Chas. K.'s latest songs.

"Since Molly Went Away" was the second, written by A. F. Morrissey and sung by Ross Fowler, with Herman Paley, of the Jerome Remick staff, at the piano. The lyrics led Molly further away, and then Fowler and Paley tackled on "On the 5.15" and "Over the Hills to Mary."

No. 3 song won the prize, a comedy war number, "I'm a Hero Just the Same," written and sung by Al. Wolfson, with Mr. Franklin, of the Franklin School of Music, playing. Mr. Wolfson had to sing three and four of it.

Sol. Levey sang Chas. K. Harris' "few days old" number, "My Mama Lives Up in the Sky," with slides. It hit big with the Harlemites.

Sol. Levey sprung a surprise on Thursday night by having Madden and Clark as visitors, and he called upon them to sing a few of Harry Von Tilzer's—doing so with "I Love Somebody and Somebody Knows" and "I'm Proud to Be the Mother of a Boy Like You." They cleaned up, scrupulously. Earl

"GUTH ALONG THE SHILLERING PALMS"

By JAMES BROCKMAN and ABE OLEMAN

EMILIE BENNER and AL. MACK, with the Winning Widows, have signed up with Spiegel for next season. Mr. Mack is a first class straight man, and Miss Benner a wonderful female baritone.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.

April 19-24.

ATLANTA—FORSYTH: McCormick & Wallace—Mack & Walker—Ethel Green—John B. Hymer & Co.—Houdini—Dooley & Rugele—Smith & Kaufman.

BROOKLYN, N. Y.—ORPHEUM: Pipifax & Paulo—Weston & Leon—Joseph Jefferson & Co.—Fed & Ethel Dooley—Harriet Burt—Beale Clayton & Co. To fill.

BROOKLYN, N. Y.—BUSHWICK: Miller & Lyles—Lucille & Cuckie—D'Amore & Douglas—Dunbar's Bell Ringers—Fridkowsky Troupe—Le Roy, Lytton & Co.—Smith Cook & Brandon—Josie Heather & Co.—Nora Bayes.

BROOKLYN, N. Y.—PROSPECT: Novette—Bert Wheeler & Co.—Nazimova & Co.—Henry G. Radolf—Ray Dooley Trio—Orbett, Sheppard & Donovan—Darrons—Toney & Norman.

BOSTON—KEITH'S: Kramer & Morton—Kajlyana—Skaters—Blaque—Barry & Wolford—Courtney Sisters—Quinga—The Veterans—Maggie Oline—Adelaide Herman Co.—Chip & Marble—"Tango Shoes."

BIRMINGHAM—ALTO: Lucy Gillette & Co.—Rode Lord—Wilton Bros. & Dunham—Lorraine & Dudley—Burnham & Irwin. To fill.

BUFFALO—SHERA'S: The Gleasons & Houlahan—Allen Dinehart & Co.—Elda Morris—Robins—Orville Harold. To fill.

BALTIMORE—MARYLAND: Swor & Mack—Will Rogers—Catherine Calvert & Co.—Beatrice

—Valerie Berger & Co.—Hussey & Boyle—Whiting & Burt.

DES MOINES—ORPHEUM: Louis London—Nat Willie—Krona Bros.—White Russians—Fisher & Green.

DENVER—ORPHEUM: Grant & Greenwood—Melville & Higgins—The Edge of the World—Dietrich—The Cromwells.

DULUTH—ORPHEUM: Elmore & Williams—Geo. Schindler—Julia Curtis—Clayton White & Co.—Marie Nordstrom & Co.—Trevelitt's Military Dogs—Mason, Wilbur & Jordan.

KANSAS CITY—ORPHEUM: Jack Wilson & Co.—Harry Watkins—Adelaide & Hughes—"The Wall Between"—Burdella Patterson—Marie Fitzgibbons—Kitty Gordon & Co.

LOS ANGELES, CAL.—ORPHEUM: Oresay & Dayne—Mme. Donald Ayer—"The Green Beetle"—Lambert—Bonita & Hearn—Brown & Newman—The Sharrocks—Blanche Ring & Co.

LINCOLN—ORPHEUM: (Splits with Colorado Springs) White & Pitt—Edwin Stevens & Co.—Cervo—Loughlin's Dogs—Rigoletto Bros.—Valerie Berger & Co.—Hussey & Boyle.

All that is necessary to make this Sure thing, the biggest Sure fire Song National hit this country ever knew, is for our friends to ride this "Sure Winner" into their act and "bring home the bacon." Your copy and orchestration is ready in your key to mail to you.

A postal card will fetch it! Enthusiastically submitted by LEO FEIST, INC. and Entire Staff.

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"On the Riviera"—Willie Smith—Gravette, LaVondre & Co.

PANTAGES CIRCUIT.

April 19-24.

CALGARY, CAN.—PANTAGES: Stuart—"Childhood Days Revue"—The Six Fulton—Antrim & Vale—Carletta.

EDMONTON, CAN.—PANTAGES: Arizona Joe & Co.—Leonard Anderson Co.—Northlane & Ward—Venita Gould—Three Rhenos.

LOS ANGELES, CAL.—PANTAGES: Chas. L. Gill & Co.—Great Lester—The Tamsman—Van Dieman—Greene & Parker—Berniville Bros.—Juggling Barretts.

OAKLAND, CAL.—PANTAGES' (Opens Sunday mat.): Ronald Bradbury & Co.—Hearings, Lewis Co.—Morton Jewell—Troupe—Gibson & Dyso—Renello & Sister—Carl McCullough.

PORTLAND, ORE.—PANTAGES: Eight Forgets—Versatile Harmony Five—Nat Lett—Bingwell & Co.—Neil Abel—Three Shelveys Bros.—Mitt Wood.

SAN DIEGO, CAL.—PANTAGES: H. B. Cleveland & Co.—Williams Bros.—Mr. & Mrs. Robyns—Wright & Davis—Menouche-Aiken Co.—Pierce & Roslyn.

Carrol, from Witmark's, sang "Auntie Skinner's Chicken Dinner" and "Sprinkle Me with Kisses," assisted in whirlwind style by the Misses Norden and Weiner, whom we caught giving Max Voll's patrons around the corner a treat only the night before. Dan Matthews played for them. It was some wonderful plugging.

Sol. sang "You Are the Rose That Will Never Die," and Harry Bishop put on a number that he wrote himself, called "It's a Long Way to Erin."

Jeff O'Hara, of "Spook Minstrels" fame (now with Jack Von Tilzer) sang "Tennessee, I Hear You Calling Me" and "Happy Days Are on Their Way," and Herman Rose, of Gardner, Moore and Rose, clipped into the "big night's fun" with "I Don't Know," and then wrote some funny lyrics to "Little Heart Upon the Hill."

Irvin Hart, chief usher of the Harlem, sang one of the amateur numbers very well, and if his reception counts for anything, must be down at "the office" this week with a cane, pearl gray soft hat and spats, looking up a "single in vaudeville."

Maurice Nusbaum, musical director of orchestra, played the accompaniment for a fair lass who was "born Mary Hagarty, and proud of it." The neutrality of their was delicious, and Maurice's mouth "grinned like a gutter" with the humor of it all.

LAWRENCE and HURL FALLS will dissolve partnership after this season, and Hurl will rejoin his old partner, Nelly Falls, and put on a new act next season. Miss Veronica has cultured up a surprisingly good contralto voice during her studies, and it will be made use of in the new turn.

MELODY LANE.

BY JACK EDWARDS.

MUSIC BOARD OF TRADE HOLD SPIRITED MEETING.

One of the most spirited meetings of the Music Board of Trade was held last Thursday evening, the attendance being the largest since the organization was formed. Two new members came into the fold when G. Shimer Jr. and J. Ricordi, two of the largest publishers of music in the world, signed applications.

President Louis Bernstein is very enthusiastic about the future of the Board of Trade, and remarked recently that many evils that existed some months ago have been entirely eliminated.

Although the paying of acts still goes on to some extent with a few of the publishers, it will not be long before this evil will be a thing of the past.

Suits have been entered against several record makers who have been selecting the hits of the day without any regard to royalties.

The report, some weeks ago, in reference to some of the Board of Trade publishers paying acts, is without foundation. So decided an investigating committee appointed by the members to look into the matter.

Don't forget the first ball of the "Popular Song Writers' Association," to be held Saturday, May 15, at Terrace Garden. All songdom will be there.

DALY'S JOTTINGS.

Campbell Sisters are a riot singing "Nobody Knows Where the Old Man Goes," and had them sitting up and taking notice at the Alhambra, Colonial, Royal, Orpheum and Prospect Theatres, and will do the same at Keith's, Washington, next week. It's the one song that stands out above everything else in their act, and hits home.

Henry Lewis is still putting over "I Wonder What Will William Tell" at the Keith theatres, and he has to repeat the chorus several times before his audiences let him go on with his act.

The Southern Sisters are doing "No One Knows Where the Old Man Goes" as a double, and are scoring repeatedly on the

TEDDY MORSE'S MUSINGS.

Ha! Ha! It's here! The first, the original, the knockout, the riot, etc., etc. "Charlie Chaplin" song, called "Charlie Chaplin Walk," published by Harold Rossiter Music Co., and they say this in their ad: "A music-tache, a cane, and this song will make headlines over night." Thus a new field is opened to singers, and the possibilities are unlimited. Feist could say: "Get one of those ten cent sparkling gas lighters (for sale at all Woolworth stores) and light up your audiences with our 'Little Spark of Love,'" and Remick: "We can furnish you an atomizer and a bottle of aqua-pura direct from Dublin's fair waters, and you can sprinkle and spray as you waltz our 'Dublin Bay' ditty," and Shapiro-Bernstein: "A little folding paper house brought on in your act and our 'House on the Hill' will make you off our mind, for the Chaplin song is here at last!"

THE Englishman who wanted to know what "Yonkers" were just as much in the dark as we are regarding "Chinese Blues."

JOHN McCORMACK is billed as the "Song Painter." How would they bill Meyer Cohen?

IT'S A STRANGE, strange thing, this music game, and "follow your leader" is as popular as ever. A short while ago we were "Tipperary" until nothing more could be dug up with "Tipperary" in it; then we were "Callin' Me'd," "Chinatowned" and "Tokioed," "Farmed" and "Michiganed" until we couldn't see, and heavens, how "Soldiers," "Mothers," "Darling Boys" and "War" and "Peace" did fill the air! Now, lo and behold comes "Hula Hulas," "Hick! Hays," "Birds of Paradise" and the race is on again. What puzzles us is why, oh! why, go to all the trouble of having something just like the other fellow, when it would pay better to have something different? Our old friend, echo, answers, why?

SURWAY guards are evidently tired of boosting Irving Berlin's "Watch Your Step" show. At Times Square the other day one was heard to shout "Be careful getting off!"

"PAT" HOWLEY had a regular "old home week" at his office recently. Tho' P. J. may not have fine offices, a big staff or a bulging bank account, he has assets to offset them in a pleasant smile, a cordial handshake, a kind

HOWLEY'S "RED CROSS" SONG

CATCHING ON. Since last week's announcement about Will Mahoney's new song, "The Girl Who Wears the Red Cross on Her Sleeve," P. J. Howley has received dozens of requests for the number, and many acts are putting it on. It's a new, different idea, and while it touches on a war topic, it tells of the "Red Cross" girl in a way that appeals to every one. Any kind of act can use this song, and if you write to P. J. Howley, 102 West Forty-second Street, New York, you won't be sorry.

NEW YORK'S FEATURE SONGS.

"The Little House Upon the Hill" (SHAPIRO-BERNSTEIN Co.)
 "Don't Take My Darling Boy Away" (BROADWAY MUSIC Co.)
 "My Bird of Paradise" (WATSON, BERLIN & SNYDER.)
 "There's a Spark of Love Still Burning" (LEO FEIST, INC.)
 "Virginia Lee" (JOE MORRIS Co.)
 "Sweet Kentucky Lady" (M. WITMARK & SONS.)
 "My Little Dream Girl" (JOS. W. STERN & Co.)
 "When My Ship Comes In" (HARRY VON TILZER.)
 "I'm On My Way to Dublin Bay" (J. H. REMICK & Co.)
 "San Jose" (CHAS. K. HARRIS Co.)
 "All for the Love of a Girl" (KALMAR & PUCK.)
 "Hick! Hoy" (F. A. MILLS.)

POPULAR SONG RECORD.

The life of a popular song generally ranges from three to nine months, on account of the tremendous amount of songs published, and also on account of a performer, after singing a song two months, figures song old. Not so with the song that holds the record for long life, and Al Plantados and Jack Glogau are the proud owners of the song, "On the Shores of Italy," was born January, 1914, and at the present writing is one of the leading sellers in the Feist catalogue. It is now sixteen months old and goes bigger to-day with a performer than it ever went, a melody that a hearer never tires from listening to. Such terrific hits as "Mandalay," "High Cost of Loving,"

AMATEUR SONG WRITERS' CONTEST.

Amateur song writers are having their innings at Proctor's Fifth Avenue Theatre this week. Their songs are being sung every night throughout the week under the best favorable conditions. Most of the prominent music publishers in town are co-operating with the management of the theatre in displaying the wares of the amateurs. Of the scores of songs submitted in the contest, an elimination committee of experts selected the best numbers. This was difficult, and in the culling process, many really meritorious entries had to be jettisoned to make room for the very best songs. The management believes there were more entries into this contest than in any other of its kind.

Three of the selected songs are being sung each night. Judges, whose chief consideration is the applause bestowed by the audience, chose the best number each night, and the six songs thus selected will be sung for the prizes, \$25, \$15 and \$10, on Tuesday evening next (April 20). Unless the amateurs desire to sing their numbers themselves, professionals from the music publishing houses render them. The amateurs do not relinquish the right to their songs, and the publishers, who say they have never seen so many really good songs submitted in such a contest, have their eyes open to the entries with the idea of negotiating for the prize winning numbers.

Two publishers demonstrate songs each night. Those who are co-operating are: Shapiro, Bernstein & Co., Broadway Music Corporation, Leo Feist, Inc., Tell Taylor, Watson, Berlin & Snyder, F. A. Mills, J. H. Remick & Co., Maurice Abrahams, Chas. K. Harris, J. W. Stern & Co., Joe Morris Music Co., and M. Witmark & Son.

ADD HOYT'S MINSTRELS report big hits with "I'm a Long Way From Tipperary" and "I'm Coming Back in Springtime." They also have "Loveland Days" in rehearsal.

The Rosdell Singers certainly registered a big hit at the Logan Square Theatre, "Loveland Days" and "I'm Coming Back in Springtime" were perhaps the most prominent of their popular numbers. Sullivan and Mason are making their usual big hit with "I'm a Long Way From Tipperary," "Why Must We Say Good-bye" and "The Minstrel Show Parade."

Claude Tracey was another big hit at the

CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, April 12.)

Palace Music Hall (Mort H. Sager, mgr.)—Monday afternoon's opening disclosed full house. Eddie and Ramsden, in "Charlie's Visit," making good opener. Florence Kolb and Adelaide Harland showed versatility, appearing best in Dutch song, alluringly costumed. Bert Lamont and his cowboys gave fair sextette presentation, bass singer possessing best voice. Most songs somewhat old. Programmed lyric contra-tenor sounds like plain falsetto. Dorothy Brenner, "assisted by," should read "and" Bernard Wheeler, as his freak dancing was real hit of bill. Dorothy made better little girl than grown-up. Sketch weak, but dancing saves it. Mr. Hymack proves wonderful with lighting changes that surpass understanding. His manner of producing clothes from nowhere captured audience. Alice Lloyd did well with concluding number, "Sister Susie's Sewing Shirts for Soldiers," employing boosting stunt that seemed more American than English, though billed as English comedienne. Wellington Cross and Lala Josephine, good as ever, especially in old fashioned rendition. Mr. and Mrs. Jack McGreevey did good character stuff in rube make-up. Mrs. Solomon good companion stunt to old man's fiddle comedy. Loose and Sterling, splendid acrobats, should have been favored with bigger closing audience. Work clean and thrilling. Next week: Edith Tallaferris, Lillian Lorraine, Mr. and Mrs. Douglas Crane, Henry Lewis, Ernest Hall, Frederick B. Bowers, Milton and DeLong Sisters, Hawthorne and Ingels, Aerial Hula.

Majestic—Pathe Films started things for Monday audience. Betty Bond and Jimmy Casson, clever in songland. Wells and Burns do a good Italian musical act. Robert L. Dailley with R. S. Roberts, Lester Armstrong, supporting, rendered appreciated comedy in "Our Bob." Doyle and Dixon, same graceful dancing favorites that made Winter Garden show famous. Act is characterized by neat unforced work. William Pruetie, supported by company including Charles Orr, showed good voice form in miniature opera. Belle Davies, same old Chicago favorite, with new songs, got across nicely. Joan Sawyer's unusual dancing act with colored orchestra on stage, brought latest ballroom dancing to audience. J. C. Smith's artistic introduction when Joan emerged from frame, proved novel. George Harcourt made splendid dancing companion for Miss Sawyer. Fannie Bruce sang as usual, rendering great variety character songs. Gargling with orchestra leader, funny, but not new. Fanny knows how to sing popular songs, might do more singing than

AT B. F. KEITH'S PALACE THEATRE NEW YORK

BERTIARD GRAMMEL

WHISTLING RUFUS

SINGING THE MOST SENSATIONAL SONG HIT

SCORED THE HIT OF HIS CAREER, AND SO CAN YOU. SEND FOR IT

The music he uses for his Dance is called "KERRY MILLS CAKE WALK." KERRY MILLS WROTE, RASTUS ON PARADE, GEORGIA CAMPMEETING and WHISTLING RUFUS. THE PIONEER CAKE WALKS. The new one is out for Band and Orchestra, and professional copies.

Published by F. A. MILLS, 171 West 48th St., New York

Loew time with this song. They sure are two very clever girls. Gene Ryan, the Beau Brummel of illustrated singers, is surely boosting our new ballad "Don't Tell the Folks You Saw Me," at Follies, Waterbury and New Haven theatres. Gene sure can put a ballad over, and is a credit to himself in this line of songs.

A PERSONAL APPEAL.

In the hopes of making a tremendous hit of his new number as a song and also as an instrumental hit, Jack Glogau, of the Feist staff, is making a personal appeal to all the orchestra leaders and cabaret entertainers all over the country to put on his newest effort, entitled "My Own Venetian Rose," especially during the week of April 26, on which date a national campaign will be under way on the above number.

All the leading orchestra leaders are requested to write personally to Jack Glogau, also entertainers and performers who can do that type of song. The song is a high class waltz song, and also a character number with a pitter chorus. A great number to suit your voice, and suitable to sopranos as well as tenors or baritones. Great for duet harmony. Dancing acts take notice, a wonderful hesitation.

BIG SONG HITS NOW BEING SUNG BY AL. G. FIELD'S GREATER MINSTRELS.

Despite conditions on the road this year, it seems to be the biggest season the Al. G. Field Greater Minstrels have ever enjoyed, and one of the reasons Mr. Field particularly attributes this to is the fact that he has this season gathered around him what he considers the best singing party he has had in years. This, together with an excellent selection of songs, makes his first part very strong, and if there is anything on earth a minstrel audience enjoys, it's good singing. The following are some of the singers and songs that go to make up this great show: The singers—Jack Richards, Raymond Wylie, Billy Argall, Paul La Lond, John Worland and Harry Frillman. The songs—"Sweet Kentucky Lady," "In the Garden of the Gods," "After the Roses Have Faded Away," "Can't You Hear Me Callin', Caroline?" "Mother Macneil," "In the Candle Light," "Runaway June," "Auntie Skinner's Chicken Dinner," "Sprinkle Me With Kisses If You Want My Love to Grow," all published by M. Witmark & Sons. This firm has practically furnished Mr. Field with all his material for the last fifteen or twenty years.

IRVING BERLIN'S NEW HIT. The much looked for Berlin hit has at last put in an appearance, in "My Bird of Paradise." The Watson, Berlin & Snyder company are expecting wonderful things to happen with this song, and are advertising the fact that it is the best song Irving ever wrote.

world, a world of optimism, and an eye that doesn't roam from your collar to the top button of your vest and back again. And, by all the "Blue Belles of Scotland," when "Pat" was "on top" he wasn't one mite different. "P. J." had this flock in all in one afternoon: Ned Weyburn, Will Cobb, Wm. F. Peters, Walter Vaughn, Andy Sterling, Paul Barnes, Theodore Morse, Bartley Costello, Henry Sayers, Brady and Mahoney, Coy De Tricky, Raymond Browne, Byrd Dougherty, Julius Vogler and Bill Pola.

The compositor must have been short on "P's" and "C's," or maybe he had in mind some bad singer, for he set up Frank Clark's name this way, "rank lark!"

If the song booster could only tack onto Jess Willard and "put a plug over" to these crowds that follow him around. What joy! "Moszkowski's SHERENADE" opens 15. No. 1 has been selling much better since "Spark of Love" became popular.

The closing chapters of an unfortunate affair were written last week, when Billy Collins was sentenced to six years imprisonment in Sing Sing. Everything was done for Billy that was possible, and Judge Crane showed mercy by his light sentence for such a serious offense. We saw Billy before he was taken away. He promises to be a good boy (he's only twenty-five) and do all in his power to make amends for his mistake. He sends his best wishes to everybody, and hopes the boys won't ignore his letters when he writes.

WELL KNOWN ALIBIS:

The Publisher—"The bookkeeper's out to lunch."
 The Writer—"They didn't plug it right."
 The Professional Manager—"The boss is out of town."
 The Booster—"The doorman wouldn't let me in."

A reader would like to know the writer of that delicious ditty, "Who Threw the Overalls in Mrs. Murphy's Crowder." Frankly, we do not know, and we trust our inquiring friend has no ulterior motive. If it would help any, though, we can give him the writers and publishers of "At the Garbage Gentlemen's Ball!"

The "United Song Writers of America" is now, instead of "Popular Song Writers' Association." The change (suggested by Jeff Brannen, title by Ed. Moran), was caused by such men as Victor Herbert, Henry Blossom, Jerome Kern, Silvio Hein, Raymond Hubbard, expressing a desire to join. The original expressing a desire to join. The original "production" men want to belong. With this added strength, things will take a new boom. So, when you see "U. S. A." in addition to it reminding you of our glorious country, let it also recall the "United Song Writers of America."

"You're Here," "Aha Daba Honeymoon," "Games of Love," "Tulip and Rose," "Didn't Raise My Boy to Be a Soldier" and numerous others have come and gone, but "Shores of Italy" goes on as if it were a new song. It is one of the deservingly titled "A classic that will live for years."

"WILLARD KNOCKS OUT JOHNSON."

The above announcement was flashed around the world last Monday, creating more talk and newspaper comment than the terrible war now raging in Europe. "Who'd Take Care of the Harlem When the Sultan Goes to War?" trailed right along, together with the above news. Certainly must be some song to be able to do a thing like that at such an auspicious moment. Certainly ought to be worth your while to find out what this great "Harlem" song is all about. There are ballads galore but only one real one, namely, "You Are the Rose of My Heart." It's mate, "For Every Smile You Gave to Me You Caused a Thousand Tears," is another beautiful ballad worthy of much praise.

As for double numbers, "From Now On" continues to hold first place.

Dancing at the Cotton Hall" is a worthy successor to the famous "Robert E. Lee," and can be used the same way—great opening, great closing number.

The staff of the Maurice Richmond Music Co. will be pleased to take care of you on the above numbers.

A GREAT CHANCE FOR SOME PUBLISHER.

I know a crack song writer who has had world wide hits, at present unattached, who would make an ideal manager for the New York office of some Western publisher. He has a big following, can get great lyrics, and writes great melodies. He knows all the "ins and outs" of the music game, and would entertain the right proposition; or if anybody wants to back him up as a publisher he'll listen to that, too. Ask me about him. The Cadillac Music Co. has just issued an Irish march ballad entitled "I'm Going Home to Mary" (In Dear Old Tipperary). This number is thoroughly Irish and promises to be one of the big hits of the year, being the composite work of Herbert E. Mohr and S. Dillon, both young and versatile song writers.

This is the third number of the Cadillac Co.'s publications from the pen of Mr. Mohr, the others being "That Ragtime Harmony Strain," a real novel coon song, and "He'd Keep on Fiddlin' Along." It is also the second number by Mr. Dillon, whose other number, "In Our Front Room," is proving an unqualified success.

Nat D. Mann died at San Francisco, April 12.

Majestic Theatre, Dallas, last week. From all accounts she's a young riot with "He's a Small Town Sport" and "The Jitney Bus."

Virginia Grant, the girl with a beautiful voice, is coming back in vaudeville, and will feature "I'm Coming Back in Springtime," "Loveland Days" and "I'm a Long Way From Tipperary."

Oliver Callaway, a local favorite who has been winning the song contests with Will Rossiter's songs, goes to Grand Rapids for a two weeks engagement.

If you want to know what a real "song riot" looks and sounds like, go and see Montgomery and Moore at the Palace this week.

Brown and Bristol are easily the hit of every bill. It proves the public appreciate class if you'll only give it to them. We predict "Loveland Days" and their own song, "Don't Keep Me Waiting," will put Brown and Bristol on the big time by next season.

GILBERT TALKS

(Bout Stern Publications.) Have been absent from this page for a couple of weeks because I've been piling up news to tell you.

I guess I can safely and truthfully tell you that "My Little Dream Girl" is a positive "hit." This artistic semi-classic melody, with its euphonious lyric, so simple in construction that any type of singer can sing it, is the best proof that the public as well as performers are getting away from kind-applause, maudlin, sentimental songs.

Among the many acts doing this song, or contemplating doing it, are Paul Morton, Burkhardt and White, Naoma Glass, Victoria Four, Harmon, Zarnes and Dunn, Fletcher Norton and Maud Earl, Tilford, Rialto Comedy Four, Three Musketeers, Charlotte St. Kimo, Freda Klein, Joe Miller and Eva Douglas Rudolph, Eleanor Fisher, Marino Sisters, and one hundred more. It is, indeed, gratifying to think that a song of this better class type should "catch on" so quickly. As a rule, this type takes a long time. All of those who had sung Anatol Friedland's "Persian Rose" unanimously claim "My Little Dream Girl" to be not only its successor, but a far superior song.

The trade department gives me a bona fide statement to the effect that "Dream Girl" has sold one hundred thousand copies in four weeks.

Miss Rheinhorn, of the Broadway Rheinhorn Music Store, unsolicited, told Mitchell Marks, our head salesman, that "Dream Girl" was the best counter seller she's ever handled.

Jack Roth, general manager of our orchestra department, has unstinted praise from such excellent orchestral authorities as Don Richardson, James Reese Europe, Nathan Franko, Billy Becker, Julius Leuzberg, etc., etc.

Following close on the heels of "My Little

dream Girl," both in popularity and sales, follows "By Heck" and "Weep No More, My Lady." In conclusion, dear reader, I modestly claim "My Little Dream Girl" to be the artistic and legitimate ballad hit of 1915.

A new policy has gone into effect at the local Proctor houses, with the exception of the Fifth Avenue. The same class of vaudeville continues, but the picture part of the show now consists of high class feature productions, such as Essanay's Charles Chaplin comedies, Annette Kellerman, in "Nephtis' Daughter," Eleanor Glynn's "Three Weeks," "The Christian" and "The Spoilers."

TO MOVE FURTHER UP.

Arnold Daly is looking for a theatre further up town in which to present "You Never Can Tell," for he does not care to present the show classic at the Garrick, when that house becomes an all night picture house, opening at midnight. Charles Laite and Mabel Freyner will leave the company soon.

MAUDE NOW OWNS "GRUMPY."

"Grumpy" is now the sole property of Cyril Maude. George O. Tyler, of the former firm of Loebler Company, had an interest in it for twenty weeks, and this interest expired last week.

OH, UNCLE SAM!

New Song by HUDSON

This Verse is Timely:
 Comrades who came from alien countries,
 Far from your homes across the sea,
 Ours is the flag that gave you welcome,
 Pledge your allegiance faithfully!
 Keep from the old world's feuds and quarrels
 But, should their strife affect our land,
 There is for you just one thing to do—
 Stand fast for your Uncle Sam!
 Oh, Uncle Sam, etc.

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Don't Worry ME
 Original, Catchy, Vaudeville Song. It's Great. Send 10c to CHAS. C. SIMPSON, Wellsburg, W. Va.

The Music Publishers' Official Organ.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

FAMOUS PLAYERS' FILM CO. CELEBRATES THIRD ANNIVERSARY OF REMARKABLE CAREER.

FIRST PICTURE ORGANIZATION TO REALIZE POSSIBILITIES OF FAMOUS STARS ON SCREEN.

An event, notable for its significant relation to the entire motion picture world, occurred April 12, on which important date, epochal indeed in the annals of feature film manufacture, the Famous Players Film Co. celebrated its third anniversary. Few persons in or out of the picture business are unaware of the fact that the Famous Players organization was the first to realize the possibilities of the exploitation on the screen of theatrical stars of premier reputation and unsurpassable histrionic ability.

To review the progress of this company from its inception to the present would mean virtually to chronicle the entire history of the feature film. Founded by Adolph Zukor, Daniel Frohman and Edw. S. Porter, in April, 1912, this concern has steadily, and without interruption, maintained its supremacy as the foremost feature film producing company in the world, and though the policy for which it was organized has been adopted by a number of other companies, its prestige or standard has never been surpassed.

The skepticism which followed the first announcement of the Famous Players, to the effect that they would present the greatest artists of the contemporary stage in their foremost dramatic successes in motion pictures, has long totally disappeared. Indeed, at the present time, it is generally conceded that the feature film has not only advanced, but actually preserved, the popularity of the motion picture.

"QUEEN ELIZABETH" FIRST.

The instantaneous success of Sarah Bernhardt, in "Queen Elizabeth," the initial release of the Famous Players, and the most notable and pretentious feature production ever presented until that time, was further extended by James K. Hackett, in "The Prisoner of Zenda." After these two productions, the popularity of the Famous Players was so firmly established that exhibitors throughout the country demanded releases with more frequency and regularity. In compliance with this national demand, the now celebrated "Thirty Famous Features a Year," the first regular feature program in the world, was inaugurated. When at the expiration of this memorable feature year, the Paramount Pictures Corporation was organized, the number of Famous Players releases, again by unanimous demand, was increased to thirty-six features a year, and since the inception of the program, additional releases requested from the Famous Players to fill open dates on the program will bring the total number of subjects released by the end of the fiscal year to forty-eight.

Shortly before the advent of the Paramount program, the Famous Players effected affiliations with Charles Frohman and Henry W. Savage, whereby it obtained the motion picture rights of the great dramatic successes, several hundred in number, of these two prominent producers. These alliances further strengthened the impregnable position of the Famous Players as the world's foremost producers of famous plays on the screen.

WONDERFUL ARRAY OF STARS.

Among the more important subjects produced by the Famous Players Film Co. since its inauguration are:

Sarah Bernhardt, in "Queen Elizabeth;" James K. Hackett, in "The Prisoner of Zenda;" Mrs. Pike, in "Tess of the D'Urbervilles;" Mary Pickford, in "The Shop of the Carriage;" Henry B. Dickey, in "Chelsoa 7750;" Lillie Langtry, in "His Neighbor's Wife;" James O'Neil, in "The Count of Monte Christo;" Mary Pickford, in "Caprice;" Carlotta Nelson, in "Leah Kleschna;" "A Daughter of the Hills;" Cecile Loftus, in "A Lady of Quality;" John Barrymore, in "An American Citizen;" Cyril Scott, in "The Day of Days;" Mary Pickford, in "Hearts Adrift;" "The Pride of Jennico;" Mary Pickford, in "A Good Little Devil;" "Clothes;" Mary Pickford, in "Tess of the Storm Country;" William Farnum, in "The Redemption of David Corson;" Malcolm Williams, in "The Brute;" Arnold Daly, in "The Port of Missing Men;" "A Woman's Triumph;" Bruce McRae, in "The Ring and the Man;" Hazel Dawn, in "One of the Girls;" Carlyle Blackwell, in "The Spitfire;" Mary Pickford, in "The Eagle's Mate;" Jane Grey, in "The Little Gray Lady;" Paul McAllister, in "The Scales of Justice;" William Courtleigh, in "The Better Man;" "Aftermath;" H. B. Warner, in "The Lost Paradise;" Henrietta Crossman, in "The Unwelcome Mrs. Hatch;" Mary Pickford, in "Such a Little Queen;" Bertha Kalich, in "Martha of the Lowlands;" Marguerite Clark, in "Wildflower;" Maclyn Arbuckle, in "The County Chairman;" Mary Pickford, in "Behind the Scenes;" David Higgins, in "His Last Dollar;" John Barrymore, in "The Man From Mexico;" Gladys Hanson, in "The Straight Road;" Tyrone Power, in "Aristocracy;" May Irwin, in "Mrs. Black in Back of the Emerson;" "The Conspiracy;" Marguerite Clark, in "The Crucible;" William Farnum, in "The Sign of the Cross;" Mary Pickford, in "Cinderella;" Edward Aheles, in "The Million;" Florence Reed, in "The Dancing Girl;" Marie Doro, in "The Morals of Marcus;" Mary Pickford, in "Mistress Nell;" Gaby Deslys, in "Her Triumph;" John Emerson, in "The Bachelor's Romance;" William H. Crane, in "David Harum;" "The Love Route;" Alice Dovey, in "The Commanding Officer;" Marguerite Clark, in "Gretchen Green;" John Barrymore, in "Are You a Mason?" William Elliott, in "When We Were Twenty-One;" "May Blossom;" Hazel Dawn, in "Niobe."

It will be seen from this list that the Famous Players Film Co. has introduced to the motion picture public not less than thirty-five prominent stars, many of whom, such as Marguerite Clark, Marie Doro, Hazel Dawn and John Barrymore, have through this medium also become international film favorites.

MARY PICKFORD AT HER BEST.

Under the management of the Famous Players, under which she has appeared exclusively since her return to the screen, following her appearance in David Belasco's production of "A Good Little Devil," Mary Pickford has attained the greatest distinction of her career, and has maintained a degree of popularity utterly phenomenal and entirely unparalleled in all the annals of stage or screen.

Not alone in the producing, but also in the distributing branches of the feature industry, the Famous Players have been a potent factor. The presentation of the

"Thirty Famous Features a Year" marked a radical departure from the feature booking methods then in vogue, the efficiency of which plan has been paralleled only by the Paramount program, which was in effect a broad amplification of the basic idea originated by the Famous Players.

The policy of the Famous Players in effect in the United States has been duplicated with similar success throughout the entire civilized world, and the stars appearing on the Famous Players program, due to the manner in which they have been presented, have been popularized in every foreign country, where they to-day enjoy as great a vogue as they do in America.

SELECT AGENCY ORGANIZED.

Recently another important advance step in the distribution of important feature productions was taken in the creation of the Select Film Booking Agency, a national booking system, the purpose of which is to adopt accepted theatrical methods of the highest order in the booking of special photoplay attractions, for indefinite engagements over a circuit of important theatres, and graduating into the regular program after individual theatres throughout the country have been played, according to their relative importance in their territories.

The future plans of the Famous Players cannot be definitely calculated at this time, due to their variety and scope. Certain it is that the leadership it has maintained for three years will not be relinquished. Such productions as "The Eternal City" and the series of important features of this nature to follow, produced regardless of the time, labor or expense entailed, will undoubtedly not only protect the supremacy of the Famous Players, but also that of the American feature throughout the entire world.

By odd coincidence, "The Eternal City," the Famous Players Film Company's greatest production, opens at the Astor Theatre for an unlimited engagement April 12, the third anniversary of the day upon which the concern was organized.

BRADY BROTHERS WITH UNITED.

Dick Brady, formerly in charge of the Greater New York Film Rental Company's poster department, has been engaged to reorganize the poster department of the United Film Service, N. Y., as a charge of which Fred Holderman recently assumed the management. At the same time, his brother, Arthur, of Brady Lithograph Company fame, has also joined the United force, and will manage the department for the supplying of banners, signs and novelties to New York theatres using the United program.

The Brady Brothers are immensely popular in motion picture trade circles, having been identified with the exchange business for many years.

NEW FEATURE ADDED TO "RUNAWAY JUNE" CONTEST.

THEATRES ALREADY RUNNING THE SERIAL CAN ENTER CONTEST WITHOUT LOSS OF ANY VOTES.

Arrangements were completed this week by the Reliance Motion Picture Corporation whereby theatres which are running the serial "Runaway June," and which have been delayed in starting the "Runaway June" California contest, can now reap the full benefit of the thousands of dollars worth of national advertising spent by the Reliance. These arrangements permit theatres now showing "Runaway June" to enter the contest at any time up to the eleventh episode. That is to say, a theatre which has exhibited episode number six, for instance, can enter on full equality with a theatre which is just beginning with number one.

The plan was devised by the Reliance, at the insistence of exhibitors who were already well into the running of the serial when the contest began. These noted the fact that the producers of "Runaway June" were spending thousands of dollars not only in advertising the contest in all of the trade papers, but in national mediums as well, such as *The Saturday Evening Post*, *The Ladies Home Journal*, *The Delicatore*, *The Ladies World*, *The Woman's Home Companion*, and others of like wide-spread circulation. These exhibitors wrote to the Reliance that they, too, wished to reap the benefits of this national publicity.

At the same time women patrons of photoplay theatres running "Runaway June" were reading the advertising. The idea of getting into a contest where the prizes were free trips to California appealed to them. As they perused the advertisements they saw in imagination warm pictures of the delights of visiting, without cost to themselves, the Panama-Pacific Exposition in San Francisco and the San Diego Exposition. They imagined themselves aboard the special train of the Reliance, traveling luxuriously across the continent. So they wrote or telephoned to their favorite theatre, asking about the contest. Consequently exhibitors in great numbers asked the Reliance to provide a way whereby houses already well into the running of the serial might enter the contest.

HOW THE PLAN WORKS.

As finally evolved, the Reliance's new arrangement permits any house which has already run from one to eleven of the episodes of "Runaway June" to enter the contest on a par with houses which are just beginning "Runaway June." The plan briefly is this:

There are to be fourteen votings for prize winners in each of the "Runaway June" theatres. There are, it is true, fifteen episodes in the serial, but on the occasion when episode number one is shown the women who care to compete for the free trips to California are nominated by the audience. So there are, as has been said, fourteen votings for prize winners at each theatre in which "Runaway June" is shown.

To illustrate, suppose a manager has run episode number one and wishes to start a

contest in his theatre at the showing of episode number two. Candidates are nominated in his theatre at the showing of number two. He thus has thirteen showings of the serial at which voting takes place. There must be fourteen votings in his theatre, so he is short one. Consequently in a day between the showing of episode number fourteen and fifteen he has an extra contest day. The voting takes place on that day, though the film is not shown then. Thus he has fourteen votings in his theatre.

The exhibitor who has run two episodes of "Runaway June" before he starts the contest is thus short two votings. The exhibitor who has run three is short three, etc. So the man who is short two votings has two extra contest days, one between the fourteenth and fifteenth episodes, and one between the thirteenth and fourteenth. A similar schedule is carried out for exhibitors who start the contest with any episode up to the eleventh.

So an exhibitor may begin the contest with any episode up to and including the eleventh, and rest assured that his contestants are on the same footing as those from other theatres which started the contest earlier.

The coupon which is used in the free trip de luxe to California contest is just now very popular among motion picture "fans." It will become increasingly so as the contest gathers headway in theatres yet to begin it.

ROBERT WARWICK APPEARING IN "A CELEBRATED CASE."

Robert Warwick in addition to working at the studio, is now appearing in the Charles Frohman, David Belasco all star revival of "A Celebrated Case," at the Empire Theatre, New York. All the critics have remarked in a most flattering manner on Mr. Warwick's work in this production. As previously announced, the next World Film feature in which he will appear will be "The Face in the Moonlight." The leading feminine role will be handled by Jessie Lewis, who plays the ingenue role with Wilton Lackaye, in "The Pit." H. Cooper Cliffe is entrusted with a very important part. He is well known to all lovers of drama through his portrayal of "Nobody," in "Everywoman." Mr. Cliffe has just finished working in the William Elliott photoplay, "Woman and Wine." Montagu Love will again appear as a villain, a type in which he is scoring so heavily in the support of Clara Kimball Young, in "Hearts in Exile." He is also at present in a Broadway production, appearing at the Garrick Theatre, with Arnold Daly, in George Shaw's "You Never Can Tell."

FIRE IN LUBIN'S BETZWOOD PLANT CAUSES \$2,500 DAMAGES—SEVERAL EMPLOYEES SUFFER SLIGHT INJURIES.

A good sized fire disturbed the equanimity of the Betzwood studios of the Lubin Film Mfg. Co., Tuesday, April 6. Starting in the testing room, the flames promised to destroy the entire plant at one time, but quick work on the part of the Lubin employees and fire companies from Norristown and Philadelphia confined the fire to a small area. The damage done by fire and water amounted to about \$2,500.

Chas. Dickson, a film rewinder, employed in the shipping department, was burned severely about the hands and face. Dickson was removed to the Norristown Hospital. William Kuip, Frank Earl, Chas. Bowen, William Wilson, Frank Miller, Albert Hamilton and Frank Yeakle also suffered slight burns.

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part of department heads, some odd hundred female employees were safely gotten out of the burning building. This is the second fire that has visited Lubin plants in the past year.

HARRY MYERS AND ROSEMARY THEBY TO RETURN TO LUBINVILLE.

On good authority it was learned this week that Harry Myers and Rosemary Theby present engaged in making pictures for the Victor-Universal brand, will shortly leave that concern and return to the Lubin Film Mfg. Co., of Philadelphia.

COURTENAY FOOTE has arranged to appear in one or two special features to be made at the Reliance studios, at Hollywood. The first one is a five reeler from "Up From the Depths," by Robert Stodart and Battel Lewis, which will give this accomplished actor scope for his splendid talents. A fine cast will be in support of Mr. Foote.

"THE REWARD" is being staged by Reginald Parker, at the New York Motion Picture Corporation studios, with Bessie Barriscale being starred. Arthur Maude and Louise Glum are in support, and Louise has another of those parts which fit her so well, and she makes a capital foil to Miss Barriscale.

THE big American serial, "The Diamond From the Sky," is on its interesting way, and Irving Cummings, who is taking the lead in it, is getting the work that he has been seeking and loves. He will make one of the most interesting heroes that any serial story has ever had with his histrionic ability and good looks. In fact, it will be the biggest thing he has ever done.

THAT Harold Lockwood is much missed from the Famous Players program is attested to by the numerous letters he gets from people who have heard of his move to the American. In almost every case the writer promises to watch for the releases of the pictures in which he appears. Instead of being swollen headed this young actor is intensely gratified with his undoubted popularity, and is anxious to continue to earn the plaudits of the public by increased work.

"SPITFIRE," the three reel photoplay, written by Mollie Elliott Sewell, provides the vehicle for Pauline Bush's next characterization. In this splendid play Miss Bush goes through many strong emotions, and has a big chance in the murder trial scene, in which the judge discovers he is the man who loved her earlier in life. It is a beautiful piece, the locale being in France, and the time about 1880.

30
HISTORY OF THE
31

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POWER'S Camera-graph No. 6A is built by a firm possessing the experience gained in over eighteen years of work in design and construction of motion picture apparatus, occupying the largest factory of its kind in the world and doing a large majority of the entire motion picture business of the American continent with a large and constantly growing trade throughout the civilized world.

TIMELY PICTURE TOPICS.

BY HEN.

A HORSE ON EDGAR.

Who was that fellow who shouted so tragically for a horse? Was it poor Richard the fourth, Julius Caesar or Jesse James? At any rate, Edgar Lewis, the picture producer, needn't emulate the celebrated person, whoever he was, for, listen, Edgar has a real horse himself now, and can ride his pet hobby as often as he desires.

Harry Spingler writes from Dahlgren, Ga., where Lewis is producing "The Plunderer," with William Farnum and a big comedy, that an original celebration of Lewis' third anniversary of his advent into filmdom was held there on Easter Monday. In his search for locations, Lewis had been riding a handsome horse, which he rented for the purpose from a mining engineer who was about to move away. It was quite a blow when the director learned Monday, that the owner was going to take the horse with him, not wishing it to remain on a rental basis.

Learning that this was a memorable day to their director, the company negotiated the purchase of the horse and presented it to Lewis. One minute speeches were made by Billy Farnum, Harry Spingler, Claire Whitely, William Riley Hatch, George De Carlton, Elizabeth Ayer and W. J. Gross.

Although Lewis has been in the silent drama such a short time, he has had remarkable record for the production of big and successful features, among them being "The Littlest Rebel," "Captain Swift," "Northern Lights," "Samson," "The Gilded Fool," "The Thief," with Dorothy Donnelly, and now "The Plunderer," Roy Norton's drama of the gold mines, which he dedicated to his friend, Rex Beach. Before entering the picture field Mr. Lewis was for many years a prominent producer for the speaking stage.

COLONIAL ENGAGES LOUIS SIMON.

As has been previously announced in these columns, the Colonial's first introduction to the film world was their six reel photodramatization of Sir Gilbert Parker's "The Seats of the Mighty," which was released through the World Film Corporation.

Only last week they signed a contract whereby they are manufacturing a weekly single reel comedy series under the trade brand, "Cameo," which will present the humorous adventures of the well known fiction story, "Leave It to Your Uncle Dudley."

The latest development now is the announcement that they have engaged Louis Simon as principal comedian for the second brand of single reel comedies, which will be released on a program that, it is confidently expected, will startle the film fraternity.

A word of introduction in behalf of Louis Simon is hardly necessary. All exhibitors will recognize him as the same humorist who, for eight consecutive seasons, toured this country and the Continent abroad in "The New Coachman." It is also the same Louis Simon who last season appeared in his latest vaudeville vehicle, "The Persian Garden," in which Kathryn Osterman played opposite him. This scenic production was booked for England and Europe over the Stoll Circuit; but the war having arisen, Mr. Simon's contract was automatically cancelled. It was then and there that he decided to hearken to a moving picture offer. Suffice it to say that Colonial landed him and will allow him the fullest scope of his particular specialty—the good-natured, harmless, but mischief-making boob.

"ARTLESS ALBY" NEW COMIC SERIES.

The series in which he will appear will enjoy continuity, similar to that which distinguishes the Uncle Dudley series, and will be popularly known as the "Artless Alby" series. Floyd Brance will direct the Colonial's new star. Floyd is the son of Charles Brance, who directs the Harry Kelly "Cameo" company.

In concluding final arrangements with James D. Law, the Colonial's president, Mr. Simon expressed himself as highly gratified with his new connection and has assured his boss that the fifteen years of experience, which lies behind his appearance in "The New Coachman," "The Persian Garden," "The Wife Hunter," "My Friend from India," "Katy-did" and other productions, will be used to their fullest advantage.

HE KNOWS THE GAME.

The North American Film Corporation has enlisted the pioneer film salesman of the Pittsburgh territory, G. R. Ainsworth, to act as their special representative in that territory.

tory, with an office in the Mutual Exchange, 420 Penn Avenue, Pittsburgh, Pa.

Mr. Ainsworth has a very wide acquaintance in and around Pittsburgh in the film business, having been connected with the George Kiehn attractions as road salesman, and also as road manager for one of the "Quo Vadis" companies, and recently of the Fox Film Corporation offices, which position he leaves to represent the North American Film Corporation, to handle the new serial, "The Diamond from the Sky."

The extensive theatrical experience, combined with the film knowledge that Mr. Ainsworth has, makes him a most valuable man. His energy and ambition has piloted many a theatrical enterprise and "white top" from Coast to Coast.

BOSWORTH, INC., MAKES WONDERFUL PROGRESS IN EIGHTEEN MONTHS' EXISTENCE.

It seems as if everybody in the film game celebrates some sort of anniversary this week. There's the Strand, for instance, and the Famous Players, and last, but decidedly not least, Bosworth, Inc., which concern is just one year and a half young to-day.

The wonderful progress of Bosworth, Inc., since its formation some eighteen months ago, has placed it among the most prominent feature film makers of this country to-day. On Aug. 8, 1913, Bosworth, Inc., made its debut in the film world, offering as its maiden effort the powerful red-blooded story of "The Sea Wolf," by Jack London, with whom a contract was made giving the producers the sole film rights to all his books that had been published to date, also his future works.

The sensational success of this picture when presented to the public is a matter of film history. It fully justified the policy of Bosworth, Inc., to present pictures with unusual faithfulness to detail, and opened up a new era for the industry, as "The Sea Wolf" was the first feature play of seven reels to be produced in this country. After the initial release came "John Barleycorn," which has caused so much talk on account of the moral it preaches so realistically, and which has since been accepted by temperance societies all over the country and Canada as an important factor in furthering their fight against alcohol. "The Valley of the Moon," a story replete with beautiful scenes and stirring climaxes, through which runs a charming love story, and which is now being shown as part of Socialist campaigns, came next, followed by "Marten," a story of an inspiring writer's trials and tribulations during the period of the San Francisco earthquake.

The painstaking manner in which Bosworth, Inc., presents its subjects is one of the chief reasons for its success, and, in the instance of the above mentioned films, considerable traveling on the part of large companies at great expense was necessary in order to maintain the concern's policy for realism.

The above features were released through the Progressive Motion Picture Co., and carried the producers up to the formation of the Paramount Pictures Corporation, composed of Bosworth, Inc., Famous Players and the Lasky Co. "Odyssey of the North," the gripping story of "Naas of Akatan," was the first release on the Paramount program, and broke records for attendance in most theatres where it was shown. Its success was due to the continuance of the policy of "realism" and "types." Then followed "Burning Daylight," another Jack London subject of the frozen North; "Pursuit of the Phantom," a story of a poor artist and a rich man's pursuit of happiness, and "The Country Mouse," a rural society drama, in which love and politics are happily blended.

On Aug. 1, 1914, Lois Weber and Phillips Smalley, two of the most versatile and capable stars of the film world, joined the Bosworth forces. Their first production was "The Traitor," followed by the wonderful creation of "Hypocrites," which is at present creating a sensation throughout the country. Then came "False Colors," with Mr. and Mrs. Smalley, followed by "It's No Laughing Matter," a rural comedy featuring Maclay Arbuckle, the Broadway star. "Buckshot John," by Charles Van Loan, and "Caprices of Kitty," presenting Elsie Janis in motion pictures, for the first time, came next.

OLIVER MOROSCO JOINS FORCES.

The Oliver Morosco Photoplay Co. was organized Nov. 9, 1914, with Oliver Morosco, president; Frank A. Garbutt, vice president;

WILLIE RITCHIE APPEARS IN SIX-REEL PHOTO-PICTURE.

POPULAR PUGILIST ENGAGED BY GOTHAM FILM CO. AT \$25,000 STIPEND.

Willie Ritchie, lightweight champion of America, has been engaged by the Gotham Film Co., of New York, at a stipend said to approximate \$25,000, to play the lead in a six-reel feature film production entitled "The Man Who Beat Dan Dolan." Helen Van Campen wrote the story, which appeared recently in *The Saturday Evening Post*, and Julie McCree, the well known vaudeville writer, will make the photoplay version, which will be whipped into screen shape by Jack Mahony, a picture director of ability and experience, who has made features for the Reliance and several other first class concerns.

Betty Marshall, a popular leading woman, who understudied Stella Mayhew, "High Jinks," presently playing with Trentlin, in "The Peasant Girl," at the Forty-fourth Street Theatre, New York, and an actress who has played many important roles in dramatic productions during the past five years, will play the opposite feminine role to that assumed by Ritchie, who will, of course, play the part of the manly hero, who overcomes all opposition and finally wins the girl and high pugilistic honors in the end.

Willie Ritchie, known throughout the length and breadth of the land as a pugilistic phenom, and a boy who is deservedly popular not alone because of his wonderful boxing ability, but also because of the fact that he wears a reputation for gentlemanly conduct and polished manners in and out of the ring, should make a great drawing card for the picture houses.

Nothing will be left undone by M. W. Taggart and Bernard Levy, the owners of the Gotham Film Co., to insure the success of Ritchie's debut as a screen actor, inasmuch as a first class company has been engaged, and the picture will be staged in one of the largest and best equipped studios around New York City. The Gotham Film Co. is incorporated for \$500,000, and intends to follow the Ritchie picture with a weekly serial in which Betty Marshall will be the feature attraction. This will consist of at least fifteen two reel episodes. "The Man Who Beat Dan Dolan," with Ritchie featured as the chap who accomplishes the feat in six reels (not rounds) of quick action melodrama will be released as a State rights proposition. The Gotham Film Co., of 225 Fifth Avenue, New York, will gladly furnish further details to those interested.

Melodie Garbutt, secretary, and Charles Eytan, treasurer, for the purpose of producing for the screen, in association with Bosworth, Inc., the successful plays of Mr. Morosco and his associates.

The latest release of Bosworth, Inc., is "Smoking Molly," which broke all records for attendance at its opening, showing at the Broadway Theatre, New York City. Some of the feature photoplays soon to be released are "Pretty Mrs. Smith," produced by the Oliver Morosco Photoplay Co., with Virginia Fritzi Schell in the title role; "Captain Courtney," a romantic story of California during the Mexican regime, with Dustin Farnum in the leading role; "Little Sunset," a Charlie Van Loan baseball story, and "Help Wanted," Jack Lasky's play, with an all-star cast, headed by Lois Weber, and produced by the Oliver Morosco Photoplay Co.

The studio is located at 201 North Ocellental Boulevard, in the heart of the Wilshire residential section, and is modern in every respect, being built of reinforced concrete, with the main stage 90x150 feet, covered with a glass roof, two tiers of dressing rooms facing the stage, etc.; the laboratory is complete and up-to-date, absolutely fireproof and has a capacity of twenty thousand feet a day. Deeds have just passed whereby the concern doubles its ground space and building permits have been issued for additional store room, scene docks, paint frames, etc. A new stage, measuring 60x90, is just being completed and work in connection with various new additions is rapidly progressing.

Among other important announcements made by Bosworth, Inc., recently, is one involving the acquisition of Oscar Apfel, the well known director. Mr. Apfel has made pictures for Pathe, Reliance, Majestic and Edison, and has been directly responsible for the success of such Lasky productions as "The Squaw Man," "Cameo Kirby," "The Ghost Breaker," "Master Mind" and others. Mr. Morosco has just returned to the studio, bringing with him several new contracts covering rights on plays and stars, on which work will be taken up immediately.

CHARLOTTE IVES JOINS STARS APPEARING BEFORE.

Charlotte Ives, for many years associated with Charles Frohman productions, and very pleasantly remembered for her work with the John Mason company in the Augustus Thomas play, "As a Man Thinks," more recently with Lew Fields in "The High Sign of Love," has been playing leads for World Comedy Star pictures in Chicago. She says that she likes the movies, even though the weather was extremely disagreeable during the entire period of her experience before the cam. ra.

J. J. ROSENTHAL IN SAN FRANCISCO, SEES MRS. ROSENTHAL IN NEW YORK.

Kathryn Osterman, the World Comedy star, says that the same minute she was looking at her picture "Housekeeping Under Cover," at the Strand Theatre, New York, her husband, J. J. Rosenthal, who is a well known publicity man, was witnessing it in San Francisco at the Tivoli Opera House. A private exhibition had been held there, when her husband and several of her professional friends announced the fact to the manager that they would like to see the picture.

EDWIN AUGUST TO APPEAR AS STAR IN PYRAMID PICTURES.

Closely following the announcement that the Colonial Motion Picture Company will release Cameo comedies, starring the Broadway comedian, Harry Kelly, of "Watch Your Step" fame, on the United program, comes the statement that arrangements have been completed whereby Edwin August is to head the company's adding a new release to the United under the name of Pyramid pictures. Mr. August has surrounded himself by an exceptionally strong cast, with Billy Bailey, Ruth Blair and Iva Sheppard as his co-stars. Unusual activity in several of the different studios producing one and two reel subjects for the United Film Service has also brought to light the fact that secret instructions were issued to the United producing companies three weeks ago to increase their stock companies and be prepared to double their output of pictures at short notice.

News from the front has been so rigidly censored, partially in the interests of neutrality, but mostly to keep from having their plans fall into the hands of the enemy, thus exposing their flank, that the quiet movements of the several producing companies were not given their real significance. Now, looked at from the general's headquarters, the



DANIEL FROHMAN PRESENTS

HAZEL DAWN

IN THE PAINFUL COMEDY.




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To the Profession

THE Universal Film Manufacturing Co., of 1600 Broadway, New York, is about to incorporate into its films a number of professionals who have achieved National Reputation in the spoken drama. To that end, therefore, we desire to hear, either by communication or by personal call, from those of the profession who wish to enter the field of moving pictures.

We desire particularly to hear from members of the profession who have appeared in successful plays that are known in both the larger cities as well as the smaller towns. Players whose names are household words.

To such, there exists in this huge organization magnificent opportunities, not alone for highest remuneration but for greater publicity than could ever be secured thru other channels. Application may be made direct or by mail and all communications will be held strictly confidential. Immediate application advised.

Universal Film Manufacturing Co.

CARL LAEMMLE, President
"The Largest Film Manufacturing Concern in the Universe"
1600 BROADWAY NEW YORK

The
Runaway June
FREE
Trips to California
Contest is
the business
Getter of the
year.
Let it get
business for
your theatre.
Speak now.

Serial Publication Corporation
29 Union Square, New York

PRODUCED BY RELIANCE

changes in these companies—all started at the same time—loom up as important parts of a most interesting whole.

DIRECTOR THOMSON IS TEMPERAMENTAL.

Fred (otherwise Bing) Thomson is a logical product of the theatrical field making good every time as a motion picture producer. A temperamental Scotch-Canadian, a sportsman, gentleman and scholar, he produced for the best companies, including Southern-Marlowe, Belasco, Brady, and ultimately "found himself," psychologically and mentally, in pictures.

From Vitagraph to Universal, from Universal to Lasky, and from Lasky to World Film is his record. With World Film, that is at Fort Lee, he has found his proper environment, and the first of his efforts is soon to be released under a title of "Woman and Wine," based upon the successful Brady production of the Arthur Shirley melodrama. Fred can handle strong dramatic scenes. He is the reverse of a reposed director, and with characteristic frankness he declares "Woman and Wine" to be a great picture. And Fred knows.

His judgment of pictures may be estimated from the fact that he made "The Sign of the Cross" and "The Christian," and is now at work on the Wm. A. Brady feature, "After Dark," in which Alec B. Francis is to appear as "Old Tom," Brady's best and greatest part.

BILL WAS AT THE BALTIMORE BALL.
Among those who deserted New York's film ritz for a day and a night and journeyed down to Baltimore last Saturday to attend the ball of the Baltimore branch of the M. P. E. L. of A. were Harry Myers, Edwin August, Jake Welp and Bill Barry, the handsome exponent of original advertising methods, which have done much to spread the fact throughout the world that Power's No. 6A Cameragraph is the premier motion picture projector of the universe.

Barry was there in full regalia, consisting of a wonderful sartorial creation in the way of a dress suit that must have required the services of at least six little tailors and one big one to construct.

At any rate, rumors have been floating up from Baltimore all this week since the Bill was a picture matinee idol; and despite at least one leading man was made slightly envious because so many—pretty Baltimore belles surrounded the Adonis-like Mr. Barry, and wildly besought him for autographs, photos and the like. *Oh, yes,* they thought Bill was a picture matinee idol, and despite

his stout denials to any histrionic aspirations, whatsoever, the Power publicity promoter who told at least four hundred Baltimore exhibitors that the 6A Cameragraph was really the genuine eighth wonder of the world, simply had to oblige a few of the autograph seeking females.

MARK SWAN WORKING OVERTIME ON ONE REEL STAR COMEDIES.

Mark Swan, author of many of the World Comedy Star successes, is kept very busy by President Gleichman, filling orders to fit the various Broadway headlines who are starring in the releases of the company. He has already turned out three of the comedies, "The Magic Bottle," "The Dancing Beetle" and "Health by the Year." The former Tempest is now working on his latest, "A Boy for a While," in which the clever artist works in his "boy" character with remarkable skill.

TOM TERRIS PICTURES WILL BE RELEASED THROUGH PICTURE PLAYHOUSE CO.

Contracts have been signed within the past few days between the Terris Feature Film Co. and the Picture Playhouse Film Co., Inc., whereby the former company engages to make all of its releases for the United States and Canada through the latter. The chief of the Picture Playhouse Company by the Terris people has been made after a careful investigation of the motion picture field.

EVA UNSSELL NOW FREE LANCE PICTURE PLAYWRIGHT.

Eva Unsell, who was associated with the scenario department of the Famous Players Film Company almost from the inception of that concern, resigned last week in order to devote her time to adaptations of famous plays and novels for leading feature concerns on a free lance basis. During her connection with the Famous Players, Miss Unsell was wholly responsible for the scenario work of the following screen successes: "The Man from Mexico," "One of Our Girls," "Mrs. Black Is Back" and "The Million."

Among the scenarios on which she collaborated with B. P. Schulberg are: "The Eagle's Mate," "Aristocracy" and "The Brute." "Wildflower," "The Morals of Marcus," "Are You a Mason?" and "When We Were Twenty-one" were written in collaboration with Hugh Ford.

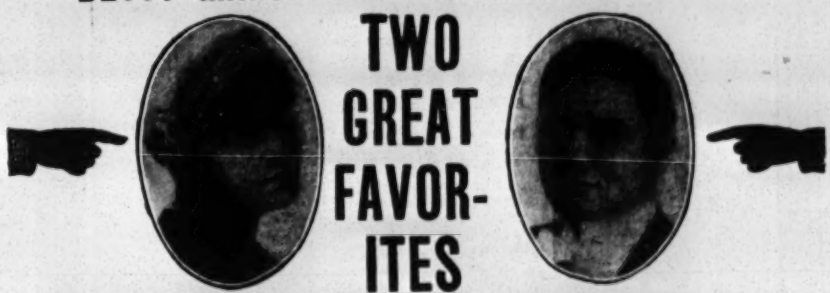
The wide variety of these subjects emphatically proves Miss Unsell's complete versatility and adaptability for scenario work of any nature.

WILLIE RITCHIE

America's Most Popular LIGHTWEIGHT CHAMPION
STATE RIGHT BUYERS, ATTENTION
\$100,000.00 ATTRACTION
(Now in Preparation)

THE GOTHAM FILM CO.

BETTY MARSHALL and WILLIE RITCHIE



The prettiest, the most talented,
and best dressed girl on the
screen.

Lightweight champion, who has
signed a \$35,000.00 contract to
appear exclusively for the
GOUGHAM FILM COMPANY

In their initial photoplay appearance—The celebrated story success which ran in a current issue of

"The Man Who Beat Dan Dolan"

BY HELEN "GREEN" VAN CAMPEN

Strong Casts—4 Parts—300 Vivid Scenes—2,000 People.

Pictorialized by the well-known author

JUNIE MOORE

And to be Produced Under the Personal Direction of

J. J. MAHONY

Read this story in the newspapers, names to be announced later, and then see it on the screen.

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M. W. TAGGART, President

THE GOTHAM FILM CO.

225 FIFTH AVENUE, NEW YORK CITY Phone Madison Square, 9460

HERE AND THERE IN FILMLAND.

BY LEN.

"ETERNAL CITY" OPENS AT THE ASTOR.

"The Eternal City," the Famous Players Film Co.'s stupendous photo-spectacle of Italy's celebrated novel and play, which opened an unlimited engagement at the Astor Theatre, New York City, last Monday night, is now being presented simultaneously in ten different cities, in all of which it is scoring one of the greatest artistic and financial successes ever won by a photoplay attraction.

The bookings arranged by the Select Film Booking Agency, recently created for the distribution of important subjects in the manner of regular theatrical attractions, already comprise New York, Chicago, San Francisco, Detroit, Baltimore, Philadelphia, Trenton, Memphis, Nashville, and St. Louis.

The theatres in these cities in which this greatest of all Famous Players productions is now being exhibited are, respectively: Astor, Studebaker, Gaiety, Washington, New, Chestnut Street Opera House, Trent, Majestic, Orpheum and New Grand Central.

The reviews of this epochal subject in the local newspapers in these centres unanimously and enthusiastically hail the production as one of the foremost artistic triumphs in the history of the screen, and a repetition of some of the eulogistic terms used by the critics to describe the power and charm of the subject would sound like a complete collection of all the superlatives in the dictionary.

The New York critics have been unstinting in their praise of the beauty and strength of this notable subject, and all outstanding points to one of the longest and most successful runs in New York ever experienced by a motion picture subject in its metropolitan presentation.

JOSEPH BAKER is playing the role opposite that assumed by Mary Nash in the Life Photo Film Co.'s forthcoming production of "The Unbroken Road." Joe has a couple of offers to go West and fall off cliffs, ride bronchos and otherwise picture act strenuously for Coast film companies.

OLCOTT JOINS FAMOUS PLAYERS. The Famous Players Film Co. last week made an important addition to its production staff by the engagement of Sidney Olcott, one of the most prominent and capable feature directors in the world.

Not alone is Mr. Olcott one of the oldest directors associated with the screen, having produced motion pictures for the past eight years, but he also possesses a degree of versatility and a store of varied experience rare indeed to directors of either the spoken or silent drama.

The noted director, as is commonly known, was responsible for the production of those two celebrated screen successes, "From the Manger to the Cross" and "Colleen Bawn." More recently Mr. Olcott has been producing independently under the name of "Siddons," which activity he was induced to abandon by the offer of the Famous Players Film Co. to become a member of its production staff.

During his career and in the course of his duties as a screen director, Mr. Olcott has traversed the entire globe, traveling thirty-five thousand miles in one season. It is probable that because of this familiarity with foreign customs and conditions, Mr. Olcott will be selected to direct several of the important series of subjects which the Famous Players intend to produce abroad during the coming summer. From his wide travels through ancient and historic cities, Mr. Olcott is as much at home amid the ruins of Luxor or Karnak, taking coffee with the sons of the Lybian Desert, gathered cross-legged about the hut of the village sheikh, elbowing his way through the noisy crowds of turbaned and veiled natives in the crowded bazaars of Cairo, as in a studio in New York, or on tungsten-lighted Broadway.

It is certain that Sidney Olcott and the Famous Players Film Company have both made a propitious connection.

METHODICAL MISS GISH. Dorothy Gish has adopted a rather novel wardrobe system to avoid duplication of attire in her series of Matelistic features, in which she portrays a different part each time. She has employed a personal photographer, whose principal duty is to photograph, individually, portions of her extensive wardrobe; now, when Miss Gish starts a new picture, she selects her garments with the aid of the photographs. When finished with a play she files the pictures away. Her maid

attends to the files daily, and the corresponding costumes taken out from the wardrobe closet and packed away in trunks or her wardrobe as complete as possible.

The new wardrobe idea will be quite useful when Miss Gish appears in a new one reel Matelistic now in preparation. In this she appears as the girl who presides over the notion counter of the Emporium, the general store in a country town, and her array of costumes startles the natives.

There is a flashy drummer in this reel who tries to get her to go to the city with him. Her grandparents object, but she is determined to go. She promises to meet the drummer that night at the railroad station. She arrives a little ahead of time and falls asleep, and dreams what her grandparents tried to preach to her. She awakens, the drummer tries to force her aboard train, but her sweetheart arrives in nick of time. A fight ensues in which the drummer is beaten, and is glad to escape on the fast moving train.

By the way, the Gish sisters have just revealed the meaning of their middle initials. Their full names are Dorothy Elizabeth Gish and Lillian Dianah Gish.

"CAPTAIN COURTESY." The production by Bosworth, Inc., of "Captain Courtesy," which features Dustin Farnum, was one of the most stupendous undertakings yet attempted by the well known West Coast producers, and many large scenes were secured in the face of unusual difficulties and expense. A vast ranch was leased especially for the taking of the subject, which covered one of the most beautiful locations in the picturesque country among the mountains. So inaccessible was this location that quarters had to be built for the company in order to avoid the dangerous traveling on the adobe soil during the rainy season and to waste as little time as possible.

Across the street from the main Bosworth studio, a special stage, seventy-five by ninety-six feet, was constructed as a reproduction of an early California mission. The whole of Southern California was secured to secure loans from missions of altar pieces, paintings, etc., and permission was asked in each case for the privilege of photographing in and around the mission. At one time the Bosworth studios looked like the headquarters of an army, presenting large bodies of soldiers, officers, Mexicans, cowboys, vaqueros, Indians and pioneers of every variety, together with muskets, cannon, ammunition, army trucks, mules, horses, etc. The entire string of horses and mules were supplied by and under the care of Winona Browne, the little champion cowgirl who has charge of the live stock at the Bosworth studios.

Dustin Farnum is supported by an exceptional cast, including Herbert Standing, who enacts the role of the padre of the mission; Courtney Foote, as the spy; Winona Browne, as Eleanor, the ward of the padre; Carl Von Schiller, as Jocosso, and Winona Browne, in the role of an Indian servant. "Captain Courtesy" will be released on the Paramount program, April 19.

UNIVERSAL ANIMATED WEEKLY HAS ONLY PICTURES OF JESS WILLARD. It isn't often that a moving picture star becomes champion heavyweight fighter of the world, but a Universal star turned the trick last week at Havana. Jess Willard, star of "The Heart Punch," a one reel drama which was written and produced by Stuart Paton at the Imp studio and the Fairmount Athletic Club, is now champion of the world by virtue of having defeated Jack Johnson. At the time the picture was made the six and a half foot Texas giant cowboy was only one of the contenders for the heavyweight crown. The Universal wanted to secure him in a picture, and that picture shows almost all of the figures which are prominent in the fight at Havana, with the exception of the champion.

"The Heart Punch" made a fine record for itself, and has been one of the best drawing cards ever since it was released on Feb. 6. On Monday night there was a wall from all over the country for extra prints of the picture, and the factory at Bayonne was kept on the jump for two days trying to supply them. The victory made the picture one of the best investments ever made by the Universal.

But in addition to this, however, the Universal Animated Weekly took about two hundred feet of close-ups and other scenes of the huge champion, which are shown in this week's Weekly.

BELIEVES IN CONSISTENT ADVERTISING. A. A. Graham, of the Temple Theatre, Oil City, Pa., is very emphatic in his re-

marks relative to consistent advertising and buying the best productions obtainable. He contends that after carrying out the campaign as suggested by Leo F. Levison, of the Pittsburgh branch of the World Film Corporation, he has been successful in not having "lost" through the entire Lenten period, a dollar in his box receipts.

On March 16, Laura Sawyer, in "The Daughter of the People," was shown to capacity business, and on March 23, Robert Warwick, in "Allas Jimmy Valentine," broke all records, this having been a repeat date on this production, and Mr. Graham intends playing "Valentine" for the third time there shortly.

CHESTER B. CLAPP, more recently of the Biograph Company, and previously on the staff of "The New York Dramatic Mirror," has been engaged by script editor Frank E. Woods for the Romance and Majestic scenario department, in Los Angeles. Such well known scenario writers as Russell E. Smith, Mary O'Connor and Hettie Gray Baker are included in the list of scenario conceivers' names that are employed in this office.

J. W. JOHNSTON, leading man of the Reliance's "Runaway June" company, has a new name since the company returned from Bermuda. He is dubbed "The Fish Hound." It seems that "Jack" developed in the Bermudas an uncanny aptitude for snatching fish—yes, that's the word, snatching. For our hero used no hook. He had merely a line. He would make a slip noose in the line, and then creep carefully to the edge of some pool in which the receding ocean had left some large rock fish. The noose he would lower gently down among the fish. Now came the supreme test of his skill. So great was this self-made skill that a few moments sufficed. A sudden jerk—and lo! a fish was being drawn into the air, held firmly behind the gills by the "June" leading man's noose.

DELLA CONNOR has left the George Kleine forces, and will rest before accepting another engagement.

AFTER much discussion and after many weeks of search for a suitable vehicle for Helen Ware's screen advent, "The Price," by George Broadhurst, in which Miss Ware played for sixty odd weeks, was selected. "The Price" is a modern story drama, and one that gives Miss Ware tremendous opportunity for the great emotional ability she is capable of. Miss Ware is in the all-star cast at the Empire Theatre in "A Celebrated Case." Future exhibitors of "The Price" will therefore have an immediate opportunity to see Miss Ware in person, and what is more, hearing her, which is always a rare treat.

JOHN BUNNY, Vitagraph star, has been confined to his home in Flatbush, Brooklyn, for the past week, suffering from a nervous breakdown. According to a recent report, Bunny is rapidly regaining his normal health.

HERBERT BRENON has left for Canada with a company which will make a picture, not yet named, for William Fox. And including taking the picture, he will be given screen star, who got her place with the company in an unusual way. Mr. Brenon wanted a sunny blonde to be the co-star of Theda Bara, and searched for more than a week without meeting the ideal type. One day he came upon a striking figure at his display frame of a Broadway photographer's establishment. Inside he learned that the young woman was Jean Southern, then appearing with a vaudeville act on the Fox Circuit. The rest was easy, for, with the help of Mr. Fox, Mr. Brenon and Miss Southern in New York, and later on her way to Montreal.

THE Cosmos Feature Film Corp. is suing the Alliance Film Corp. for \$3,750, in the Supreme Court of New York, which the former alleges the distributing concern owes them as a result of their heretofore happy business relations.

WILL E. ELLIS, a former member of the Mutual-Hollywood screen department, died Thursday, March 25, at his Hollywood home, leaving a widow and one child. He was well liked in the studio and his co-workers were deeply affected at his sudden death.

B. W. BARCOCK, who used to assist Harry Reichbach in disseminating publicity among the activities of the late Alco Corporation, is now working for the Reliance Co. in a literary capacity.

A REMARKABLE RACE. One of the most remarkable races against time in the history of Southern California, took place recently when at daylight, three high power automobiles filled with players of the Burbank Theatre, Los Angeles, together with Fritz Scheff, the well known star, and Elmer Harris, the playboy, set out for the top of Mount Baldy, one of the highest mountains in the United States, to enact several important scenes for "Wild Olive," a forthcoming Morisco Photoplay release.

The trip necessitated a race against time due to the fact that several of the actors selected to appear in the picture were playing at the Burbank Theatre and had to be back in time for the evening performance. At 4:30 A. M., the members of the company put on their motor suits up for the motion picture and after a hasty breakfast, automobiles, the fastest that could be secured, left for the mountain at top speed. One of the cars was driven by Elmer Harris, the well known playboy, who is the author of "Wild Olive," the new photoplay. Mr. Harris is an expert mountain driver. In his car were his wife and Fritz Scheff, the prominent theatrical star who has just made her screen debut in the Morisco photoplay, "Pretty Mrs. Smith." Miss Scheff did not appear in the picture, but joined the party for the sport of the race. Two other cars were filled with players and two auxiliary cars accompanied the party, in case of a breakdown.

The various players taken from the Burbank Theatre were selected by Mr. Morisco because of the fact that he was unable to secure the desired types among the ranks of the motion picture actors. "Wild Olive" will present, in the leading role, Myrtle Stedman, the well known Morisco-Bosworth star, who is winning popularity contests throughout the country with surprising rapidity.

NEW WORDS**NEW MUSIC****NEW IDEA****I'M GOING BACK TO MARY**

IN DEAR OLD TIPPERARY

By HERBERT E. MOHR and WILL S. DILLON

A
REAL
ROUSING
MARCH
BALLAD

CHORUS:
I'm going back to Mary,
In dear old Tipperary,
Far, far over the sea,
When tears and war are over,
I'll cross the Strait of Dover,
Which Irish heart still beats for me.
When I'll sail back to Erin,
When fighting days are through,
Drams will stop beating;
There'll be one big meeting,
When I get back home to you.

AN
IRRISISTIBLE
IRISH
MELODY
THAT
STICKS

Call, Write or Wire for lead sheet and words, or orchestration.

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WANTED BY THE GREAT**REA NYE STOCK CO.**

For Permanent Stock. One day—no matinee. People in all lines. Scenario Artist to double parts; Piano Player. Those doing specialties given preference. Wardrobe, ability, sobriety, personal appearance and conduct both off and on, and right salary. Don't misrepresent. This show is affiliated with the W. C. T. U.; drunkards sign pledge before answering. NOTICE—Loren Grimes, Ethel Van Orden, Robt. E. Lawrence, Henry Cordness, Catherine Mallory, Harry Bateman, Addison and Livingston, Bill Sutherland and other good people write. Address L. MONTORIE, Mgr., Box 155, Nocatee, Fla.

AT LIBERTY—JACK QUINN

JUVENILES AND LIGHT COMEDY
Height 5 ft., 9 in., weight 140 lbs., appearance, wardrobe, ability. Dramatic, stock or repertoire.
656 Waterloo St., London, Ontario.

WANTED IMMEDIATELY—Partner with \$300 for recognized 5 people play. Exceptional opportunity; playing all season. Prefer a man who can act or pianist. Address "HOWARD," Apt. 5, 330 W. 43d St., N. Y. City.

SKETCHES written to order on commission basis. Send stamp for particulars. Add. MICHAEL J. FLOOD, 2620 W. Lehigh Ave., Philadelphia, Pa.

WANTED FOR**Stenson's Uncle Tom's Cabin**

Man for Pinneas and Legree, Harris and St. Clair, a Man Who Plays or Fakes Piano and Doubles Stage. Address by letter only. JAS. P. STENSON, 114 West William St., Bath, N. Y.

ORCHESTRION FOR SALE

One of Rudolph Wuritzer's Big \$5,000 Automatic Band-Concert Piano Orchestrations, \$3,500 cash. Used only three years. Better than new. Address "ORCHESTRION," care of CLIPPER.

FOR SALE, GOOD TROUPE, All Kinds of Trick Dogs and Doves; 2 Merry-Go-Rounds; Johnstown Flood Show; Electrical Novelty; Picture Machine. and Films. PROF. HARRY SMITH, Gratz, Pa.

WANTED SLIDE TROMBONE AND CLARINET Prefer Band Actors. Other Musicians write. Report April 28. Show open May 1. Long Season. Sure money. KETROW & TROVER, 1811 Sheridan St., Anderson, Ind.

NEWS IN BRIEF.

JOB AND LEW COOPER, song favorites, have just been signed for the Marcus Loew circuit. They are brothers of Harry Cooper, now in vaudeville and Irving Cooper, who is booking most of Marcus Loew's acts.

"LITTLE" TIM SULLIVAN'S widow secured a verdict for \$32,317 against the estate of Timothy D. Sullivan, on account of a loan for \$25,000.

IN CHICAGO, on March 31, Madeline Don Levy was married to Ike Engel, a Chicago business man. Mr. Engel is a nephew of Wm. Harris and cousin of the late Henry E. Harris. Jeanette Connor was matron of honor and H. Harry Hoy was best man. Mrs. Engel has been prominent in musical comedy, having been a member of the "Follies," Blanche Ring and Donald Brian companies.

J. H. McLAUGHLIN opened with Mack's Tabloid Musical Comedy Co., at Desota Theatre, Atlanta, Ga., March 29. They are playing the Matelistic, Columbus, Ga., week of April 11.

WALTER A. STONE'S new musical comedy, "The Girl I Have Met," will be given its premiere at the Grand, Burlington, Ia., April 13 and 14.

WILLIAM J. O'NEILL has been especially engaged for the heavy in "The Call of the Heart," at the Gotham, Brooklyn, last week.

BEROY will open the season of his comedians on May 6, playing repertoire under canvas.

JACK EMBERSON is with the Eastern "Winning of Barbara Worth" company.

REBECCA OF SUNNYBROOK FARM is this week's bill at Polio, Washington, D. C.

JESS WILLARD and **JIMMY BRITT** are attractions at Hammerstein's, New York, this week.

GRAZE HAZARD was at Proctor's Fifth Avenue, New York, last week.

AGNES SCOTT will join Henry Keane in a new vaudeville act.

BELLE BAIGER will have to take a long rest to mend her vocal cords.

MR. AND MRS. REID ALBEE are back from Asheville.

LAURA GUERITE has returned to New York.

IDA FULLER'S Classic Dance Revue is billed at Proctor's Fifth Avenue, New York, this week.

KATHLEEN O'LEIFORD returned to American vaudeville at Wilmington, Del., last week.

PLANS HAVE been drawn for a new vaudeville and photoplay house, in Chicago, Ill. It is to be situated on the Main Street and will be of terra cotta tapestry brick and stone and interior of steel, cement and brick. The plans call for a structure ninety-eight feet long, thirty-five feet wide and forty-two feet high. The balcony is to be of cement, supported without posts on the main floor. The seating capacity will be 761.

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VAUDEVILLE'S CRY

is for new material. Get
MADISON'S BUDGET No. 15

PRICE ONE DOLLAR
Contents include 12 great monologues, 3 wonderful acts for 2 males and 1 act for male and female, 16 latest parodies, 3 tip-top minstrel first-parts, a side-splitting tabloid farce, besides hundreds of original gags, sidewalk bits, etc. MADISON'S BUDGET, No. 15 costs ONE DOLLAR per copy. Back issues out of print, except No. 14; price, \$1, or Budgets 14 and 15 together, \$1.50. Note my new address.

JAMES MADISON,
1052 THIRD AVENUE, NEW YORK

AT LIBERTY**HENRY JACOBS**

GENERAL BUSINESS
Age, 25; height, 5 ft. 11 in.; wt., 170 lbs. Appearance, Experience, Reliability. Strong Specialty. Must have ticket. Join on wire. GENERAL DELIVERY, BESSMER, ALA.

AT LIBERTY**John Taylor**

Gen. Bus., Characters or Heavies
Stock, Permanent or Traveling.
Last Season, What Happened to Mary?
Age, 32 yrs. Weight, 140. Height, 5 ft., 8 1/2 in. Quick Study. Tickets, Yes.

17 Common St., Boston, Mass.

AT LIBERTY**John Taylor**

Gen. Bus., Characters or Heavies
Stock, Permanent or Traveling.
Last Season, What Happened to Mary?
Age, 32 yrs. Weight, 140. Height, 5 ft., 8 1/2 in. Quick Study. Tickets, Yes.

17 Common St., Boston, Mass.

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62 ft. long, 12 Original Sleeping Sections, three more carpenter made, Porcelain Washstands and Toilets in both ends, Chandelier Oil Lamps, Wide Vestibule, Steel Platform, 12 Wheels, steel tire; High and Low-Pressure Air Brake, Large Cellar; stand M. B. inspection.

Address PULLMAN CAR, care CLIPPER.

WANTED**For the Starnes Stock Co.**

(UNDER CANVAS),
A1 CHARACTER ACTOR

WITH SPECIALTIES. Join on wire.
ALEXANDER STARNES, Opelika, Ala.

AT LIBERTY**Stock Leading Man**

Age, 27. Height, 6 ft. Weight, 185 lbs.
PALMER GILLETTE,

Perm. address,
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AT LIBERTY**THOS. FOGG**

Characters, Rough Heavies, Gen. Bu. Join at once. Managereage. Address
Care Elk Hotel, Steubenville, Ohio.

Harrison Sisters

Direction H. Truffart

(Pat Casey Agency)

Benella, Best Girl Banjoist in the World

PARAGON BOOKING AGENCY

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Want to hear from all Acts, large or small. Write, wire or phone

W. H. WOLFFE, Manager

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Permanent address - - Maplewood, Mo.

WANTED FOR MAYHALL BROS. STOCK CO.

UNDER CANVAS
All Director with scripts, capable of playing leads, Young Leading Woman with specialty, Dramatic People in all lines, All Musicians to double R. & O. or stage. Preference given to those with specialties. Wardrobe. Ability absolutely essential. Name lowest salary, full particulars with photos, will return same. Rehearsals May 10, Open May 17. Pay own telegrams.
MAYHALL BROS., Memphis, Mo.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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J. C. Deagon, 3800 N. Clark St., Chicago, Ill.

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Ben Hobson, 500 W. 184th St., N. Y. C.

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Percy Ewing Supply House, Decatur, Ill.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adelphi, May, Mrs. Geo. Mooreford.

Armstrong, Mrs. Geo. Mooreford.

Anderson, Hilma, Mrs. Geo. Mooreford.

Althorpe, Miss L. Mooreford.

Adams Sisters, Mrs. Geo. Mooreford.

Armstrong, Mrs. Geo. Mooreford.

Bonnie, Mrs. Geo. Mooreford.

Alexander, Mrs. Geo. Mooreford.

Green, Mrs. Geo. Mooreford.

Bliss, Mrs. Geo. Mooreford.

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TO LEASE

The Wadsworth Theatre

181st ST. AND WADSWORTH AVE.

NEW YORK CITY

Thickly settled high class neighborhood. In perfect running order.

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Telephone, Schuyler 7919.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of April 12-17 is represented.

Abbott, Al., Academy, Norfolk, Va., 15-17.

Abbott, Ben, Hamid Troupe, Majestic, Chicago, 15-17.

Adair, Edith & Eddie, Proctor's 23d St., N. Y., 15-17.

Adler & Arline, Columbia, St. Louis, 15-17.

Abern, Chas., & Co., Orpheum, Bkln., 15-17.

Akin, Flagg & Duffy, Pantages, Seattle, Wash., 15-17.

Alvin, Yankee Rube, City Point, Mass., Indef.

Alvin, Peter H., Palace, Ft. Wayne, Ind., 15-17.

Alvord & Irving, Orpheum, Memphis, 15-17.

Alexander & Scott, Hammerstein's, N. Y. C., 15-17.

Amann, Flying, Pol's, New Haven, Conn., 15-17.

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Howe, Walter S., & Co., Shubert, Bkln., 15-17.

Howard, Eddie, & Co., St. James, Boston, 15-17.

Holmes & Riley, Hipp., Baltimore, 15-17.

Hoffmann, Gertrude, Royal, N. Y. C., 15-17.

Howard Shiers, Unique, Minneapolis, 15-17.

Howard & Chase, Pol's, New Haven, Conn., 15-17.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME.

Direction HARRY W. SPINGOLD.

Hunting, Lew & Mollie, Prospect, Bkln., 15-17.

Hunter, Musical, Prospect, Bkln., 15-17.

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CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

THEY are off.
How did you open?
MANY big openings this week. More to follow.

HERE is wishing you the greatest season you ever had. May nothing but the very best come your way.

HOPE to see all of you some time during the year. Red Onion wants to thank each and every one of you again for all favors and your loyal support.

MANAGERS—"Can" the disorganizers the first day they are on the lot. You must have loyalty.

JOHN P. MARTIN—Why are you so fast and silent of late?

CAPTAIN LOUIS SORCITO, the deep sea diving champion, is now over in England and said to be telling the natives how to do the coast defending thing without even battleships or submarines. Some captain he is. The province of the Merrie Highland is paying considerable attention to the captain's words.

PAUL JACKSON and BOB KENOSIAN will again be with Delagarian & Zinney. They left Chicago for Davenport and Leavenworth, Saturday, April 3, to get things in shape for the opening. They are hard ordinary boys.

Why not a "Made in Kansas City" celebration? "Made in Atlanta" week was held some years ago. "Made in any city" weeks would make excellent auspices.

MAXIMO BURNELL and W. M. MOSLEY are very busy in advance of the Con. T. Kennedy Shows in the vicinity of Kansas City. Manning B. jumped from San Antonio to K. C. about March 25.

The Showmen's League of America and the Carnival Managers Association are two growing organizations for show folks. Get in. Now is the time.

CARNIVAL managers are real showmen now. Never mind what others say. They are jealous of your achievements in the profession of entertainment. Keep up your good work. Let 'em howl.

W. C. HUGGINS says that things could not be going any better than they are at the World at Home Winter quarters in Davenport. People are arriving daily and it will be some time before the ordinary boys when they open there Saturday, May 1.

Who will have the best Illusion Pit Show? Why not. Get an Eden Musee of the real kind if you want a good show.

DAVID BURNELL invites his many carnival friends to call on him at his office in the National Printing Company, Chicago. He is with them in the carnival and circus department. Do it the first time you are in Chicago.

DELAGARIAN says good Oriental performers are very scarce this season. Many have gone to war in Europe. Baba and Mike Zinney and company are due in Leavenworth this week. They were recent visitors in Davenport, Ia., where their troupe of camels have been winning.

LOUIS J. BERGER is due in Chicago this week. He makes his home in the Windy City. Louis J. is given credit for doing some excellent work in advance of Harrington's Great Southern Shows.

One of our former co-workers, B. E. Clements, is guiding the destiny of the "Kritterion" film business, with headquarters in New York. His brother, R. J., is connected with the Chicago end and service.

GIVE us high grade carnivals. That is what we want. Give them to us now.

J. FRANK HATCH was a one day visitor in Pittsburgh recently. He returned to New York, where he has varied and growing amusement interests. Question? Will J. Frank come back?

One of our friends was a visitor in Chicago last week. A very busy boy there.

CARNIVAL folks attention.—The Wellington Hotel, Chicago, is to be torn down, starting April 20. It might be well for you to write to the manager and get your mail and telegrams. A lot of mail there for some of you. Send and get it. James F. Murphy, there was a telegram there for you some days ago.

It will surprise Mr. Dwyer's friends to learn that he will not be identified with the Sells-Floto-Buffalo Bill Shows this season. Fred P. Sargent having succeeded him as manager. In due time Dwyer will announce his plans, which are now in abeyance.

HOWE WILL LAUNCH WAGON SHOW. H. S. Howe, a charter member of the S. L. of A., who has been on the Pacific Coast for some time, will, according to well authenticated reports, launch the 101 Ranch Show on the California people will be interested with Mr. Howe in this venture. The aggregation will confine its operations to the State of California, which offers plenty of desirable territory for a wagon show.

PARK PRENTISS' BAND HIT. Another charter member of the S. L. of A., who is doing more than nicely is Park Prentiss, who has the band with the 101 Ranch Show on the "Scotty," with a megaphone, sings popular songs, accompanied by the band, which has received favorable comment in the "Frisco press."

THE secretary desires to make it known that it is not necessary to be actively engaged in the outdoor amusement business to become an active member of the Showmen's League of America. It was recently ruled by the Board of Governors that representative individuals who are indirectly identified with, or cater to, outdoor professionals are eligible to membership, subject to the acceptance of the Board.

Under this head the secretary is receiving applications for membership that will be acted upon at an early meeting of the Board of Governors. The wishing to join the S. L. of A. may secure application blanks and a copy of the Constitution and Bylaws by addressing Warren A. Patrick, secretary, 505 Ashland Block, Chicago.

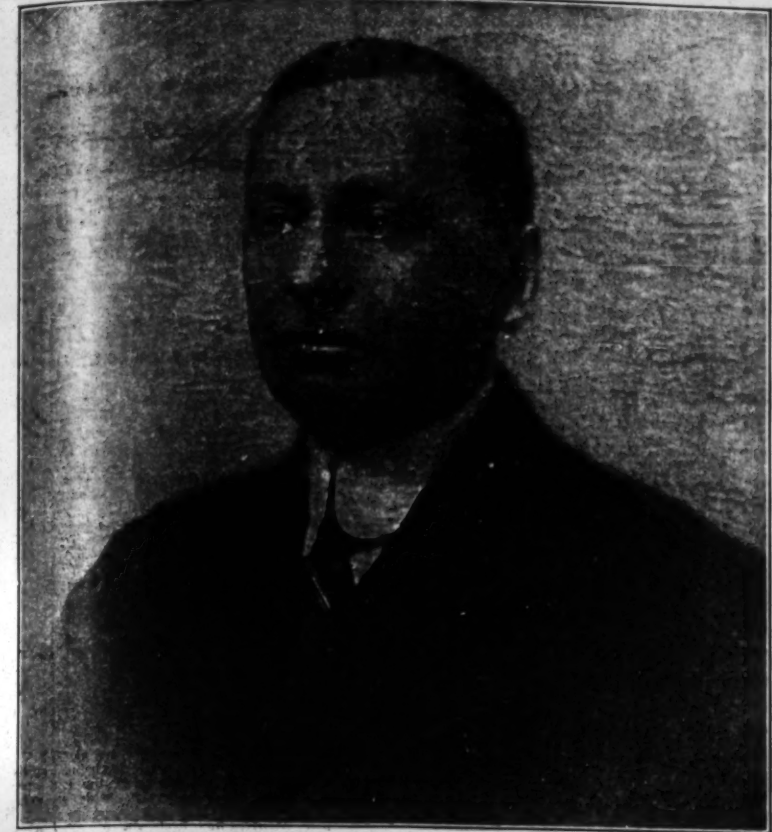
BARNES DEFEATS BILL. The following telegram tells its own story:

APRIL 9. "WARREN A. PATRICK, Western representative New York CLIPPER, Ashland Building, Chicago.—Through the combined efforts of myself and friends, a bill prohibiting entering cages with wild animals in California was defeated to-day in Sacramento. AL. G. BARNES."

MAY PLAY CHICAGO LOTS. It is reported that the Howe Great London Shows will play Chicago lots, the first circus to appear under canvas in the Western metropolis this season. Manager Mugivan has spent a lot of money in making ready for the 1915 tour. Chicago will welcome his circus enterprise.

GARRETT BUSY. John H. Garrett arrived in Chicago from St. Paul, Friday, 9, and stated that his Industrial Exposition project will take the road as planned.

AT HAMMOND, Ind., "The Honeymoon Girls," a tabloid, owned by B. M. Garfield, was seen at the Orpheum "last night" of last week. It is a repertoire organization, having fourteen people and presenting three different bills. The first show was witnessed by Sam Thall, manager of the tabloid department of the W. V. M. A., and it went so well that it is reported that the show will get W. V. M. A. routings. The bill seen on Thursday night was called, "Alice, Where Art Thou?" It is a version of Mark Swain's, "A Runaway Match," which Boyle Woolfolk sent out last season under the title, "Lovers and Lunatics." The Garfield show has eight chorus girls, who are excellent singers, work good and make a fine appearance. Two women and four men principals are average. Special scenery is carried for each production.



JOHN B. WARREN.

In addition to being president of The Showmen's League of America, a position that he sustains with due grace and dignity, Mr. Warren has recently taken on added honors in having been largely instrumental in bringing into being the Show Folks Thompson-for-Mayor Club, in Chicago, which is to be made a permanent political organization for amusement people.

John B. Warren is a self-made man, and

of great executive ability. His personality radiates sunshine and activity. He is widely known and his following is a loyal one. Charley never knocks at Mr. Warren's door in vain.

With John B. Warren at the helm of its affairs, The Showmen's League of America will grow in strength and power, as time goes on, and the Show Folks Political Club should take on national dimensions.

SHOWMEN'S LEAGUE OF AMERICA WEEKLY BULLETIN.

William Judkins Hewitt has suggested that the S. L. of A. adopt for its motto, "Never Say Die." The Union, as he is familiarly known to thousands of readers of THE OLD RELIABLE, scattered all over the world, in every branch of the realm of amusements, is a staunch believer in the Red Duke's axiom: "There is no such word as fail," and with this to spur and inspire him, William Judkins has carved a niche for himself in the esteem of a legion of friends and admirers, a legion following that looks to the Union as an oracle.

Genius will assert itself. It may be hidden for a time, but sooner or later it will burst forth to illumine the world. Hewitt is a dynamic force in the profession of outdoor entertainment. He is a philosopher-showman and his suggestions are generally good ones, eagerly sought and generously given.

From its very inception Mr. Hewitt has believed that the S. L. of A. was destined to become a potential factor in the amusement world. His predictions, made some months ago, are coming true. The League is taking on strength every day. It will be a power for the general good of all in the outdoor field.

BILL CURTIS JOINS. Bill Curtis, superintendent of canvas with the Sells-Floto-Buffalo Bill Shows, while in Chicago, recently, on his way to Denver, filed his application for membership in the S. L. of A.

"Superintendent of Canvas" is a misnomer for Bill. He is more than that. Rather he should be known as directing engineer and chief of the mechanical department of the Big Denver organization. For has not Curtis invented and put into actual service devices that have made and saved the circus thousands upon thousands of dollars. Motor Age, in its issue of April 8, devotes several pages to an article under the caption of "Garoline on the Big Lot," by J. O. Burton. In this splendidly written article, profusely illustrated, due mention of Mr. Curtis is made, and his accomplishments enumerated at elaborate length. The Curtis seats, the Curtis canvas roller, the traction motors to haul the circus wagons to and from the lot, saving time and horseflesh, the automatic stake driven, etc., are treated in an illuminating manner. It is an article every tent showman should read.

Bill Curtis is a constructive genius. He has solved vexing problems that have harassed the brains and taxed the patience of showmen for many years. He believes that the S. L. of A. will be constructed into a great organization, worthy of its founders, and well able to carry out its original aims and objects.

PRESIDENT WARREN ACTIVE. President John B. Warren will attend the opening of the Haggenbeck-Wallace Circus, in Cincinnati, and it is not improbable will be among those present to help christen Bill Rice's latest and greatest enterprise, the River Exposition, in Pittsburgh, May 1. It is quite likely that the secretary and other prominent members of the Showmen's League of America will accompany President Warren on these jaunts. The president has received letters from many of the leading shows, giving hearty assurance of their co-operation in helping to make "Showmen's League Day," Thursday, Aug. 5, a memorable one. In this connection the president would very much appreciate hearing from circus, carnival, fair, park and exposition managers and exhibitors who wish to help swell the general fund on Showmen's League Day. He may be addressed at 305 Schiller Building, Chicago.

With a party of friends, President Warren went to West Baden last Saturday, to take the train for a few days following his activities in the municipal election campaign. Upon Mr. Thompson's election, President Warren received congratulatory telegrams from W. H. Rice, California; Frank Hadey, Charles Hagaman, A. A. Powers, John A. Pollitt, Jerry Mugivan, Bert Bowers and others.

Outdoor showmen playing in Chicago will get a fair deal at the city hall under the new regime. It is confidently expected that the drastic and prohibitory regulation demanding that every circus and carnival erecting regulation circus seats be put up a fifty thousand dollar bond, will be abrogated or amended. Other impositions and taxations affecting the profession in general will come up for early consideration by the new administration. It is believed.

For the first time in history, the showmen will be represented in Chicago by a political organization of their own. In union there is strength and it was high time that showmen were recognized as citizens and not merely as entertainers without standing in the community such as is enjoyed by other business men and women.

Governor DWYER IN CHICAGO. James P. Dwyer, member of the board of governors of the S. L. of A., is in Chicago, where he will probably make his headquarters until after the first of May. He has recently returned from a trip to the Pacific Coast, where he visited the two California exhibitions. He announced that James Hathaway is now acting as assistant manager of the McConnell enterprises, under Sam C. Haller, both members of the League. For a time West Show on the Zone. The exhibitions are marveled of beauty, according to Governor Dwyer. Business on the Zone and the Leithum has not been as good as it might be, but the indications are that increased interest will be shown as Eastern patronage begins to make itself felt at the exhibitions. Travel from the East is growing steadily, although not of proportions as yet to warrant extravagant anticipations.

of Lincoln J. Carter to paint twenty sixteen-sheet stands, such as Carter used when he first went into the show business; got Tommy Hauks, of the National Show Print, to donate two hundred engravings; got Fred Clarke, of the Riverside, to donate two thousand one-sheet cards; got Harry Fell, of the American, to donate two hundred one-half sheet cards, and Charles D. McCutcheon to donate twenty-five thousand small cards. He also obtained the billers of eight Chicago theatres to put this stuff out gratis. Then the arrangements of another committee prohibited any sort of billing, and the agent had done the work in vain. But, anyhow, it was a record.

THE Majestic, Ft. Worth, Tex., will end its season May 1, and Oella Bloom has booked the last show, which opens April 26. The final header of the season will be Max Bloom in an act made from the tabloid, "The Sunny Side of Broadway."

ALLEN SHOWS OPEN BIG R. L. LOHMAR WRITES.

WEED CITY, Mo., April 7. DEAR WARREN: We opened Monday in a blaze of glory. The shows are great. Mere words fail to express the magnitude and the beauty of them. The merit is there in the acme of possibility. They are different and, for the first time in my life, I know positively that everyone on a troupe is a real booster. Without prejudice to my competitors, I want to state emphatically that this is the best and most expensive show on the road at the present time.

Both Mr. Allen and myself unite in sending you a hearty invitation to visit us at the earliest convenience. Will see you soon and ascertain your wishes in the matter. Have made a slight change in the route and will advise later of the nearest town to you so that you may make the trip without losing unnecessary time.

We have had ideal weather here the past few days, it being warm enough to remove our coats. It appears to me, provided the weather man remains friendly, that we would break our highest record of the past season for towns other than those of special events.

Warren, I wish I could adequately express to you the appearance of this show. Our men and horses, Messrs. Conley and Fisher, have themselves proud. The work of Manuel, our chauffeur, is very beautiful and is causing a favorable comment from the good townspeople.

With best wishes from both Tom and myself, I beg to remain, cordially yours, R. L. LOHMAR.

HARRY BAILEY is no longer a booking agent in the Association, but from now on will be booking manager for Joe Sullivan, an artists' representative. Several of Association houses are putting out vanderville for the summer, which is presumed to be the reason for a reduction in the staff.

SHOWMEN WILL PARADE FOR THOMPSON. (Special to THE CLIPPER.)

On Monday evening, April 26, William Hale Thompson will be formally installed as Mayor of Chicago, and the event will be signalized by a monster parade in which it is expected over one hundred thousand people will participate, including the members of the Show Folks Thompson-for-Mayor Club and other profession. There will be no vehicles in the parade that will be headed by the Mayor from the balcony of the Auditorium on Michigan Boulevard. Marchers will be provided with brooms, which will be carried symbolizing the general clean-up of the city administration. The "prosperity" procession that will really be the first demonstration of the forthcoming national campaign, will be headed by the largest band ever assembled in this country, members of the Chicago Federation of Musicians donating their services for this event. There will be another band of one hundred pieces, as well as several musical organizations of lesser calibre.

Professionals, men and women, who desire to participate in this big demonstration, may address John B. Warren, 305 Schiller Building. It is anticipated that the "show section" will be a large and representative one.

WATSON GETS VERDICT. Several artists claimed that Sam Bierwits did not live up to his contracts with them, and took their case to Leon Berenszok, who put up a suit, being opposed by Fred Lowenthal, attorney for Mr. Bierwits.

Several of the people could not appear in court, and their cases were settled for \$5.75 each. One case, Tod Watson, was fought out, and after a legal action of some length, damages were finally awarded to the extent of \$132, the court deducting the amount earned by Tod Watson, who took work elsewhere during the fortnight covered by the "notice" in the contract.

THE GARDEN OF ALLAH. Baba Delagarian and Mike Zinney, who will have the "Garden of Allah" as a leading feature with the Con T. Kennedy Shows, left Chicago 10, bound for Leavenworth. The Con T. Kennedy Shows opened in Leavenworth, Monday, 12, and a complete review of the inaugural will appear in next week's issue of THE OLD RELIABLE. Ed. J. H. Dwyer visited the Kennedy Shows in Leavenworth last week and returning to Chicago, waxed eloquent over the general equipment and make up of the attractions.

GEORGE ATKINSON IN CHICAGO. George Atkinson, press agent back with the Famous Robinson Shows, arrived in Chicago for a two weeks' stay.

build the "Dippy Dell" show? If so, who gets it?

MAKE THE NEW YORK CLIPPER your permanent address. E. F. CARRETTIERS visited the Con T. Kennedy Winter quarters in Leavenworth last week. E. F. came back to Chicago and told some of his friends on the quiet that Con T. will have the largest and finest carnival ever under his management. "Great, good, you ought to see it."

MAJOR EFFICIENCY has succeeded Major General Foreflush in the carnival business. You must now deliver and make good. Good, clean work must be done if you expect to stay in and win.

FRANK LONARD is still in Chicago as the directing genius of the Noxall Novelty Company. Frank will make an important announcement in the columns of THE OLD RELIABLE very soon now. He thinks he will not carnival this season.

J. H. Dwyer speaks for publication thusly: "If you love music, get a cigar with a band on it." Ha, ha.

NAT REISS joined the Show Folks Thompson-for-Mayor Club in Chicago, Monday, April 5, at 6 P. M. It was all over then. A. J. Harkley, R. L. Lohmar, Harold Hushba and Al. G. Campbell were among those present.

EAST ST. LOUIS, Ill., will certainly be some live place this week. "Helms & Beckman," one big opening. With lots of "ek" peckant visitors, H. & B. are going to disappoint them, either. Some train and fronts.

C. W. PARKER is the busiest man in the whole State of Kansas this week. Not many men anywhere are any more active than he is just now. Imagine him furnishing equipment for some line or ten carnivals. Some can't get out one properly. What is it, ability or what?

KANSAS, Missouri, Illinois and Iowa will be overflowing with carnivals within the next few weeks.

TOM L. WILSON.—Howdy. You are there as a press agent. Ziedman & Polle made a good selection.

PRINCESS TINY, the human bliiken, and Elma Moore, and D. J. Higgins, the glass blower, will be among the pit attractions with Ziedman & Polle. D. J. has been or was in Chicago for the greater part of the winter.

ELMA MOORE is given credit for being one of the very prettiest fat women in the show business. She is good to look at, all right.

30 Years' Reputation Back of Every Tent

GOSS' SHOW CANVAS

Carnival Tents

Send for Catalog and Second-Hand List

J. C. GOSS CO. DETROIT, MICH.

CALL THE FAMOUS CALL NAT. REISS SHOWS WILL OPEN IN SOUTH CHICAGO ON MAY 1st FOR NINE DAYS 2 SATURDAYS AND 2 SUNDAYS

Big Merchants' Fashion Week and Moose Festival The Street will be decorated and several Parades will be given. Shows will be located one block from Post Office. PRIVILEGE PEOPLE you know SOUTH CHICAGO. This will be big. Space selling fast. Can also use one more GOODSHOW and one PLATFORM SHOW. NAT. REISS, Wellington Hotel, Chicago.

MANUFACTURE CONTRACT RENT FOLDING OPERA CHAIRS GRAND STAND PARK HALL 30,000 Chairs—50,000 Grand Stands—60,000 Circus Seats on Hand for Renting Purposes LARGEST SEATING CONTRACTORS CLEVELAND, OHIO: 1923 W. 3d St. Tel. Main 351. CHICAGO, ILL.: 209 N. Rockwell St. Tel. West 925

ALLMANN BROS.' BIG AMERICAN SHOWS WINTER QUARTERS: LANCASTER, MO. WANT SHOWS OF ALL KINDS. Trip to Mars, Musical Comedy, Panama Canal, Crazy House. Privileges of All Kinds for Sale. We play the real money territory, Nebraska, Wyoming and Montana. Jack Rhodes, please write.

BIG MONEY IN OUR SOAP For STREET MEN, CANVASSERS, FAKIRS, MEDICINE MEN

Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the flash and value that get the money. Everybody uses them. MAKE GREAT GIFTS FOR SHOWS, CARNIVALS, Etc. Money-getters for Canvassers and Fakirs. One young man cleared \$1,008.53 in 10 months straight on a house-to-house canvass. Are you doing as well? If not, send postal to-day. We will teach you how. Special Brands to Order for Medicine Men. E. M. DAVIS SOAP CO., 435 Davis Bldg., 324 N. Desplaines St., Chicago, Ill.

GENTLEMEN! "Unaccustomed, as I am, to public speaking—" Aw! Forget that stuff—(Red Onion.)

THE ORIGINAL PLAY BALL MACHINE Is now \$50.00 Net, F. O. B. Aurora. THE CONCESSIONAIRE'S MINT—NOW READY FOR YOU Write for special illustrated literature—FREE. THE PLAY BALL MACHINE CO., Fox Theatre Bldg., AURORA, ILL.

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THE NEW YORK CLIPPER

NOW READY: LIVELY OPENER, CLOSER, NOVELTY DOUBLE, ORIENTAL, SUMMER SONG AND A GREAT NEW BALLAD
F. J. A. FORSTER Publisher. Prof. Office 63 Grand Opera House Chicago, Ill.

"FEARLESS GREGG."—A sensational free

act.
BEN F. WOLCOTT, you are welcome as general agent of Zeidman & Pollie. Ben F. is well known along Broadway, New York. His many friends on the big street will be pleased to learn he started right for the Summer season. He has been in advance of some of the big Broadway productions, and was for many Summer seasons at Luna Park, Coney Island, N. Y., as one of the gentlemanly talkers. In making the rounds in the interest of his carnival, he drops into Chicago every so often.

J. A. MACY.—When will the next Olympic Breeze make its appearance? It is a dandy little press sheet.

PRIVATE CARS and electric light plants are not all that is necessary to make a successful carnival. You have got to have some hard-working, brainy showmen as well. Yes, Yes, Yes.

CARPER NATHAN is, according to his card, "an staff" of the Western Bureau of THE NEW YORK CLIPPER. Drop in and see him, 605 Ashland Block, Chicago.

WALTER G. RINDLE, known to all stoppers at the Wellington Hotel for the past five continuous years, is now the manager of the Leonard Hotel, Chicago. He wants to see the show folks.

Mrs. ELIZABETH HAMPTON.—Tell us about the Great Empire Shows.

WALTER K. SIDLEY AND SIDNEY WIRE must have given the carnival managing thing a second thought. Will bet Walter K. was right in his reflected judgment.

A. T. WRIGHT may be among the prominent ones when the lot carnivals get to Chicago. Watch A. T.

AL. F. GORMAN is looking over Ohio and Michigan territory.

JOKE.—A. H. Barkley had been working a month last Winter when the rumor started that he would be with the World at Home. Con T. Kennedy knows his business. So does A. H. Barkley. You never can tell what? Can you?

CHAS. G. KILPATRICK is cooking up a surprise. Look out.

GET to work. Hard work. Save your money.

CARNIVALS have the so-called "big tent showmen" guessing. The carnival is powerful in outdoor amusements and growing every day. Real showmen are at the helm now.

C. A. WORTHAM says that the much talked of Red Moon Fair for Danville, Ill., is to be a reality after all. Danville who plays it first.

BARNEY R. PARKER.—Tell us what is what. We are looking for a surprise.

WARREN A. PATRICK suggests that all carnivals carry vacuum cleaners. With them they will have no trouble in keeping the cars cleaned. He further suggests that they might be used on "shills" to advantage.

If you want to know what is what and what real show folks in all lines are doing, you must get THE NEW YORK CLIPPER each week.

C. E. FERGUSON has just recovered from pneumonia, that kept him ill at his home in Chicago for six weeks. This is the second spell of sickness that has visited him this Winter. Some hard luck that boy is having. C. E. was electrician for the World at Home last season. He does not expect to be well enough to take the road this year.

DAN MAHONEY, the talker, left Chicago last week for Leavenworth, to join Doc Turner's troupe, with Con T. Kennedy. He just had to join the worthy doctor, he said, in parting from the Wellington bunch.

How long will your tour be and where will it take you? Had you thought of that?

"The Showmen's League of America has done much good, it is going to do more. Had you forgotten the flood at Peru, Ind., and the relief work done there? Well, don't forget it, John now."

INV. J. POLLOCK.—"The Great Continental Shows," them were the days. It is a great time yet.

GEORGE W. FAIRLEY postcarder from San Francisco, Cal., March 30: "If jitney busses were running between Chicago and here, what a play they would get from the bunch that would like to get back." Heaven help them, the "Onion" said.

Don't run too much on the tab at the opening of the season. It takes some of you a long time to get off.

CHICAGO BULLETIN.

(Special wire to THE CLIPPER, April 12.)

Rising Brothers' Circus began rehearsals at Coliseum today, for engagement that opens Saturday, 17.—La Salle Opera House will become temporary home of moving pictures, beginning Thursday, 15. "Phantom of the Opera" is to be a feature film presented.—William Judkins Hewitt left last night for Kansas City and Leavenworth.

—Willis S. Cherry, general agent of Harrington's Great Southern Shows, is in Chicago, Ottawa, calling to-day.—Hagabuck-Wallace Circus opens in Cincinnati, April 24, for three days under canvas, then Middletown, O., 28; Dayton, 29, Columbus 30, Delaware May 1, Newark 3, Cambridge 4, Urbicville 5, Canal Dover 6, East Liverpool 7, Washington, Pa., 8, Pittsburgh 10, 11.—Franc R. E. Woodward has been appointed assistant to the president of the United Photo Plays Co., E. A. Hamburg having severed his connection.—Harry McKee Webster, producing manager, is arranging for the immediate production of five-reel feature, "The Victory of Virtue."

He leaves for New York about May 1.—J. Clint Wiseman will again be with Johnny J. Jones' Exposition Shows this season.—Con T. Kennedy won eight hundred dollars on Johnson-Willard fight, E. C. Talbot won six hundred.

WARREN A. PATRICK.

NEW STATE FAIR COMMISSIONER.

Calvin J. Huson, who has held the office of Commissioner of Agriculture since January 22, 1912, now becomes a New York State Fair Commissioner under designation by Governor Whitman.

SAN ANGELO, TEX.—Dates for holding the annual Fall fair and carnival at San Angelo, Tex., have been set for Nov. 2, 3, 4, 5 and 6.

TALIHUINA, OKLA.—The Klamiech Valley Fair Association have fixed Sept. 22, 23, 24 and 25 for the annual Fall fair. This will be the first fair ever held in Le Flore County, Okla.

SYLVANDELL, the new amusement palace, at Aurora, Ill., will be thrown open to the public May 8. President Thibault, of the company, has some novel ideas for the Summer months. This palace will seat 2,500.

THE NATIONAL NEGRO EXPOSITION will be held at Richmond, Va., July 5 to 27.

RESERVOIR PARK, Paris, Ill., has changed opening date to May 2.

THE South Carolina State Fair will be held Oct. 26-29, at Charleston.

Meyer's Make-Up

is good make-up; to

prove it, send 10c. for trial size and cata-

log. Mention color wanted. Everything in make-

up. CHARLES MEYER (Est. 1868), 103 W. 13th N.Y.

Carnivals.

TOM W. ALLEN SHOWS OPEN.

(Special to THE NEW YORK CLIPPER.)

BY DICK COLLINS.

Webb City, Mo., April 7.

The Tom W. Allen Shows opened at Webb City, under the auspices of the merchants on the streets, Monday, April 6, and scored an immediate hit. The newspapers of the city are full of encomiums for the excellence of the outfit and are enthusiastic over the carnival in general.

When the organization was first billed, there were skeptics among the public as to the genuineness of the twenty-five cars of show property that was advertised, and many thought that this statement was but imagination on the part of the press agent, but when the said trains came in in two sections, one from Leavenworth and seventeen cars from Shreveport, the tide of public opinion changed rapidly and now nothing is too good for the Allen Shows. They state that it is the largest and best conducted carnival that has ever been in the city and advise all their readers to take in everything.

To say that the attractions are getting the business, is to put it mildly, everyone is doing excellently well. The big attractions, The Hippodrome, was immediately installed a favorite and the Holland Troupe were the recipients of rounds of applause for their clever horseback riding. The other features of the show went with a vim that speaks well for the arena director and the entire performance was without a hitch at the opening.

"Noma" Dolly Lyons' Show was one of the big money getters, and sure enough the genial Dolly had his hand full attending to the management of the same. He has the most pretentious attraction in a way that was ever seen on a midway and the changes of wardrobe and beauty of the chorus and dresses was one of the features of the show. It is framed to compete with anything in the business and certainly does it well.

"Billy" Williams is all here with Mamie, "The Show Beautiful," he has improved it much, and we thought that the money he did and did well. It is better than it was last year and is a headline feature wherever presented. He has the right idea throughout, giving the public all they want and getting the money as well.

Blake's dogs, horses and monkeys were the delight of the children, and a lot of old children as well, while "Maud" did all that she knew to hold up her end of the show and did it well. The entire performance was thoroughly balanced and of a most enjoyable nature throughout.

Capt. Amant's London Ghost Show was another that pleased much, behind a real artifice front that evolved in Manuel, the celebrated Brazilian artist's brain. He had a real show to offer, and was raking in the shekels all the evening of the opening night. The captain is a very successful showman.

The Crystal Tangle is another attraction that pleases, and will well repay the outlay it cost to install. The Trip to Mars is of an elaborate nature, and the knowledge of the Kable Kid business, A. J. Cooke, with his Ferris wheel, looks forward to cleaning up, for this town is one that rides the wheel, and Elmer McLaughlin's show is a carry-all is perfectly satisfied with everything.

Ben Karr has his pit shows with the organization and are attractions par excellence, not the ordinary kind of Ten in Nothing, but sure enough interesting features that will work while and give the public run for their money, so good a run indeed that they are mighty near the top of a public patronage.

Professor Wise has his frisky deer to entertain with and the little insects work overtime increasing his bank roll. He does several stunts with the deer that are new and very interesting. Al. Latio has a number of concessions and all the wheels with the Allen shows, they all did a nice business and Al. is the most optimistic man on the midway.

Taken all in all, Tom Allen has surrounded himself with as good a lot of "regular fellows" as Joe Conley pointedly put it, this season, and has a show composed of showmen, and that is a great desideratum.

The city was promoted by Harry Hofer, loaned by C. A. WORTHAM, and the purpose and he was getting ready for the first date. The minor difficulties that are always attendant upon the promoting of so large a show were considerably lessened by his foresight and experience.

The train is now painted in brilliant orange and red, good old circus colors, and looks as nice as the interior comfort of the show, which is a state room and sleepers are fitted up in the most approved fashion, and Mr. Allen's private car a veritable palace on wheels.

The new printing stands are big features in the advertising of the show, and taken all together it will be difficult to find a better all round carnival than Mr. Allen possesses; in fact, outside of his partner, C. A. WORTHAM, there does not seem to be one as many as many new features and so complete an equipment in every way.

ED. A. EVANS GREATER SHOWS.

(Special to THE NEW YORK CLIPPER.)

BY W. J. KEHR.

The Ed. A. Evans Greater Shows opened here April 5. An immense throng took advantage of the good weather to pay homage to Mr. Evans, who has wintered here for the past two years. The attractions of the show are big features in the Mercantile Spring Festival and Carnival Association, and no stone has been left unturned to make the event a lasting one in the minds of the show going public.

All the attractions are located on the streets, despite the fact that there is an ordinance here prohibiting same.

New fronts have been built the past Winter and many new features added, making the show one of the strongest on the road.

The outlook at the present time sure looks like a successful season for Mr. Evans, and under normal conditions, he is bound to rank among the leading carnival owners at the close of the season.

The show uses its own special train of sixteen cars and consists of fifteen shows, two rides, two bands, and twenty-five concessions.

Prof. Wallace's concert band of twenty pieces is one of the finest carried by an organization of this kind.

Hartsville, Okla., next week. Coffeyville, Kan., following.

GIGANTIC STREET RAILWAY

PARK CARNIVAL CIRCUIT.

(Special to THE NEW YORK CLIPPER.)

BY L. W. WORTHAM, Kan., April 12.

Colonel Charles W. Parker, America's Amusement King, has been approached by a street railway magnate with reference to establishing a circuit of street railway parks playing carnivals, the latter to be built for this special purpose.

The scheme is to move the carnivals on the interurban equipment, from town to town. Colonel Parker has the matter under advisement. Just how he is kept busy looking after the various equipments he is turning out for a half a dozen carnivals now or soon to take the road.

The street railway proposition looks feasible. It would help traffic without a doubt and it would afford a new field for carnival spectacles. To THE CLIPPER representative, Colonel Parker said that it was his intention to write a special article for THE CLIPPER, outlining his views of the carnival of the future. This will make an interesting reading as the Colonel's views are always sought and valued by showmen. He will travel at some length upon this street railway carnival innovation.

ZEIDMAN & POLLIE SHOWS.

BY TOM L. WILSON.

GRAND RAPIDS, Mich.

The first stake driven of the Zeidman & Pollie Shows, was started at their storage headquarters, just over the river, off Bridge Street. Shows will be located adjacent to this street and on Pearl Street. Ten men are on the job at present.

These will be augmented daily until the whole force of laborers and actors will come drifting in. In the interim, work will be rushed inside the big one thousand foot storeroom, and new arrivals will be met and welcomed at the cars.

Among agents and artists who are present here now, are: Advance Manager and Promoter Ben Wolcott, who put in last week working up engagements for the Zeidman & Pollie Shows in Kalamazoo, Battle Creek, Jackson, Flint, Lansing and Saginaw, Mich. Mr. Wolcott reports endeavors of other and less pretentious shows to "run the rapids" and come in first in the race for location. But he had no difficulty in "copping" them, and making agreeable contracts with the several lodges, societies and business organizations.

Glassblower Higgins, of ten-in-one top, and who will double in the free-acting act, is present. Frank Moore (known as "Frenchy Moore Pollie") is another arrival. The Fearless Gregg, who will do the most dangerous and fearsome free act in "Antos that Pass in the Air," and Rider Sankey, dropped in last night, on their way to "Chi." Tom Morrow, contest and program agent, also arrived from the latter city. Tom Conary, tent and ground man, is here with his corps of turists and rustlers.

The opening here will be on Saturday, May 1, consisting of 8, inclusive, and including adjacent streets. District Councils and Building Trades Councils. The latter comprise an energetic body of boosters and each and every one is working hard, early and late, to contribute to the success of the big undertaking. Ten great special-features shows are booked and will take tops next week and the week following. Fifty-eight concessioners have signed contracts to appear, and it is probable that the entourage and cavalcade will start out with twenty-four to twenty-six cars.

Underwood and Smith, the latter an athlete of wide reputation, "signed up" for the pugilist and wrestling game under one of the biggest boys in the midway. The dog and pony circus, the Wild West and circus, the Oriental Girls Show, the fastest of the world's women, and thickest of nights are on their way. Three elaborate cars, a "privilege," sleeper and diner, will take sides next week. Also a new callopie. There will be a new Ed. Pollie wheel, a Parker three-act car, carousel, swings and other rides of note. It is not probable that the entire come united to start out with twenty-four to twenty-six cars.

In its place, to keep pace with the sensational, will be "The Globe of Death," presented under the management of Harry Mick, featuring Miss Tinkham, greatest sensational lady cyclist in the world. She will loop-the-loop on a motor cycle, traveling sixty miles an hour.

The full roster of these great shows may be given in detail.

"George," the African gorilla, is still in good health and spirit, devours his several-times-a-day meals, and in Central Africa cultural gives welcome vociferously to Manager Pollie exclusively. This wonderful attraction in the animal line will be located in the centre of the ten-in-one, in a specially built cage, with strongest bars.

C. M. A. HOLD BIG MEETING.

There was a big meeting of the Carnival Men's Association on Wednesday, April 7, when over one hundred members took part in a discussion of the subject of the disposition of the circus rooms during the Summer months. Many arguments were put forth in favor of retaining the rooms and a motion was at last adopted whereby it was agreed to maintain the present quarters until the close of the coming season, when larger quarters will be secured. Jas. W. Beck, of Messrs. Langrock Bros., and Dave Epstein, of the Fair and Carnival Supply Co., were appointed as temporary secretaries of the association.

There will be a special meeting on Wednesday next, after which there will be no other general meetings until the first Wednesday in September.

There will be a monthly meeting at Coney Island at 10 o'clock, and the secretaries of the Local Shows, of which he is the treasurer. Among the new members elected at the meeting were: Herbert C. Tice, Frank Clark, Max Adams, Jas. W. Beck, of Messrs. Langrock Bros., and Charlie Cohen. The new button was on sale and ninety per cent. of the badouins left the clubrooms wearing the attractive emblem of the organization.

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1440 BROADWAY, NEW YORK.

VAUDEVILLE ROUTES

(Continued from page 16.)

Mason, Harry Lester, Royal, N. Y. C.
Molise, Laura, Altmeyer, McKeesport, Pa.
Matthes Trio, Grand, Minneapolis.
Marx Bros. (4), Pol's, Scranton, Pa.

ARTHUR MAYER

GERMAN COMEDIAN

JACOBS and JERMON

Martin & Faberini, Pol's, Scranton, Pa.
Mack & Vincent, Keystone, Philadelphia.
Mack, William, & Co., Palace, N. Y. C.
MacDonough, Ethel, Keith's, Syracuse, N. Y.
"Man in the Dark," Flatbush, Bklyn., 15-17.
McBroom, Billy, Empress, Grand Rapids, Mich.
McClure & Wallace, Bijou, Savannah, Ga., 15-17.
McDevitt, Kelly & Lucy, Shea's, Toronto, Can.
McGreevey, Mr. & Mrs. Jack, Palace, Minneapolis.
McFarland, Marie, & Sister, Orpheum, Minneapolis.
McNutt, Cyndie, Lincoln St., N. Y. C., 12-14.
Melrose, Bklyn., 15-17.
Melrose & Mads, Loew's, New Rochelle, N. Y., 15-17.
McClure & Dolly, Emery, Providence, 15-17.
McCabe, Levee & Pond, Alhambra, Phila., 15-17.
McGowan & Gordon, 15-17.
McDonald, Jas. P., Union, Providence.
McLure & Clez, Shea's, Buffalo.
Meyers Trio, Temple, Detroit.
Mercedes, Palace, N. Y. C.
Merwin's Dogs, Grand, Pittsburgh.
Meredith & Snower, 7th Ave., N. Y. C., 12-14.
Columbia, Bklyn., 15-17.
Meroff, Luba, Delancey St., N. Y. C., 15-17.
Merry Youngsters (5), Howard, Boston.

TWO BOYS AND SIX TABLES

MENNETTI & SIDELLI

Those Ludicrous Acrobats Booked solid

Morie's Cockatoo, Bushwick, Bklyn.
Milton Trio, Proctor's 125th St., N. Y. C., 12-14.
Proctor's, Portchester, 15-17.
Miller & Miles, Royal, N. Y. C.
Mildred & Elton, Gordon's Olympia, Boston.
Miller, Isabelle, & Co., Cross Keys, Phila., 15-17.
Milas (4), Princess, St. Louis.
Morse, Bond, Empress, Chicago, 15-17.
Morrisey & Hackett, Maryland, Baltimore.
Moran, Hazel, Colonial, Erie, Pa.
Moore & Young, Orpheum, Harrisburg, Pa.
Morris & Parks, Lyric, Hamilton, Can.
Montgomery, Marshall, Majestic, Milwaukee.
Montgomery & Moore, Columbia, St. Louis.
Moore & Hamilton, Academy, Fall River, Mass., 15-17.
Moutrose & Sardell, Alhambra, Phila., 15-17.
McClure, Frank, Alhambra, Phila., 15-17.
Moore & Haager, Orpheum, Memphis.
Mote, Edith, Palace, Springfield, Mass., 15-17.
Morzans, Nina, Palace, N. Y. C.
Moran & Wiser, Keith's, Lowell, Mass.
Morris, Hazel, Princess, St. Paul, 15-17.
Mullane, Frank, Orpheum, Jacksonville, Fla.
Mullen & Cogan, Orpheum, Bklyn.
Murray, Elizabeth, Orpheum, St. Paul.
Mumford & Thompson, Lyric, Indianapolis, 15-17.
"Mysterious Mr. Russell," Hipp., Baltimore.
Nap, Little, Orpheum, St. Paul.
Naessens, The Delancey St., N. Y. C., 12-14.
Nash, Julia, & Co., Royal, N. Y. C.
Needham & Wood, Keith's, Washington.
Nesbit, Evelyn, & Co., 2 Grand, Pittsburgh.
Nelson's Comiques, Keystone, Phila.
"Neptune's Garden," Proctor's, Schenectady, N. Y., 15-17.
Nichols-Nelson Troupe, Globe, Boston, 15-17.
Nichols Sisters, Loew's, Toronto, Can.
Noble & Brooks, Touring Australia, Ind.
Nosses, Musical (5), Pantages, San Diego; Pantages, Salt Lake City, U. 19-24.
Normandie, Natalie, Proctor's 23d St., N. Y. C., 12-14; Proctor's 125th St., N. Y. C., 15-17.
Nord, Frank, & Co., Keith's, Columbus, O.
Norette, Dominion, Ottawa, Can.
Norvstrom, Frances, & Co., Orpheum, Duluth, Minn.
Norstrom, Marie, Orpheum, Minneapolis.
O'Brien & Buckley, Palace, Phila., 15-17.
Odlone, Shubert, Bklyn., 15-17.
Olsen Quartette, Hipp., St. Louis.
Ollivers (6), Loew's, Toronto, Can.
O'Neil, Doc, Grand, Phila.
"On the Riviera," Unique, Minneapolis.
"One in a Million," Proctor's, Troy, N. Y., 15-17.
"On the Veranda," American, N. Y. C., 12-14; Bijou, Bklyn., 15-17.
Oxford Trio, Keith's, Columbus, O.
Palmer, Gaston, Maryland, Baltimore.
Pace, Mack & Mack, Keith's, Toledo, O.
Pantier Duo, Orpheum, Des Moines, Ia.
Patricia & Meyer, Loew's, Rochester, N. Y.
Pattersons, Bonding, Keith's, Syracuse, N. Y.
Palmer & Sullivan, Union, Providence.
Pence & Tremont, Gordon's Olympia, Boston.
Petitmont Minstrel, Keystone, Phila.
"Pekin Mysteries," Grand, Phila.
Phillips, Annette, Union, Providence.
Piccolo Midgets, Proctor's, Albany, N. Y., 15-17.
Piffex & Piffex, Keith's, Washington.
Pisano & Bingham, Greeley Sq., N. Y. C., 15-17.



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Double Trolley, Steel Bound, Fibre Covered and
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MARTIN MAIER & CO., Schenectady, N. Y.
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145 W. 49th St., New York.

Pinard, Al., Orpheum, Joliet, Ill., 15-17.
Elton, Rose, Bowdoin Sq., Boston.
Fleissner Troupe, Pol's, New Haven, Conn., 15-17.
Potts, Ernie, & Co., Majestic, Houston, Tex.;
Majestic, San Antonio, 19-24.
Pollard, Proctor's, Troy, N. Y., 15-17.
Polzin Bros., American, N. Y. C., 12-14; Delancey St., N. Y. C., 15-17.
Potts Bros. & Co., Colonial, Indianapolis.
Fruit, Bill, Pol's, Scranton, Pa.
Prince, Darling, Hudson, Union Hill, N. J.
Princeton & Yale, Delancey St., N. Y. C., 12-14; American, N. Y. C., 15-17.
Primrose Four, Palace, N. Y. C.
Purcell Bros., Loew's, Toronto, Can.
Puck, Harry & Eva, Hammett, N. Y. C.
Queer & Quaint, Olympia, St. Louis, 15-17; Proctor's, Albany, N. Y., 19-21; Proctor's, Troy, 22-24.
Ranf, Claude, Grand, St. Louis.
Rajah, Princess, Keith's, Boston.
Raymond & Caverly, Shea's, Buffalo.
Raynor's Dogs, Columbia, St. Louis.
Rath, John, English's, Indianapolis.
Ray, Johnnie & Emma, Keith's, Cincinnati.
Reed, George, Proctor's 58th St., N. Y. C., 15-17.

CARRIE REYNOLDS

Reidy & Currier, Proctor's, Troy, N. Y., 15-17.
"Redheads, The," Orpheum, Kansas City, Mo.
Rials, The, Temple, Detroit.
Riggs & Witche, Colonial, Erie, Pa.
Rives & Harrison, Orpheum, Duluth, Minn.
Rice & Morgan, Flatbush, Bklyn., 15-17.
"Rival Detectives," Warwick, Bklyn., 15-17.

Robins, Mr. & Mrs. Wm., Pantages, Los Angeles; 12-14; Proctor's 125th St., N. Y. C., 15-17.
Robie & Robie, Proctor's 125th St., N. Y. C., 15-17.
Roy & Arthur, Hipp., St. Louis.
Royce, Ray L., Proctor's, Troy, N. Y., 15-17.
Rochester, Claire, Orpheum, Bklyn.
Rooders (4), Bushwick, Bklyn.
Romas (7), Keith's, Cincinnati.
Rove, Ruth, Orpheum, Montreal, Can.
Robins, Temple, Rochester, N. Y.
Rooney & Bent, Keith's, Washington.
Rogers, Will, Keith's, Washington.

May Roeder

"THE RAT," New Act Shortly.

Romanos (4), Orpheum, Duluth, Minn.
Rose & Ellis, Orpheum, N. Y. C., 12-14; 7th Ave., N. Y. C., 15-17.
Roches's Monks, Hammerstein's, N. Y. C.
Rudolph, Henry C., Hudson, Union Hill, N. J.
Rueger, Elsie, Grand, Bklyn.
Ryan & Lee, Empress, Grand Rapids, Mich.

BEN HARRIETTE RYAN and LEE

"If you see us do it, it's ours"

Ryan & Richmond, 7th Ave., N. Y. C., 12-14; 7th Ave., N. Y. C., 15-17.
Ryan & Tierney, Keith's, Lowell, Mass.
Salot, Singers, Keith's, Columbus, O.
Sale, Chick, Temple, Rochester, N. Y.
Sawyer, Joan, & Co., Majestic, Chicago, 15-17.
Santell, Great, St. James, Boston, 15-17.
Sensuelle, Maurice, & Co., Alhambra, Phila., 15-17.
Sampson & Douglas, Loew's, Toronto, Can.
"Safety First," Bushwick, Bklyn.
Scotch Lads & Lassies, Keith's, Indianapolis.
Schrode & Mulvey, Bowdoin Sq., Boston.
Scholar Troupe, Cross Keys, Phila., 15-17.
Scott, Marie King, Casino, Washington.
Scott & Mize, Lyric, Frostburg, Md., 15-17.
Senn, William, Portchester, Pa., 22-24.
"School Days," Fulton, Bklyn., 15-17.
Sennan, Chas. P., Grand, Syracuse, N. Y.
Sebastain & Bentley, Columbia, St. Louis.
Sen Mal, Lady, Colonial, N. Y. C.
Seabury & Price, Hammerstein's, N. Y. C.

MABEL ARTHUR SHERMAN and UTTRY

Shone, Hermine, & Co., Keith's, Boston.
Shriner & Richards, Lincoln Sq., N. Y. C., 15-17.
Silverton Girls (2), Proctor's 58th St., N. Y. C., 12-14.
Slms, Roubie, Flatbush, Bklyn., 15-17.
Sinclair & Grimes, Keith's, Lowell, Mass.
Sinclair Bros., Keith's, Lowell, Mass.
Sittichie, Casino, Washington.
Slayman All's Arabs, American, N. Y. C., 15-17.

MAY SHELTON and KEMP SISTERS

Smith, Ed. & Jack, American, Chicago, 15-17.
Smith, Willie, Unique, Minneapolis.
Smith & Farmer, Hipp., St. Louis.
Smith & Kaufman, Orpheum, Jacksonville, Fla.
Smith, Cook & Brandon, Wm. Penn, Phila.
Smiletta Sisters, Orpheum, Grand Rapids, Mich.
Snyder & Roth, Proctor's 58th St., N. Y. C., 15-17.
Soll Duo, Orpheum, New Orleans.
Song & Dance Revue, Orpheum, Altoona, Pa., 15-17.
Song Doctors, Portland, Portland, Me., 15-17.

Shrode and Chappelle

"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID
"Society Buds," Keith's, Boston.
"Son of Killarney," Proctor's, Elizabeth, N. J., 15-17.
"Song of Spring," Lyric, Hoboken, N. J., 15-17.
Spink & Tate, Nixon, Phila.
"Springtime," Proctor's 125th St., N. Y. C., 12-14; Proctor's 58th St., N. Y. C., 15-17.
Starrett, Howard E., Jr., Ziegfeld's Follies of 1914, Indef.
Stubbins, The, Proctor's 23d St., N. Y. C., 12-14; Proctor's 58th St., N. Y. C., 15-17.

JESSIE JAMES STIRLING and CHAPMAN

SCOTTISH VOCALISTS
Direction STOKER and BIERBAUER

SHAPIRO, BERNSTEIN & CO. MUSIC PUBLISHERS

HITS ONLY

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The Most Marvelous Novelty Ever Written. A Great, Rollicking Irish Rag. Something Different than any Song Written in the World's Song History. This Song Will Make Acts

DANCING 'NEATH THE RISH MOON

THE RISH MOON

THE LITTLE HOUSE UPON THE HILL

By MacDONALD and PUCK

The Greatest, Most Beautiful, Sensational Ballad Hit the World Has Ever Known

By MacDONALD, GOODWIN and PUCK

SHAPIRO, BERNSTEIN & CO., 224 WEST 47th ST. NEW YORK CITY

Chicago—Grand Opera House Bldg. Frisco—Pantages Theatre Bldg.

Robins, Mr. & Mrs. Wm., Pantages, Los Angeles; 12-14; Proctor's 125th St., N. Y. C., 15-17.
Robie & Robie, Proctor's 125th St., N. Y. C., 15-17.
Roy & Arthur, Hipp., St. Louis.
Royce, Ray L., Proctor's, Troy, N. Y., 15-17.
Rochester, Claire, Orpheum, Bklyn.
Rooders (4), Bushwick, Bklyn.
Romas (7), Keith's, Cincinnati.
Rove, Ruth, Orpheum, Montreal, Can.
Robins, Temple, Rochester, N. Y.
Rooney & Bent, Keith's, Washington.
Rogers, Will, Keith's, Washington.

Stubbins, St. & Mary, Forsyth, Atlanta, Ga.; 12-14; Proctor's 125th St., N. Y. C., 15-17.
Stephens, Hal, & Co., Keith's, Cincinnati.
Stewart & Donahue, Colonial, Erie, Pa.
Stanton, The American, N. Y. C., 12-14; Bijou, Bklyn., 15-17.
Stewart Sisters & Escorts, Lincoln Sq., N. Y. C., 12-14; Orpheum, N. Y. C., 15-17.

SI & MARY STEBBINS

ORIGINAL BARNUM & BAILEY RUES
U. S. O. Time. Direction of CLAUDE BOSTOCK

Stebbins (6), Miles, Pittsburgh.
Stanton, The American, N. Y. C., 12-14; Bijou, Bklyn., 15-17.
Stanley Trio, Hipp., Terre Haute, Ind., 15-18.
Stuart & Kewley, Nixon, Phila.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Sutton, McIntyre & Sutton, Garrick, Wilmington, Del.
Sullys (5), Orpheum, New Orleans.
Sutherland Sisters, Grand, St. Louis.
Surratt, Valeria, Prospect, Bklyn.
Svenall, Loew's, Rochester, N. Y.
Swor & Mack, Colonial, N. Y. C.
Sylvia, Altmeyer, McKeesport, Pa., 15-17; Gordon Sq., Cleveland, O., 19-21; Liberty, Cleveland, 23, 24.

WILBUR C. SWEATMAN

RAGTIME CLARINETIST
Direction MAX HAYES

Tangany, Eva, Keith's, Cleveland.
Tallaford, Edith, & Co., Keith's, Indianapolis.
"The Fall of Antwerp," Palace, Springfield, Mass., 15-17.
"Tango Shoes," Keith's, Washington.
"Tangle, The," Empress, St. Paul.
Terry & Dupont, Proctor's, Schenectady, N. Y., 15-17.
Teresa Bros., Orpheum, Kansas City, Mo.
Temple & Raymond, Bijou, Boston.
"Temptation," Elitization, A. Proctor's, Elizabeth, N. J., 15-17.
Thomas, Fred, & Co., Proctor's, Mt. Vernon, N. Y., 15-17.
Thornton, James & Bonnie, Keith's, Boston.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE
Timberg, Herman, Colonial, N. Y. C.
Times Square Quartette, Grand, Minneapolis.
Toney & Norman, Keith's, Phila.
Tovey, Dorothy, Columbia, St. Louis.

Toro Troupe, Pol's, Scranton, Pa.
Tower, A. Darrell, Pol's, New Haven, Conn., 15-17.
Trotter, Keith's, Phila.
Troy & Robinson, Palace, Springfield, Mass., 15-17.
Turelly, Proctor's 58th St., N. Y. C., 12-14; Proctor's 125th St., N. Y. C., 15-17.
Tuscano Bros., Victoria, Phila.
Tucker, Sophie, Crystal, Milwaukee.
Ural, Tom & Doc, Bijou, Boston.
Usher, Claude & Fannie, Colonial, N. Y. C.
Van Aalstine & Loos Bros., McVicker's, Chicago.
Van Billy, Lyric, Birmingham, Ala.
Van Schenck, Keith's, Cincinnati.
Van Hoven, Orpheum, Montreal, Can.
Van Billy B. & Beaumont Sisters, Palace, N.Y.O.
Vano, Victor, Keystone, Phila.
Van Bergen, Martin, Prospect, Bklyn.
Vance, Earl, Lyric, Indianapolis.
Vernon, Hope, Shea's, Buffalo.
Versital Four, Colonial, Indianapolis.
Vinton, Ed., & Buster, Boulevard, N. Y. C., 12-14; Bijou, Bklyn., 15-17.
Victoria Four, Delancey St., N. Y. C., 15-17.
Victorson & Forest, Olympic, Buffalo.
"Village Sexton," Orpheum, N. Y. C., 12-14; Lincoln Sq., N. Y. C., 15-17.
Vox, Valentine, McVicker's, Chicago.
Von Hampton & Jocelyn, Empress, St. Paul.
Volunteers, The, Alhambra, N. Y. C.
Walton, Freddy, Proctor's 125th St., N. Y. C., 15-17.

WARD, BELL and WARD

UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Wayne, Billy, & Girls, Proctor's, Elizabeth, N. J., 15-17.
Wade John P. & Co., Garrick, Wilmington, Del.
Walsh, Blanche, & Co., Majestic, Milwaukee.

Wrong & Wright, Warwick, Bklyn., 15-17.
Wynn, Jessie, Majestic, Milwaukee.
"Ye Old Time Halloween," Empress, Kansas City, Mo.
Yokohama Japs, Gordon's Olympia, Boston.
Zira's Leopards, Grand, St. Louis.

OUT OF TOWN NEWS

WASHINGTON.

DELACROIX (L. Stoddard Taylor, mgr.)—The film version of "The Heart of Maryland," with Mrs. Lowell Carter as the star, did good business week of April 5. Marie Dressler in "A Mix-Up," week of 12. "The Lilac Domino" (return engagement) week of 19.
COLUMBIA (Fred G. Berger, mgr.)—A capacity audience was on hand to welcome the opening of the summer season of the Columbia Musical Comedy Co. and hearty approval was given the company and their excellent work in "The Road Made Kilmor Henry won the audience. Dorothy Walker, Lucille Samuels, William Brown, Chas. Furlong and Alice Bentley were all good. Carl Hayden made an excellent impression. W. J. McCarthy, Office Vanasse, and David Andradia did excellent work, and the season in "The Chocolate Soldier" 23. John Philip Sousa and his band gave two concerts, Sunday afternoon and night 11.
POLA'S (Louis J. Fosse, mgr.)—"Within the Law" was well given by the Popular Players 5.10. It is a play calculated to test the abilities of the players and they stood the test to the satisfaction of all. Rockcliffe Fellows made a hit. Robert Love, John M. Hines, Louis Haines, Graham Nelsy and Gavin Harris were all good. Maudie Gilbert gave a fine performance. Teresa Hale, Nannon Welch and Ross Macdonald did good work. Good business. "The Misleading Lady" next. "Samson" afternoon and night 11, with Maudie Gilbert, leading lady of Pola's Popular Players, who appeared in person and explained how the film was made. Sunday 18. The Sixteenth Annual Benefit of the Northland Mandolin, Guitar and Banjo Clubs. Manager Louis J. Fosse has announced opening of summer season week of 12, when every seat in the house on matinees will be 25 cents.
CASINO (Harris W. Watkins, mgr.)—Bill 12-17. Skitchie (Charles and Adelaide Wilson, Marie King Scott, Cathryn Chaloner and company, "The Comedy Conservatory," Mary Pickford, in "Tess of the Storm Country." Sunday concerts do well.
COSMOS (A. Julian Brylawski, mgr.)—Bill 12-14. The Hubank Operatic Co., Hayes Allpoint and company, Maurice Wood, Edmunds and Havil, Scott and Marks, Ringling, equilibrist, and new pictures Sunday concerts do well.
GAYETY (George Peck, mgr.)—Charles Robinson and the Carleton Beauties had good business week of 5. The Million Dollar Dolls week of 12. Social Mads next. Sunday concerts do well.
H. P. KETTER (Roland S. Robbins, mgr.)—Bill 12-17. Mrs. Leslie Carter, Rooney and Bent, Miss Campbell, Will Rodgers, "The Red Mill," Papifax and Pano, Amets, "Tango Shoes," the Pathe Weekly News Pictorial. Sunday concerts do well.

NOTES.
DURING the recent engagement of Mme. Emma Calve, at Keith's, owing to sickness, she was unable to fill out the week.
IN THIRAS gone by, when Montgomery and Stowe were awaiting around the circle in "The Red Mill," our friend, Manager Fred G. Berger, was their pilot, and as he is giving "The Red Mill" week of 12, he secured the red mill used in the original production through the kindness of Charles Dillingham.
L. P. MACSWENNEY, Fred C. Palmer and Leonore Novello will be new appearances with the Columbia Musical Comedy Co. for the production of "The Red Mill."
WITH the final curtain of "Within the Law," on Saturday April 19, Pola's Rockcliffe Fellows, the popular leading man made his final exit. He is succeeded by Albert Roscoe, who is appearing this week in "Rebecca of Sunnybrook Farm." He comes highly commended and from all the good things said of him in advance, there is no doubt Washington is to have another favorite. He has had experience in stock companies, etc.
THE Columbia Musical Comedy Co. is composed of some of the young men and are friends of "The Old Reliable," Office T. Vanasse has a warm spot for "The Clipper," which takes pleasure in correcting the misspelling of his name (it was from copy).
THE ALBION OPERA CO. is to open its season April 20, in "The Chocolate Soldier."

HARTFORD, Conn.—Parsons (H. C. Parsons, mgr.)—"The Lilac Domino" April 12, 13; "Log of My Heart" 23, 24; Belasco's "Love Thoughts" 26-28.
Y. C. (James B. Thatcher, mgr.)—Pol Players present "The Divorce Question" 12-17.
PALACE (Wm. D. Asenough, mgr.)—Bill 12-17: "Six Penches and a Pair," Annet Bros., Mason and Murray, McManus and Leon Carley, Eugene and Alma, and Baldwin, Brayton and Carter.
HARTFORD (H. H. Jennings, mgr.)—Bill 12-17: Kelly Bros., Coy De Trickey, Porter and Sullivan, Barrett and Opp, and Damon Sisters.
STANDARD (W. A. True, mgr.)—"Salome" week of 12.
GRAND (Moe Messing, mgr.)—Barney Gerard's Follies in "The Day 12-14, Beauty Parade, with George Haines and Ambert All, 15-17.
MAJESTIC (A. C. Morrison, mgr.)—Feature pictures.
FINCHER (A. C. Morrison, mgr.)—The latest picture releases are shown here.

NEW HAVEN, Conn.—Shubert (E. D. Elbridge, mgr.)—"The Lilac Domino" April 15-17; "Log of My Heart," with Dorothy Mackaye, 19-22.
BIJOU (Eugene Wilson, mgr.)—Vaudeville and pictures.
HITCHEM (Henry G. Menges, mgr.)—The Pol Players present "At the Mercy of 'Tiberius'" 12-17.
GRAND—The Heart Changers 12-14, the Follies of Pleasure 15-17.
POLA'S (Olive C. Edwards, mgr.)—Bill 12-14: "The Fascinating Elfric," Chain and Templeton, Johnson, Brown and Johnson, Palace Trio, and Boston and Parker. Bill 15-17: Pictorial Troupe, Howard and Chase, O. F. Pike and company, Tower and Darrell, and Flying Campbells.

PROVIDENCE, R. I.—Opera House (Felix Wendelschaefer, mgr.)—"The Road to Happiness" April 12-17.
COLONIAL (A. H. Spink, mgr.)—Colonial Stock Co. presents "The Misleading Lady" 12-17.
EMERY (Martin Toohay, mgr.)—Bill 12-14: Belmont and Harrington, Kerslake, John Dugan and Raymond, Lola Blackwell, and Connors and Witte. For 15-17: "Bower of Melody," Alice Hanson, Mr. and Mrs. Arthur Capellen, McClure and Dyer, and Frank Ward.
WESTMINSTER (Wesley Collier, mgr.)—Howery Burlesquers 12-17.
UNION (Chas. Allen, mgr.)—Bill 12-17: The Dayton Family, Palmer and Sullivan, James F. McDonald, and Annette Phillips and company.
BUCKLEYS (Parker Burke, mgr.)—Vaudeville and pictures.
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OUT OF TOWN NEWS

Waco, Tex.—Auditorium (P. S. Ingraham, mgr.) Billie Burke, in "Jerry" played here April 5 and performance closed the season of the Auditorium. It was a very fitting one from every standpoint and with the exception of the Field's Minstrels, had the largest house of the season.

Cozy—Heese Dainty and players in stock.
Hippodrome (J. P. Everett, mgr.)—One of the best moving picture show houses in this section of the country. In addition to pipe organ which is played by an expert organist, there is an eight piece orchestra, making music throughout the entire performance. G. H. Hulsey, the lessee, who also has the leading picture shows in Dallas, Houston and Galveston, presents nothing but the best pictures.

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San Antonio, Tex.—Grand (Sid H. Wells, mgr.) "The Life of Our Saviour" (pictures), under the auspices of the Y. M. C. A., April 10, 11.
Majestic (Edward Raymond, mgr.)—Vaudeville and pictures.
Empire—moving pictures only.

Charleston, S. C.—Victoria (Pastime Am. Co., mgrs.) bill April 12-14: Nelson and Nelson, the Dancin' La Fevers, McCormick and Wallace, Ruth Henry and Joe. B. Hymer and company. For 15-17: Baptiste and Francini, Paul Gilmore and company, Lucy Gillett and company, to Bill. Princess, Majestic, Lyric, Uno, Elco, Crescent, Leader and Dixieland, pictures only.
Little Johnny Jones CARNIVAL CO. enjoyed good business here 5-10.

Muskogee, Okla.—Hinton (W. M. Hinton, mgr.) Billie Burke, in "Jerry" April 13.
Broadway, Yale's, Wigwam and Gaiety, motion pictures.
Joe Brennan, of Kansas City, rehearsed the company of the Shrine Minstrels, given at the Hinton Theatre, S. D., under the auspices of the

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For week of 23, when the Southern Commercial
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McAlester, Okla.—Busby (A. Bert Estes, mgr.) Billie Burke April 12. Special feature pictures on open dates.
Yale Majestic and Star, pictures only.

Atlanta, Ga.—Atlanta (Homer George, mgr.) Pavlova and Russian ballet April 12.
Auditorium—The New York Symphony Orchestra, with Walter Damrosch directing, 12.
Forestry (H. L. Cardozo, mgr.)—Bill 12-17: Bert Fitzgibbon, 81 and Mary Stebbins, Wilson and Wilson, Rosie Lloyd, and Lorraine and Dudley.
Reynolds (Geo. Campbell, mgr.)—Musical comedies to good business.
Mill (A. K. Jones, mgr.)—Musical comedies to fair business.

Montgomery, Strand, Grand, Lyric (2) ALAMOR, YACHTER, SAVOY, ALPHA and ALMA, pictures only.

Des Moines, Ia.—Orpheum (H. B. Burton, mgr.) bill April 11-17: Mme. Jeane Jomelli, Charley Grapewin and Anna Chance company. Hoey and Lee, Loyal's animals. Hayland and Thompson. Danube Quartette, Orpheum Weekly. Princess (Elbert & Getchell, mgrs.)—"The Travelling Salesman" 11-17.
Burchell (Elbert & Getchell, mgrs.)—"The College Girls (burlesque) Sunday, 18.
Empress (Elbert & Getchell, mgrs.)—"Split week vaudeville, to big business.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) "The New Henrietta" April 16, Al. Field's Minstrels 22. "Potash & Perlmutter" 29, New York Symphony Orchestra May 11.
Gardner—This house closed March 31. Manager McClellis returned to his home in Quincy, Ill.

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Elgin, Ill.—Grand (W. B. Neuman, mgr.) Submarine pictures April 11-14, Sherman Players, in "Broadway Jones" 15-17.
Temple, Star and Orpheum, pictures only.
"HELP WANTED" by the Sherman Players, scored at the Grand 7-9, as did Jack Trainor, in "Honeybeeked Henry" 3-6. The Grand continues to do a good business.

Geneva, N. Y.—Smith (P. B. Gutschadt, mgr.) Lyman Howe's pictures April 10. Eagles' Minstrels (local) 26. Pictures on open dates.
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PEOPLE IN ALL LINES
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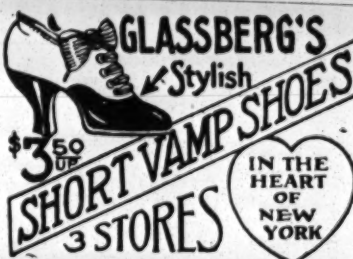
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OUT OF TOWN NEWS

PHILADELPHIA.

The only new offering week of 12 is George M. Cohan and William Collier, in "Hello, Broadway," at the Forrest. Business was fine at the downtown houses Easter week. The University of Pennsylvania, in "Paradise Prison." The students displayed plenty of talent by their dancing and singing.

BROAD (Nixon & Zimmerman, mgrs.) - Ethel Bartmore's "The Shadow" was attended last week by the finest audiences to witness "The Shadow." The star's emotional ability is given full sway in the production, and she certainly impressed her female auditors. Bruce McRae and Grace Elliston gave fine support. The second week begins 12.

LYRIC (Leonard Blumberg, mgr.) - "The Hawk," with William Faversham, was greatly liked by big audiences last week. The star's acting was a fine piece of stage prettiness, and he received big applause. The second week begins 12.

ADRIAN (Leonard Blumberg, mgr.) - "Peg o' My Heart" bids fair to have the longest run of any attraction in town this season. Last week was the sixth, without any evidence of a falling off in the attendance. Florence Martin is a delight, and everyone falls under her spell.

GARRICK (Chas. O. Wanamaker, mgr.) - "The Arlecchino," despite its previous appearance, was a drawing card as ever last week. Robert Hilliard's interpretation of the detective is perfect, and he was accorded a hearty reception. The second week begins 12.

WALKER (W. D. Wegfarth, mgr.) - "The Damsel" was another detective drama that crowded houses found entertaining last week. The play is highly melodramatic and affords plenty of opportunities for Joyce Fair and Ernest Truax in the leading roles. The second week begins 12.

LITTLE THEATRE (Beulah E. Jay, mgr.) - Ralph Herz created a fair degree of interest last week in "Monsieur Poirot."

AMERICAN (Wm. W. Miller, mgr.) - The stock company in "The Common Law" 12 and week. The stock scored a big success last week, in "The Misleading Lady," to crowded houses. Edna May Jackson and Richard La Salle enacted the leading roles with fine skill.

B. P. KEITH'S (H. T. Jordan, mgr.) - Mme. Calve is the big card week of 12, in addition to Long Tack Sam company. Provato, Jackson and McLennan, Kramer and Morton, Lucille, Toney and Norman, La Vars, and moving pictures.

GRAND (Fred G. Nixon-Nordlinger, mgr.) - Week of 12: Archer and Belford, Doc O'Neil, Pekin Mysteries, Melchior and Marion, Charles Bennington, Aubrey and Riche, and moving pictures.

NIXON (Fred K. Leopold, mgr.) - Week of 12: "The Lonesome Lassies," Marjorie Fairbanks and company, the Carnetts, Stuart and Keeler, James and Ryan, Spink and Tate, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.) - Week of 12: Petticoat Minstrels, Mack and Vincent, Billy Link and company, Fitzsimmons and Cameron, Nelson's Comedy, Victor Vano, and moving pictures.

CROSS KEYS (James J. Springer, mgr.) - For 12-14: Felix and Vair, Dixon Bros. and Smith, Groh, Brock and company, Mimic Four, Mason and Boyce, the Raymonds, and Comedy Troupe.

For 15-17: Latell and Vokos, Isabelle Miller and company, Schovani Troupe, John F. Clark, and the Mainkings.

GRAND (Wm. W. Miller, mgr.) - Week of 12: Imperial All Star Opera Co., Smith, Cook and Brandon, Brooks and Bowen, Kelso and Leighton, Lane and O'Donnell, Little Miss Jean, and moving pictures.

GROSS (Eugene Perry, mgr.) - The vaudeville season at this house ended 10. Starting 12 feature films will be shown.

CASINO (Thomas McCready, mgr.) - The Rose Power Girls are due 12 and week. The Social Mads scored the biggest kind of a hit last week, to overflowing houses. George Stone and Etta Pillard were the particular stars, and they got deserved applause.

GAYETY (Wm. S. Clark, mgr.) - Pay Foster's Burlesques are tenants 12 and week. The Hello, Paris Company provided a bright and snappy comedy to the houses last week. George A. Clarke and James Barton did the comedy in a highly pleasing manner. Florence Tanner and Irene Moera were the leaders of the female contingent. They sang to fine advantage.

TROCADERO (Robert Morrow, mgr.) - Taylor's Tango Girls are due 12 and week. The Trocadero were a live wire aggregation to a dozen gay houses last week. Billy McIntyre and Felix Rowe were kept busy handling over the comedy while Josephine Knoll and Anna Bragg sang to the satisfaction of the crowds. La Belle Helene, in a dancing act, scored big.

THE "JITNEYS" was the feature last week, and it produced plenty of laughter. "Panama Exposition" and "The Four Crazy Fiddlers" gave the comedy plenty of work to do. Eddie Cassidy handed out eggs to the children, who turned out in big numbers. The first part was as pleasing as ever.

CHERRY STREET OPERA HOUSE, COLONIAL, ALLIANCE, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, STANLEY, PALACE, REGENT, FRANKFORD, LIBERTY, PEOPLE'S, EMPRESS, ORPHEUM, KNICKERBOCKER, give vaudeville and moving pictures.

NOTES.
ADVERTISING car No. 1 of the Barnum & Bailey Circus arrived last week. The show plays here week of 26, at Nineteenth Street and Hunting Park Avenues.

PAOLO CASALS was the soloist with the Philadelphia Orchestra, at the Academy of Music 9-10. JAMES F. J. ARCHIBALD, a war correspondent, lectures at the Metropolitan Opera House 13, 14. THE SAN CARLO GRAND OPERA CO., which created such a favorable impression on its visit here in January, plays a return engagement of two weeks, at the Forrest, beginning 26.

THE EUGENIA, a moving picture house, Nos. 3941-43 Market Street, has been sold by the Eureka Amusement Co. to Mattie M. McIntosh for \$22,000. The theatre is on a lot 40 by 190 feet.

ALTOONA, Pa. - Mishler (C. C. Mishler, mgr.) - "A Fool There Was" (pictures) April 12, the Auto Girls (burlesque) 13, David Warfield, in "The Auctioneer" 14; Sousa and his band 15, "Bringing Up Father" 16, 17; "The Old Homestead" 19, the Winnies (burlesque) 22, McIntyre and Health, in "The Ham Tree" 25.

GRAND (Arthur E. Deeman, mgr.) - Bill 12-14: "A Night at Monte Carlo," Altman and Stone, Carlisle's dogs and ponies, and Davis and Walker. For 15-17: Song and Dance Review, Morris Golden and Sweetie, Walker and Ill, and Belmont and Hall.

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In Honolulu by the Sea
(Aloha oe, Aloha oe)

Molto espressivo

Words and Music by JACK FROST

It's just the time the moon is shin-ing down In
The same old sil-very moon is shin-ing there

Hon-o-lu-by the sea; It's just the time the u-lu-
Hon-o-lu-by the sea; With same sweet songs the night birds

In-let sound In Hon-o-lu-by the sea.
fill the air In Hon-o-lu-by the sea.

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mp

Sleep, dream, my Hon-o-lu-la-la-dy, Tho' I'm
Sleep, dream, my u-lu-le-le-la-dy, Won't you

far a-way from thee. Sweet breezes whis-per love songs
sing once more to me The songs that used to drive a-

as of you, When last you said fare-well to me.
way all care In Hon-o-lu-by the sea.

CHORUS

Once a-gain I seem to hear her soft-ly sing-ing, 'A-lo-ha oe, a-

lo-ha oe! When thro' the pines the u-lu-la-les ring-ing

back the hap-py days that used to be. Hon-ey Lan, my heart

fall-ing As I seem to hear you soft-ly call-ing me, 'A-lo-ha oe,

lo-ha oe! In Hon-o-lu-by the sea. Once a- sea.

I'M LONGING FOR OLD VIRGINIA AND YOU

Words by JOE LYONS

Music by E. CLINTON KEITHLEY

Marche

'Mid the I've been

green fields of Vir-gin-la, dear, I met you, Where the
lone-some for you, dear, where'er I've wan-dered, Might-y

clo-ver red and white a-round us grew; When I
lone-some for the joys we used to know; Thro' the

held you in my arms and gen-ly kissed you, The rob-in sang the
whole day long and al-ways in my dream-ing It seems some-how I've

sweet-est song he knew, Tho' to-night I'm far from you and old Vir-
missed you, missed you so, Down the path of love I yearn to roam once

gin-la, I love you as I did that day in June,
more, dear, Just as I did in days of old with you.

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And my heart is filled with yearn-ing for you on-ly, For the
And when spring-time comes a-gain to old Vir-gin-la Then we'll

moun-tains where the sweet-est flow-ers bloom.
build a lit-tle cot-tage just for two.

CHORUS

I'm long-ing for old Vir-gin-la, For old Vir-gin-la

and you, And I'm hop-ing the "Soul with-

in ya" I'm long-ing for me, too.

To Vir-gin-la, just like the I-vy, My

heart clings ev-er true, And I reck-on in the

spring I'll bring a lit-tle ring To old Vir-gin-la

and you, I'm you.

WHEN THE BELLS AT EVE ARE CALLING

When the Bells at Eve are Calling
(Sweetheart Dear, Just You and I)

Words & Music by HAROLD FROST

Andante espressivo

The eve-ning falls, the day is o'er, Tho
The flow'rs of time have faded as Pond

bells have sung their song; The hush of twi-ight
mem-o-ries un-fold; The sto-ry of a

is at hand And hushed is earth's wild throng, A-
love so true The tale the church bell told, Tho'

lone I sit this hour so dim And won-der when I'll be
years have tak-en you a-way, The ech-oes of the bells Say

I can claim you for my own For all e-ter-ni-ty.
I have loved you in a way That time a-lone can tell.

CHORUS

When the bells at eve are call-ing, Sweet-heart

dear, just you and I; When the bells at eve are

call-ing, Mem-o-ries come drift-ing by, There is

some-thing in their ring-ing Like a last love-lad-er

sigh; When the bells at eve are call-ing, Sweet-heart

dear, just you and I; When the bells at eve are

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